残酷な神が支配する 12

萩尾望都

小学館
PFC-242

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PSYCHO SUSPENSE

残酷な神が支配する⑫

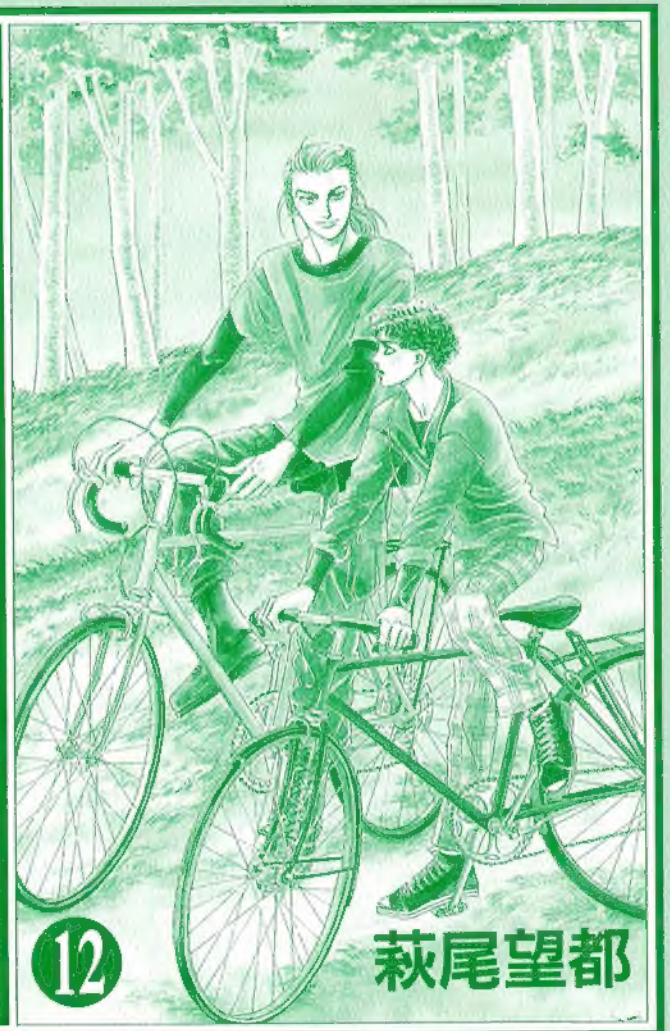
PFC

萩尾望都の本

残酷な神が支配する①～⑫
イグアナの娘
感謝知らずの男
青い鳥
ローマへの道
フラワー・フェスティバル全2巻
完全犯罪――フェアリー――
ゴールデンライラック

大好評発売中

残酷な神が支配する



12

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残酷な神が支配する 12 萩尾望都 小学館

小学館

＊水底（みなそこ）に沈む悪夢に捕らわれたままのジェルミと関係を持ってしまったイアン…！ジェルミへの思いを愛だというイアンとそれを拒むジェルミ。気持ちがすれ違うまま、旅行へ出かけることになるが…。注目のふたりの心のゆくえ、第12集。

●白い崖

ブライトンからライの先まで、知人の車に乗っかって海岸ぞいの道を行ったことがあります。小雨まじりの２月。白い崖。緑の草地。くずれた遺跡。冷たい風。アーチのように道にかぶさる枝えだ。ふしぎなライの町。チョークの崖の輝くような白さ、その美しさが記憶に焼きついています。　萩尾望都

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〈サイコ・サスペンス〉

残酷な神が支配する 12

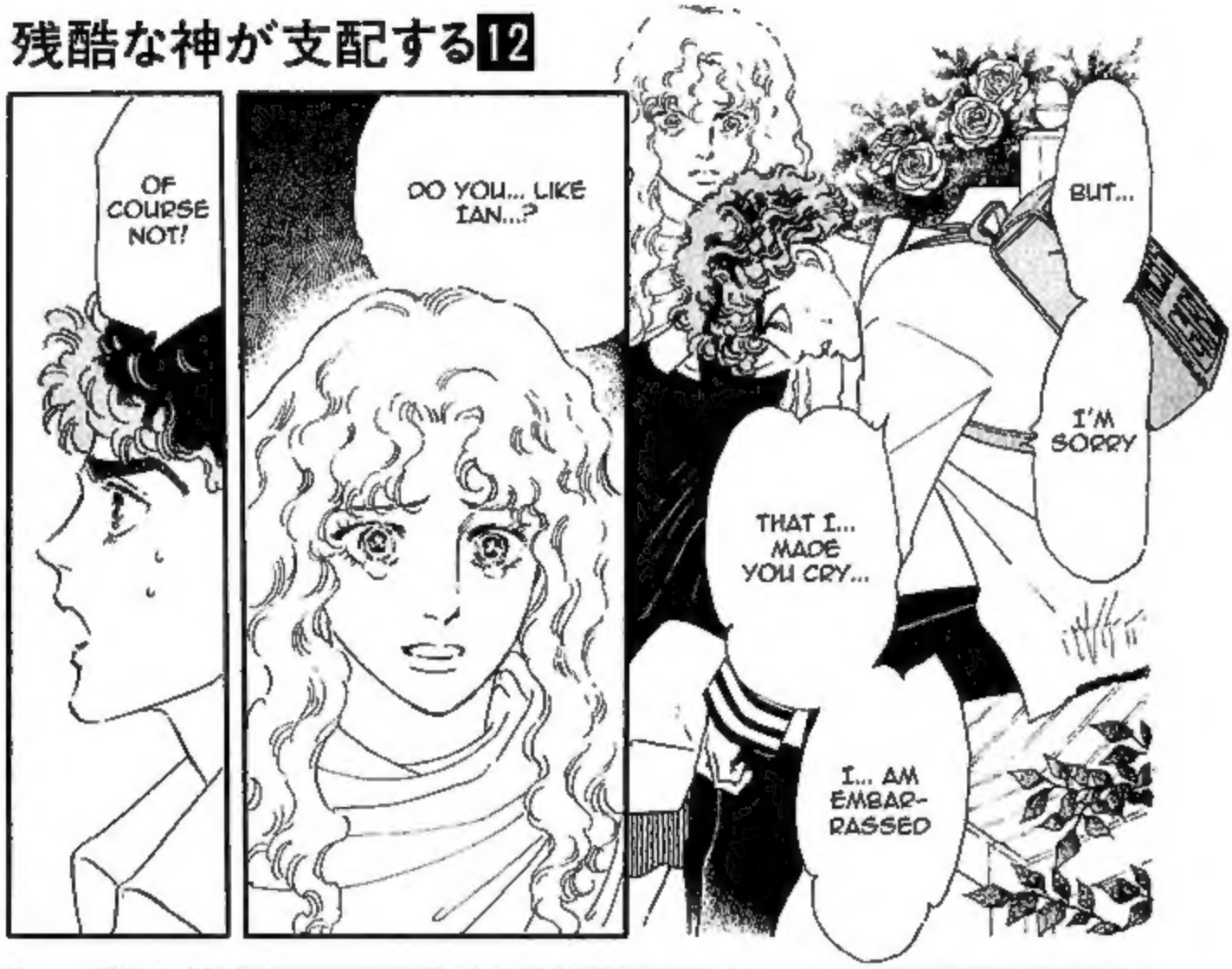
HAGIO MOTO

萩尾望都

HE'S OUT
JEREMY'S OUT. I THINK HE'LL COME BACK IN THE EVENING...
HE'LL COME BACK
ERIC?
YOU ARE ERIC?
AAH...
NO
AAH... THEN, YOU CAN STAY IN THE LIVING ROOM
THEN I'LL WAIT
POPPY SAYS I CAN'T EAT THINGS FROM SOMEWHERE ELSE
NO THANKS. I'M ALLERGIC
THIS IS MY WATER
HOW ABOUT SOME TEA?
I'LL STAY IN JEREMY'S ROOM

OKAY
TAKE YOUR TIME
WELL ...
I THINK HE'LL PROBABLY BE BACK IN AN HOUR
IAN...
...
... AND TOLD ME... ...TO BREAK UP WITH HIM
SAID... THAT HE'S IN LOVE WITH YOU
...
THERE'S BEEN A MISUNDER-STANDING!
IT CAN'T BE!
THAT'S A LIE

I HATE YOU
I DETEST YOU
... I LIKE YOU. I THOUGHT YOU AS MY LITTLE ADORABLE LITTLE BROTHER
BUT NOW
NOW
SLEPT TOGETHER...?
YOU... AND IAN...
I...!
I'M NOT THE CUTE LITTLE BROTHER YOU THINK I AM
WHILE YOU KNEW HE WAS MY LOVER?
HE... SAID BEFORE, DIDN'T HE. THAT I... SOLD MY BODY...
...EVEN THOUGH WE SLEPT TOGETHER...
HE PAID ME FOR IT
WHY?


OF COURSE NOT!
DO YOU... LIKE IAN...?
BUT...
I'M SORRY
THAT I... MADE YOU CRY...
I... AM EMBAR-RASSED

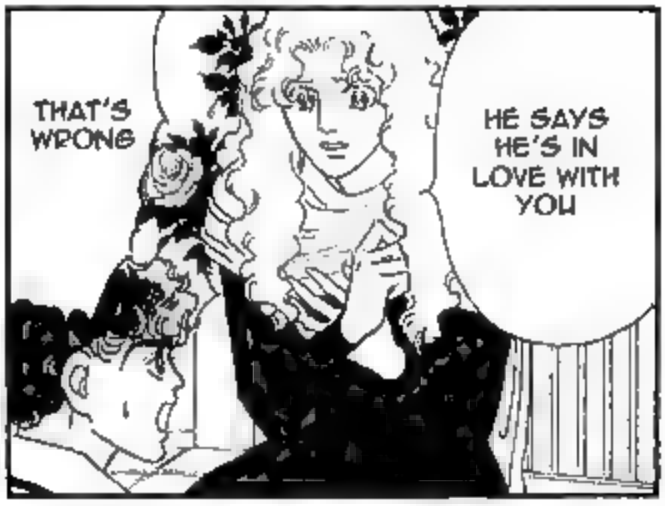
HE SATISFIES HIS SELFISH DESIRES ---AND HE LIES ---TRUTHFULLY, I'M FED UP
IAN IS SELFISH--- AND VIOLENT, AND OPPRESSIVE
I DON'T WANT TO SAY SUCH THINGS BUT

WE'RE ALWAYS FIGHTING
BUT YOU GET ALONG, DON'T YOU
IAN'S ALWAYS WORRYING ABOUT YOU...

I TRULY---
HATE THAT BASTARD!
YOU SAW MY WOUNDS FROM WHEN HE HIT ME, DIDN'T YOU!
JUST LAST NIGHT, WE FOUGHT AND HE... HIT MY EAR

I WAS PAID MONEY
IT WAS THE SPUR OF THE MOMENT. I SEDUCED HIM AGAINST MY BETTER JUDGEMENT AND HE WAS CURIOUS
BUT--- IF IT'S LIKE THAT, WHY WOULD YOU SLEEP WITH IAN---

I WAS GREG'S LOVER
... HE... ONLY FEELS RESPONSIBLE. THAT I ---THAT


THAT'S WRONG
HE SAYS HE'S IN LOVE WITH YOU

SFX: STAND

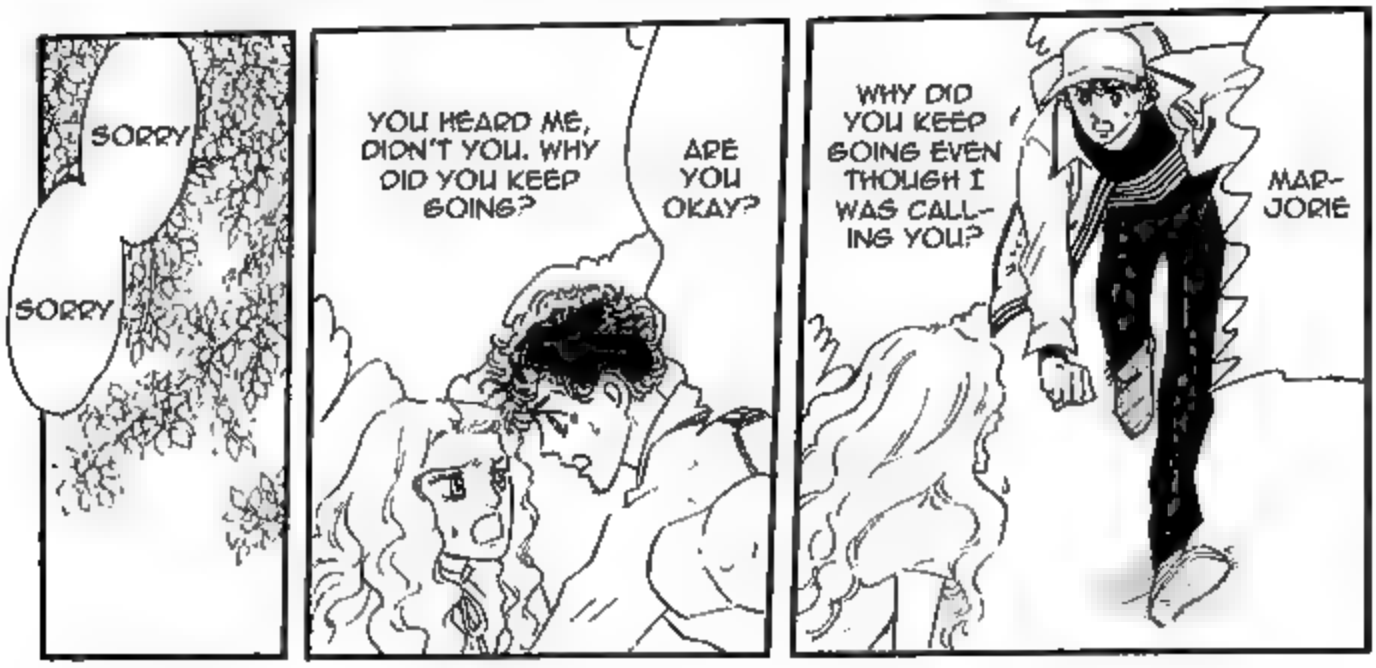
THAT'S RIGHT
I'M GOING TO A FRIEND'S PLACE NOW. I'M THINKING OF STAYING OVER THERE

HE'S REALLY CONFUSED ABOUT THAT. SO MUCH SO THAT IT'S STRANGE
HE'S FRANTIC ABOUT IT. IT MAKES ME LAUGH

IT'S REALLY NONE OF MY BUSI-NESS
GIVING HIM BACK OR NOT
JEREMY... CAN I... TRUST YOU
WILL YOU... GIVE HIM... BACK TO ME?
HIS NAME IS ERIC. WE'RE CLOSE FRIENDS
YES
A FRI-END?
I DON'T WANT TO GO BACK TO HAMP-STEAD TO SEE IAN'S FACE OR TO LIVE THERE
IS YOU
THE ONE THAT IAN LOVES
SFX. DOOR OPEN
...
...JE-RE-MY
BOY MEETS G.I.
SEE YOU

SFX: PASS
チラ
MARJO-RIE...!
SFX. GLARE
SFX: OPEN
JERE-MY...!
BOY MEETS GIRL
I SAID, JERE-MY

KYA
SFX: SCREECH
SFX. SCREECH
BE CARE-FUL
MAR-JORIE!!


SORRY
SORRY
YOU HEARD ME, DIDN'T YOU. WHY DID YOU KEEP GOING?
ARE YOU OKAY?
WHY DID YOU KEEP GOING EVEN THOUGH I WAS CALL-ING YOU?
MAR-JORIE

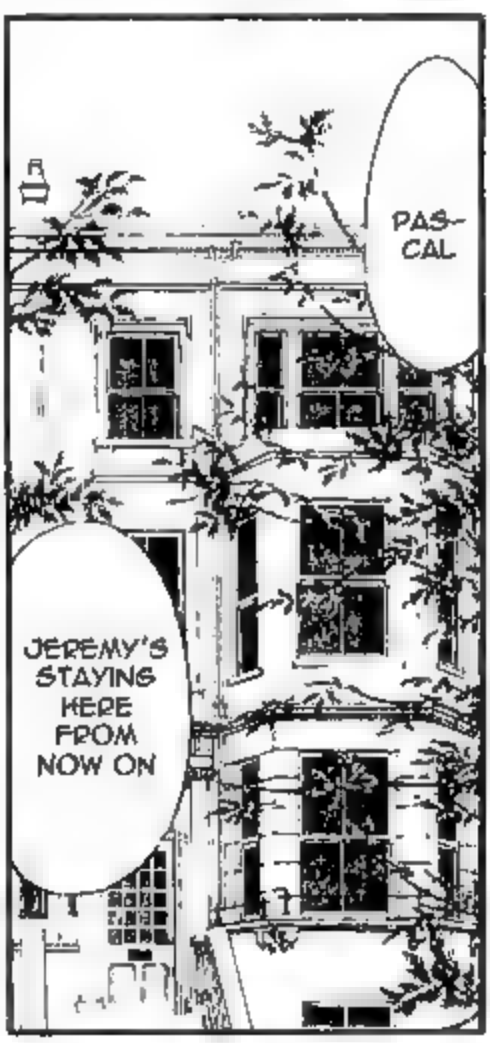
SEND ME HOME, JEREMY
AND THEN COME LIVE WITH ME?
WHY? I DON'T WANT TO
YOU SKINNED YOUR KNEE. YOU'D BETTER GO HOME AND DISINFECT IT
MY FOOT HURTS BECAUSE I WAS RUNNING
WHAT
YOU ALWAYS GET NAKED
YOU'RE THE ONE GOING TO ERIC'S PLACE EVEN THOUGH YOU DON'T KNOW HIM
BOY MEETS GIRL
...
I'M RUDE
... YOU WERE LISTENING? HOW RUDE
HOW WONDERFUL. LET'S GO
... I WANT TO GO FAR AWAY
THERE ARE LITTLE BIRDS AND IT'S FILLED WITH FLOWERS
KEW GARDENS WOULD BE NICE

THE TWO OF US CAN TIE OUR WRISTS TOGETHER WITH PINK RIBBON AND DIE
HOW WONDERFUL
..

SFX: KICK KICK
HEY
WHAT ARE YOU SAYING

I'LL THINK ABOUT IT
WITH YOU?

IT'S FINE IF YOU STAY, BUT
NO WE WON'T!
WE'LL BE SLEEPING IN THE SAME BED


PASCAL
JEREMY'S STAYING HERE FROM NOW ON

COULD I BORROW YOUR PHONE?
... UHM

THEN, ARE YOU GOING TO SLEEP WITH PASCAL?
PLEASE SLEEP ON THE LIVING ROOM SOFA OR IN THE STORAGE ROOM
STOP THAT

WELL
...
ARE YOU COMING BACK TOMORROW?
FROM NOW ON JEREMY'S GOING TO LIVE WITH ME FOREVER
NADIA---
MARJORIE!!
UHM
IAN
I'M... AT MARJORIE'S PLACE NOW
AH
IS THIS... JEREMY?
boo !
sniff
...
I DON'T KNOW ...
YOU HAVE THE PHOTOS. JUST HOLD ON TO THEM WHILE YOU SLEEP
..
... HEY, IS IT BECAUSE OF THOSE PHOTOS?
SFX: NAUSEOUS
NO
I HAVE TWO, THREE DAYS TO COOL OFF
...
SFX: SLAM
ERIC !

..
ERIC!
..N?
ERIC
ERIC?
DOES HE USUALLY SLEEP IN SOMEONE ELSE'S BED?
SFX. YAWN
ふあ〜
... IF YOU LEAVE YOUR CONTACT INFORMATION I'LL HAVE JEREMY CALL YOU
I'LL COME AGAIN
AH.. I GOT SLEEPY.. WHERE'S JEREMY?
POPPY ?
NOPE
I CAN'T DO THAT. POPPY DOESN'T LIKE THAT
SORRY, EVEN THOUGH YOU WAITED FOR HIM
HE'S NOT COMING BACK TODAY

IT CAN'T BE! JEREMY COULDN'T HAVE GOTTEN INVOLVED WITH HIM
AND WHY IS POPPY NOT OKAY WITH YOU GIVING YOUR CONTACT INFORMATION?
SFX THUMP
UHM, POPPY IS MY WIFE. WE GOT MARRIED
POPPY IS MY WIFE. EBONY IS MY SON
HE'S 11 MONTHS OLD
YOU HAVE A WIFE AND KID?
BECAUSE JEREMY'S MET VALENTINE BEFORE
POPPY DOESN'T LIKE JEREMY
UHM
MY YOUNGER TWIN SISTER
VALENTINE.. WHO'S VALENTINE...
I CAN COMMUNICATE TELEPATHICALLY WITH VALENTINE
VALKYRIE ...?
...?
REALLY...?
I WAS TOLD THAT I CAN'T BE TOGETHER WITH VALENTINE
THAT I CAN'T LOVE HER

YEAH, IT'S VERY INTERESTING
ARE YOU A WEATHERMAN? DO YOU WORK WITH A COMPUTER? WHAT AN INTERESTING JOB
I'VE BEEN ABLE TO TELL THE WEATHER TOMORROW SINCE I WAS YOUNG
AND I CAN COMMUNICATE TELEPATHICALLY WITH THE SKY, TOO
AND THEN I WILL MAKE A WEATHER SOFTWARE OF THE WORLD'S WEATHER WITH POPPY'S PAPA
BECAUSE VALENTINE'S GONE TO SWEDEN ...
BUT NOW, YOU KNOW, I CAN'T COMMUNICATE TELEPATHICALLY WITH VALENTINE ANYMORE
SFX: TURN
WHERE'S THE BATHROOM?
I CAME HERE BECAUSE I WANTED TO TALK TO JEREMY ABOUT VALENTINE. I CAME HERE SECRETLY
I'LL SECRETLY COME AGAIN
REALLY ...
THERE ...
I'M GOING TO THE BATHROOM
...
THAT'S VALENTINE S'S OLDER TWIN BROTHER...?

SFX. KNOCK KNOCK
WHAT'S WRONG !?
ERIC ...?
ERIC!!
SFX. SPLASH
WHAT
!!
SFX SPLASH
IS THAT RIGHT. SINCE JEREMY IS SO INDIS-CRIMINATE...
HE'S SE-DUCING HIS FRIENDS ONE BY ONE...
YOU KNOW, ERIC, EVEN IF YOU LIKE TAKING BATHS, YOU CAN'T SUDDENLY GO TO A STRANGER'S HOME AND TAKE A BATH THERE..
... UHM-- IT'S NOT PROER... YOU CAN'T DO THAT
...
I LIKE TAKING BATHS
YOU CAN'T DO THAT, ERIC
WHAT ARE YOU DOING!?
HUH? I WANTED TO TAKE A BATH SINCE YOUR BATH IS SO CLEAN

POPPY SCOLDED ME ABOUT THAT, TOO
I SHOULDN'T BE DAZED. I WON'T BE ABLE TO TELL WHAT'S GOING ON
HE'S SO DEFENSELESS ...
POPPY'S TROUBLED, TOO
I'M SORRY
OKAY
PUT ON YOUR CLOTHES
UHM, WHO ARE YOU?
IS THAT SO
I AM IAN ROLAND
I'M JEREMY'S STEP-BROTHER
YOU HAVE A VERY PRETTY FACE

THAT WAS AWFUL. THERE'S SOMETHING... OFF ABOUT THAT KID
IF HE LOVED HIS SISTER WITH THAT KIND OF DEFENSE-LESS-NESS..
IT MIGHT ACTUALLY BECOME LIKE VAL-KYRIE
SFX: SIGH
IT DOESN'T SEEM LIKE HE'S TRYING TO HIT ON ME
WHAT SHOULD I SAY? ??
THANKS
I'LL COME AGAIN, IAN ROLAND
GOOD-BYE
THEY STILL LOVE EACH OTHER...
AND
... AND THEY WERE PROBABLY SEPA-RATED...
SURE
MARJO-RIE .. THAT'S SEE-THROUGH
I'M NOT NAKED. I'M WEAR-ING SOME-THING
AREN'T I, PAS-CAL
FUFU FUFU FU

I'LL BE GOOD AND GO TO SLEEP, SO TELL ME A STORY
I DON'T WANT TO HAVE NIGHT-MARES
"YOU CAN SEE THE MOON, SO GO TO SLEEP"
HMM
"CUTE MARJO-RIE"
THEN, TELL ME A POEM ABOUT "CUTE MAR-JORIE"
I'M NOT GOOD AT TELLING STO-RIES. CAN I TELL YOU A POEM?
"BECOME A FISH IN THE SOUTHERN SEA AND GO TO SLEEP"
MORE
"OF SEA FOAM AND CORAL
"YOU WILL DREAM"
SO GO TO SLEEP"

IS THIS MARJORIE? WHERE'S JEREMY ?
AH, IT'S IAN
JEREMY SAID HE ABSOLUTELY HATES YOU
EH
YOU CAN'T CALL HIM
SFX: PICK UP
HELLO, THIS IS IAN
SFX: CLICK
YESTERDAY. IN DR PEN'S COURTYARD
WHEN ...?
NADIA...?
SFX BRAKE
IT'S TRUE! I HEARD ABOUT WHAT TALKED TO NADIA ABOUT
NADIA WAS SAYING, DON'T TAKE IAN AWAY FROM ME, AND SHE WAS SOBBING

NO, I'M FINE
YOU HAVEN'T HAD LUNCH YET, HAVE YOU?
WHY DON'T YOU EAT SOME. THE OMELETS ARE DELICIOUS
BELLE
WHERE'S NADIA?
SHE'LL BE BACK SOON
SHE'S GONE GROCERY SHOPPING SINCE WE'VE RUN OUT OF MILK
SFX. CRASH
OH MY! IAN!
WOW, IT'S BEEN A LONG TIME
AH, NADIA. LOOK
... I'M HOME. .!
NADIA
...
...
IAN...!

YESTERDAY YOU MET WITH JEREMY, WHAT DID YOU TALK ABOUT?
I EVEN HEARD THAT YOU TALKED TO JEREMY FROM MARJORIE
HE NEVER SAYS ANYTHING. I DON'T KNOW WHAT HE'S THINKING
WHAT DID HE SAY? THE REASON HE LEFT? PLEASE TELL ME!
... YOU HEARD FROM JEREMY, HAVEN'T YOU
JEREMY'S AT MAR-JORIE'S RIGHT NOW
HE DIDN'T SAY
AH, UHM
I'LL BE IN THE KITCHEN
NADIA
YOU WANT TO KNOW WHAT I SAID TO DRIVE JEREMY AWAY?
YOU CAME HERE FOR THAT!?

JUST THAT?
IT'S FINE IF HE TOLD YOU WHAT HE DOESN'T LIKE ABOUT ME. I WANT TO KNOW WHAT HE SAID
I DIDN'T COME TO COMPLAIN ABOUT YOU
BASICALLY, THERE ARE SOME THINGS THAT I'M SLOW AT. I WANT TO UNDERSTAND JEREMY BUT I DON'T KNOW HOW TO GO ABOUT IT
YOU ONLY WANT TO KNOW THAT...?
JUST THAT?
... WHAT ABOUT HOW I FELT WHEN I WENT TO SEE JEREMY... YOU DON'T CARE ABOUT MY FEELINGS AT ALL, DO YOU!
NADIA
IT DOESN'T MATTER WHAT HAPPENS TO ME
YOU ONLY CARE ABOUT JEREMY, DON'T YOU!

PLEASE...
I'D RATHER YOU CHOKE ME AND THREATEN ME TO TELL YOU!
I DON'T WANT TO TELL YOU!
I WON'T TELL YOU!
LIKE HELL WOULD I TELL YOU!
NADIA...
SFX: GRAB
...
WHAT DID HE SAY...?

!
...
I'M SO HAPPY
WELL, GO ON
KILL ME
HURRY
PLEASE TELL ME
STOP IT!
SFX: PUNCH PUNCH
N
N
N

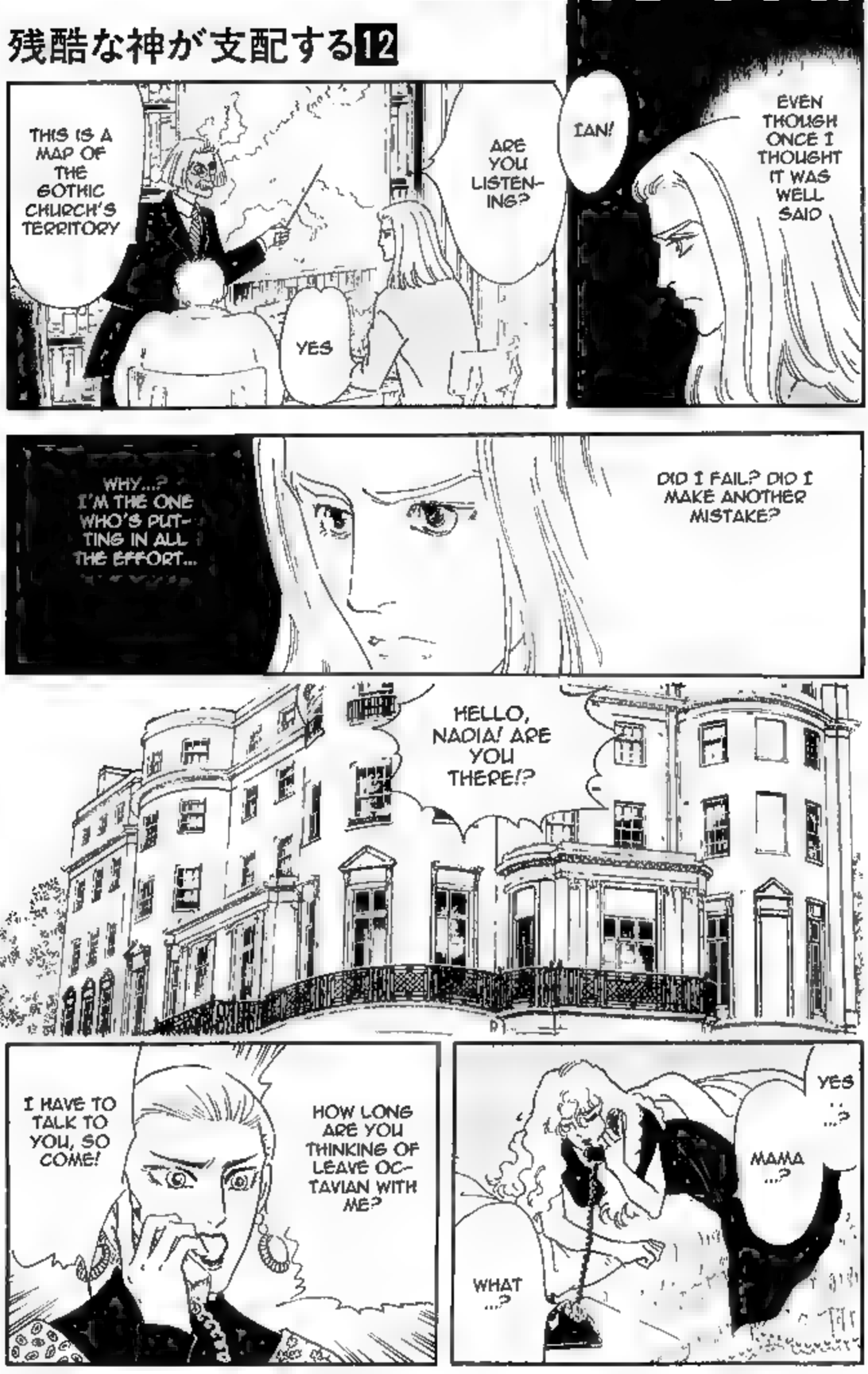
TELL ME
YOU'RE CRUEL...
CRUEL!
HE SAID HE HATES YOU!
HE SAID HE ABSO-LUTELY HATES YOU!
I GET IT
THAT YOU ALWAYS HIT HIM
THAT HE CAN'T BE WITH YOU ANYMORE
YOU'RE VIO-LENT, AND YOU SATISFY YOUR OWN DESIRES... AND YOU'RE SELFISH...!!
HE DOESN'T WANT TO SEE YOUR FACE

AAH
THE ONE HE LOVES IS YOU
NADIA
THAT THE ONE YOU LOVE...
AND

WAA-AAH
AAAH

AAAH
NADIA

I WAS CARELESS
OF COURSE
HE SAID HE COULDN'T BE WITH YOU ANYMORE
I KNOW. HE'S SAID IT MANY TIMES
YES. THAT'S WHY HE RAN AWAY
SFX ENFLAME
HE SAID HE HATES YOU
I LET HIM REMEMBER THE THINGS HE DIDN'T WANT TO REMEMBER
I WANTED TO STEAL YOU AWAY. THE SCARS ON YOUR BACK, EVERYTHING


THIS IS A MAP OF THE GOTHIC CHURCH'S TERRITORY
ARE YOU LISTEN-ING?
YES
IAN!
EVEN THOUGH ONCE I THOUGHT IT WAS WELL SAID
WHY...? I'M THE ONE WHO'S PUT-TING IN ALL THE EFFORT...
DID I FAIL? DID I MAKE ANOTHER MISTAKE?
HELLO, NADIA! ARE YOU THERE!?
I HAVE TO TALK TO YOU, SO COME!
HOW LONG ARE YOU THINKING OF LEAVE OC-TAVIAN WITH ME?
YES ...?
MAMA ...?
WHAT ...?

I WASN'T FEELING WELL..
SORRY MAMA, FOR TAKING CARE OF HIM
I'M SORRY, OCTA-VIAN...
I WAS BUSY
SFX: PURR PURR
MEOW
WAIT, NADIA, HAVE YOU HEARD!?
THAT THERE'S A CHILD NAMED JEREMY STAYING AT MARJORIE'S APARTMENT!
...ABOUT WHAT?
AND ISN'T IAN YOUR BOY-FRIEND?
ISN'T JEREMY IAN'S YOUNGER BROTHER?
...THAT'S ... WHAT YOU WANTED TO TALK ABOUT?
TELL IAN TO LOOK AFTER HIS BROTHER PROPERLY

WHAT DOES THAT CHILD EVEN THINK OF HER OWN PARENT AS?
BUT TO LIVE TOGETHER WITH A BOY, THAT'S TOO MUCH!
YOU'RE SO MEDDLESOME. THE COUNSELLOR SAID THAT I SHOULDN'T OPPRESS MY DAUGHTER, THAT I SHOULD LET HER BE FREE
WHAT YOU... TOLD MARJORIE?
WOULD THAT CHILD LISTEN TO ME? SHE'S IN HER REBELLIOUS STAGE!
NADIA!
... EVEN IF YOU SAY THAT...
JEREMY DOESN'T LISTEN TO IAN
MAMA
MAMA'S ALREADY BEGGING YOU LIKE THIS. IF SOMETHING HAPPENED WITH MARJORIE WHAT SHOULD I DO? AREN'T YOU WORRIED ABOUT YOUR YOUNGER SISTER?
SFX: STIR STIR
SFX: SET DOWN
SFX: SULP
AAH
MY STOMACH HURTS
MAMA, MARJORIE CAN'T BE YOUR DOLL FOREVER...
WHY CAN'T IAN EVEN HAVE A LITTLE WORD WITH HIS YOUNGER BROTHER?

ANYWAY, I'VE BROKEN UP WITH IAN...
TO HAVE SUCH AN UNSYMPATHETIC, COLD DAUGHTER, I'M SUCH AN UNFORTUNATE MOTHER
IAN WAS THE ONE WHO BROKE UP WITH ME
... WHY? WAS THERE SOMETHING YOU DIDN'T LIKE ABOUT HIM? HE WAS SO HANDSOME~~~
YOU'VE ALWAYS LET YOUR MEN GO EASILY
IT'S FINE, LORENZO
IT MUST BE BECAUSE YOU'RE LACKING SOMETHING AS A WOMAN
ARE YOU IN THE MIDDLE OF SOMETHING?
MA...
MAMA!
WELL, WHAT A PITY... IF IT WAS MAMA, I WOULDN'T LET HIM GET AWAY
WHAT A THICK-HEADED CHILD

OH, THAT BOY ?
THAT CHILD WAS ORIGI- NALLY A DANCER FROM MY BALLET SCHOOL
I TAUGHT HIM, WHICH IS WHY HE WAS ONLY A LITTLE NICE TO YOU
YOU'RE BEING KIND TO A GIRL WHO HATES YOU, LORENZO
I THINK NADIA'S A WONDERFUL YOUNG LADY
SFX: CHUCKLE
DIDN'T YOU STEAL HIM FROM ME!
I.. IF YOU'RE TALKING ABOUT MY OLD BOY- FRIEND
SFX: SIGH
MAMA !
--- THAT'S WRONG !
A JEALOUS PERSON
YOU EVEN CUT UP MAR- JORIE'S TEDDY BEAR
IT DOESN'T MATTER. I'M GOING HOME
DON'T JUST BRING THAT UP---
YOU REAL- LY ARE

POOR MARJORIE WAS CRYING
WHY WOULD MARJORIE CUT UP HER FAVOURITE BEAR?

I'VE SAID IT MANY TIMES, THE ONE WHO CUT UP MARJORIE'S TEDDY BEAR WASN'T ME!
MARJORIE CUT UP THE BEAR HERSELF WITH SCISSORS

I'M THE ONE WHO WANTS THE CRY. IT WAS MY PRESENT
THAT CHILD DIDN'T SAY IT WAS HER SISTER THAT DID IT ONLY BECAUSE SHE IS A GOOD CHILD

IT'S BECAUSE YOU'RE LIKE THAT THAT IAN DUMPED YOU!
STOP BEING SO HYSTERIC!

MAMA
WHY WON'T YOU BELIEVE IN WHAT I SAY?

AND THEN YOU BECAME JEALOUS OF MARJORIE
THAT CHILD WAS HOSPITALIZED, AND I WAS ALWAYS TOO BUSY

LOREN-ZO
NADIA
...
MASSAGE MY FEET
..
SFX. DASH
...
...
..
SFX. VROOM
..
NADIA
I'LL SEND YOU HOME
COME, GET IN

IT'S BE-
CAUSE I
COULDN'T
CALM DOWN
IT'S MY
FAULT..
CLAIRE IS
STRICT
HOW EM-
BAR-
RASSED..
YOU MUST
BE SUR-
PRISED
THANK
YOU
NO, IAN REALLY
IS AN IDIOT TO
DUMP YOU
SORRY
AH
BUT, IAN'S
AN IDIOT
... I CAN'T
HATE IAN
AH, OR MAYBE YOU
WERE DISGUSTED
WITH IAN. IF IT'S
THAT, I UNDERSTAND

BEING DIS-TRACTED BY HIS NEXT WOMAN, ISN'T HE
IAN'S
I'VE BECOME STRANGE FROM BEING IN LOVE
IT'S NOT A WO-MAN
IT'S JEREMY
THE ONE HE'S IN LOVE WITH IS JEREMY
I'M AN IDIOT
NADIA
I'M AN IDIOT...!
THERE, THERE..

LET'S PLAY
JEREMY
SFX: SNIP
SFX: SNIP SNIP
FUFU
FU
FU
PLAYING WITH DOLLS? WELL, SHE IS A GIRL
SFX: SNIP
EY!
SUR-GERY!
W-
WHY?
HOSPI-TALIZA-TION?
DON'T SAY THIS TO MARJORIE
THE PSYCHIA-TRISTS SAID IT'S PROBABLY THE AFTER-EFFECTS FROM HOSPI-TALIZATION
SHE'S PLAYING HOSPITAL. ***

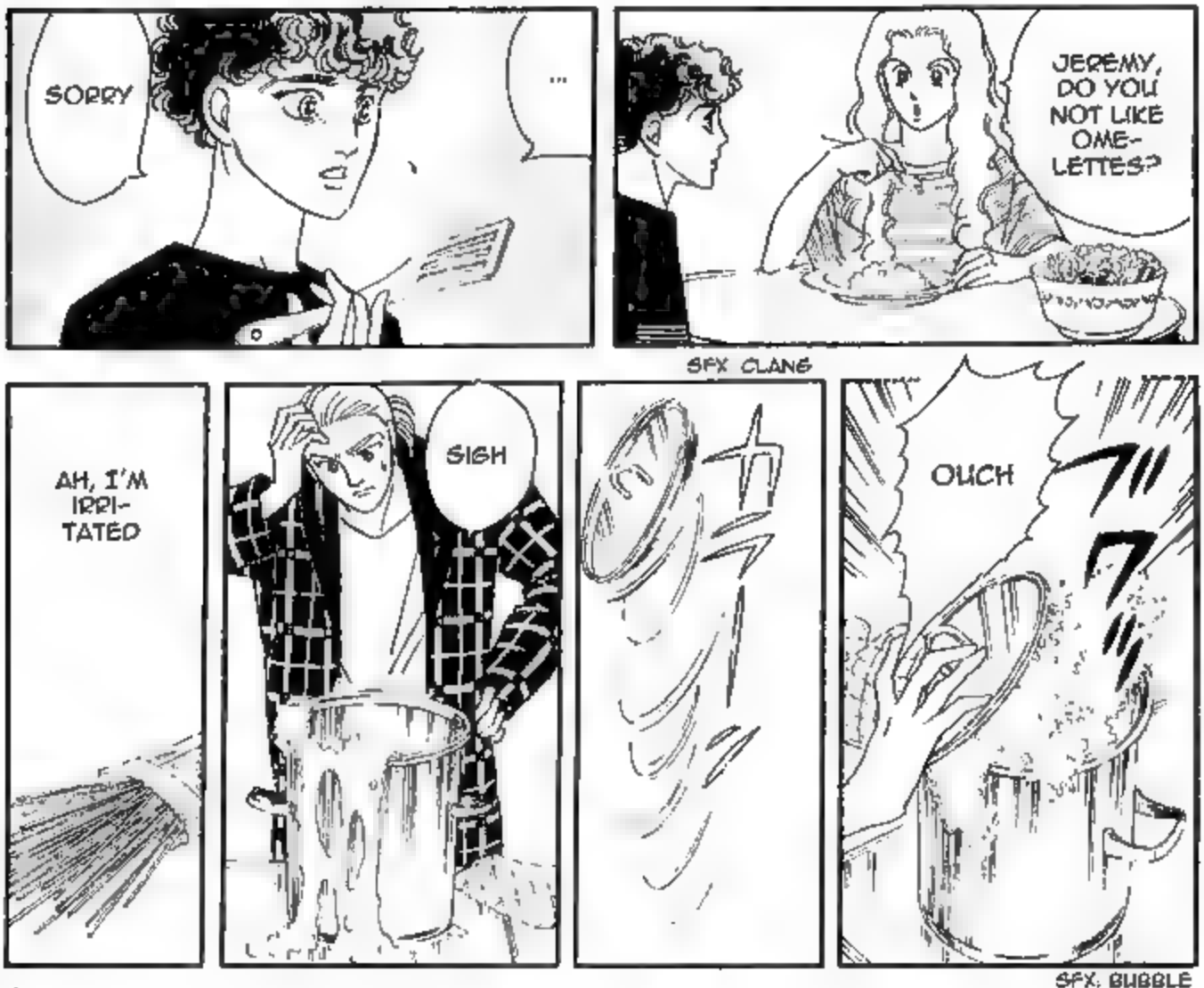
MUST HAVE BEEN AN EXPERIENCE SHE WANTED TO FORGET
BUT MARJORIE DOESN'T REMEMBER THAT
SHE WAS HOSPITALIZED WHEN SHE WAS 5 FOR A POLYP
...
I LIKE OPHELIA'S, TOO
AND ROMEO AND JULIET'S
THERE ARE BEAUTIFUL DEATH SCENES IN MARJORIE'S FAVOURITE BOOK
I DON'T LIKE SAINT SEBASTIAN'S DEATH. IT SEEMS PAINFUL
MARJORIE IS MYSTERIOUS
SHE'S SO NEAR DEATH
IT SEEMS SHE DOESN'T LIKE SCARY OR PAINFUL DEATHS
I JUMPED FROM THE SECOND FLOOR ONCE. BUT I HURT MY FOOT BECAUSE OF THAT SO I DON'T DO THAT ANYMORE
BUT SINCE IT'S A VEIN IT DIDN'T BLEED
I'VE SLIT MY WRISTS ABOUT THREE TIMES

SFX. SQUISH
SFX. DROP
AH, IT'S A CATERPIL-LAR. LOOK
poke
I DON'T KNOW
WHY DO YOU WANT TO DIE?
SFX. SQUISH SQUISH, STEP
IT DIES EASILY
LOOK
... EVEN IF YOU ASK ME, I WOULDN'T KNOW...
I WONDER WHAT IT WAS THINKING WHEN IT DIED?
DID YOU THINK I'D BE SCARED OF CATERPIL-LARS?
IF I THINK ABOUT IT... THERE ARE PEO-PLE I WANT TO SEE...
LIVING .. LET ME SEE ..
ARE THERE GOOD THINGS IF YOU LIVE?
WELL ...
THEN, WHY? WHY DO YOU WANT TO LIVE?

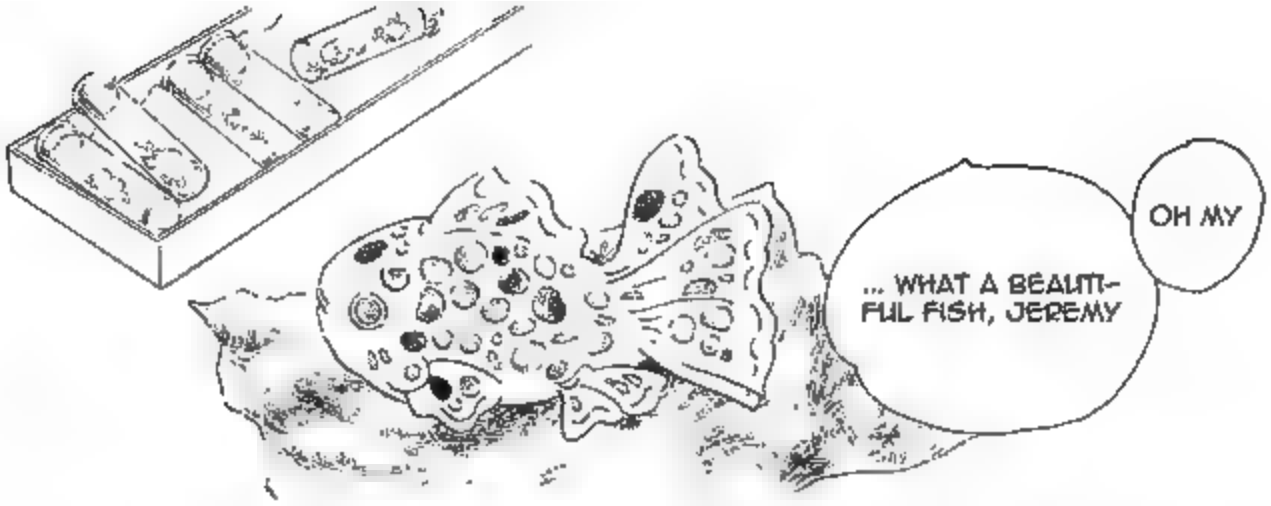
WELL, I WANT TO SEE ERIC
AH
ERIC'S TWIN SISTER? SHE LOOKS LIKE HIM, DOESN'T SHE?
HMM... LIKE VALENTINE...
WHO?
..
WHO ELSE?
ERIC AND VALENTINE ARE DIFFERENT
NO
IAN, RIGHT?
I WANT TO SEE HER
NO
YOU WANT TO GO HOME, RIGHT?
YOU WANT TO SEE HIM, RIGHT?
IAN, RIGHT?

I WANT TO SEE HER
THE PERSON THAT I KILLED
I WANT TO SEE HER
I WANT TO RECEIVE HER PUNISHMENT
IF I WERE TO DIE, I WANT TO BE KILLED BY HER

NEVER AGAIN
I DON'T WANT TO BETRAY ANYONE AGAIN
LIKE HOW I'VE BETRAYED NADIA
AND SANDRA
JERE-MY


SORRY
...
JEREMY, DO YOU NOT LIKE OME-LETTES?
SFX CLANG
AH, I'M IRRI-TATED
SIGH
OUCH
SFX: BUBBLE

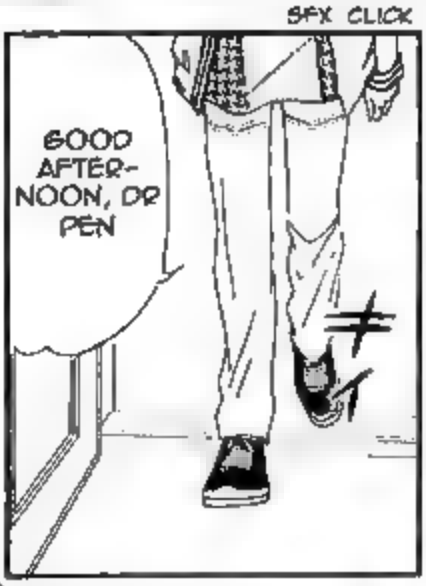
WHAT'S HE THINKING
SFX: SLAM
SFX DRAG
IT'S ALREADY BEEN SEVERAL DAYS SINCE HE LEFT
SHIT
HASN'T HE DONE ENOUGH
SFX FALL
I GET IT. I'LL APOLOGIZE
I'LL APOLOGIZE UNTIL YOU'RE SATISFIED!
... SHIT! WHAT THE HELL IS WRONG WITH ME...!
AS MANY TIMES AS I NEED TO

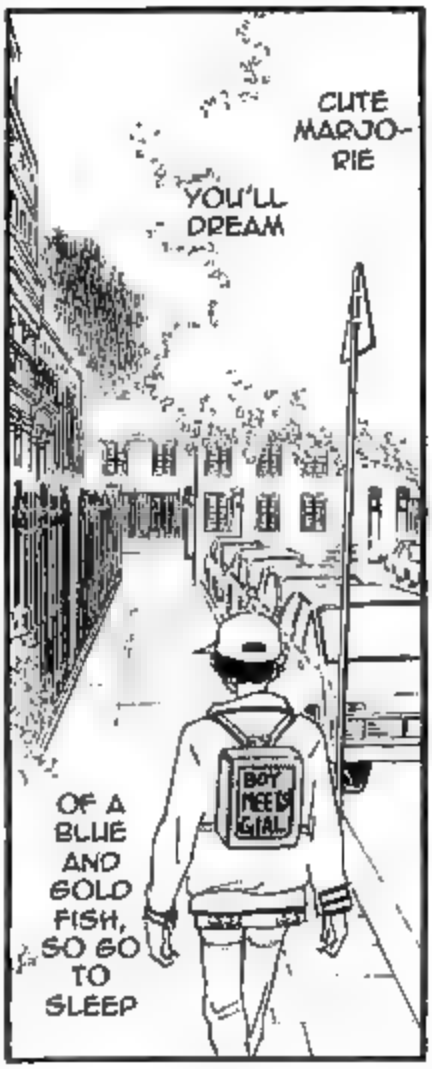

OH MY
... WHAT A BEAUTIFUL FISH, JEREMY

IT'S A FISH FROM THE SOUTHERN SEA
I'LL GIVE THIS TO MARJORIE. I'LL LACQUER THIS
I WONDER IF SHE'LL LIKE IT

REALLY?
WELL, HE'S INSERTED COLOURED GLASS INSTED OF NEEDLES TODAY
WHAT NICE COLOURS
GLASS FISH SCALES

SFX: STAND


SFX CLICK
GOOD AFTERNOON, DR PEN


CUTE MARJORIE
YOU'LL DREAM
OF A BLUE AND GOLD FISH, SO GO TO SLEEP
BOY MEETS GIRL

EXCUSE ME
I HAVE TO TALK TO YOU SO I'VE BEEN WAITING
...IAN...!
...
THANKS, PEN
CALL ME WHEN YOU FINISH
I'LL BE IN THE NEXT ROOM
SIT DOWN
HOW ARE YOU FEEL-ING?
HMM...

ERIC?
HE'S KIND OF STRANGE
LAST WEEK, SOMEONE NAMED ERIC CAME TO VISIT YOU
HE FELL ASLEEP ON YOUR BED AFTER GETTING TIRED FROM WAITING FOR YOU
HE SAID HE'D COME AGAIN
HE SAID HE IS VALENTINE'S TWIN
I DID
YOU... TOLD NADIA THAT I'M VIOLENT AND SELFISH AND THAT YOU HATE ME?
VALENTINE AND ERIC HAVE THE SAME FACE AND HAIR
REALLY ...
IT'S NICE. MARJORIE'S AN INTERESTING PERSON
ARE YOU COMFORTABLE LIVING WITH MARJORIE?
... SHIT
I SAID SOME MORE STUFF

I BURNED.. THE PHOTOS
I BURNED THEM AND FLUSHED THEM DOWN THE TOILET
... WON'T YOU COME BACK ALREADY?
YOU CAN'T JUST STAY WITH MARJORIE FOREVER, RIGHT?
IF YOU SAY YOU DON'T WANT TO SLEEP WITH ME, I WON'T TOUCH YOU ANYMORE
IF YOU ASK ME TO PAY, I'LL PAY
IF YOU SAY YOU DON'T WANT TO SHOW YOUR BACK, I WON'T LOOK AT IT ANYMORE
WHAT ELSE IS THERE?
... IT'S FINE IF YOU DO. MARJORIE SAID THAT, TOO
I WON'T SAY THAT YOUR BAD COOKING TASTES BAD

WHAT ABOUT NADIA?
AND YOU..
WHY?
SHE LOVES YOU
... I BROKE UP WITH HER
SFX. GRAB
WHAT KIND OF INTEN-TIONS DO YOU HAVE...!!

DON'T USE NADIA AND I TO CHANGE THE SUBJECT!
NADIA AND I WILL DECIDE WHAT WILL HAPPEN BETWEEN US!!
SFX. PUSH
AND THAT WOMAN, TOO!
IT'S UNRELATED TO YOU! DON'T JUST DO THINGS SELFISHLY!
...
...
IAN
DOES SHE THINK THAT IF SHE CLINGS TO YOU IN TEARS THAT I WILL CHANGE MY MIND?!
DOES SHE THINK THAT IF SHE TELLS YOU, I WILL HAVE NO CHOICE BUT TO GO TO HER PLACE?!

Y-YOU'LL COME BACK!?
...
... I'LL GO BACK
ARE YOU COMING BACK? ARE YOU NOT COMING BACK? WHICH IS IT!
YEAH
STOP YELL-ING AT ME
...
IF YOU'RE GOING TO KEEP COM-PLAINING...
...REALLY
SURE
WHEN? TODAY?
I'LL GO BACK SO... I'LL THINK ABOUT IT
EXCUSE ME
SFX: OPEN
OKAY
I'LL LET MARJORIE KNOW

JERE-
MY
O-OH
I SHALL TAKE MY LEAVE NOW
WE'VE FINISHED TALKING. THANK YOU. EXCUSE ME
YOU, TOO...
I'LL MAKE AN EFFORT, TOO
LET'S NOT FIGHT ANYMORE. LET'S TALK IT OUT
LIKE WHAT...
YOU SHOULD DO SOME-THING, TOO..
..
LET'S TRY TO UNDERSTAND EACH OTHER

HE'S VERY WORRIED ABOUT YOU
... YES
WHAT A NICE BROTHER
SEE YOU
...
SFX: SIGH
HE REALLY LOVES YOU
...
...

SFX: SIGH
IS THIS ABOUT THE CAR ACCI-DENT...?
...!
YOU SAY... HE FEELS RE-SPON-SIBLE
FOR WHAT ...?
FOR YOU...?
HE'S... IAN'S FEELING RESPONSIBLE. THAT'S WHY...
WHY...
AGAIN
WHENEVER THE CAR ACCI-DENT'S MEN-TIONED, HE REACTS
BUT IAN'S NOT REALLY RESPON-SIBLE FOR THE CAR ACCIDENT

HE'S DISTANCING HIMSELF AGAIN
NO GOOD
AH
MAYBE HE DOESN'T LIKE THE WAY I'M GOING ABOUT IT
EVEN THOUGH IT SEEMS LIKE I'VE REACHED HIM
I WONDER IF IAN THINKS THAT WAY..?
...
MAYBE BECAUSE SANDRA WAS SITTING IN THE CAR THAT MR ROLAND WAS DRIVING...
SOMETHING IS BURNING UP INSIDE OF HIM
EVEN THOUGH IT SEEMS LIKE I'VE REACHED HIM
WHAT'S BURNING INSIDE HIM WON'T BURN HIM THROUGH...
BOY MEETS GIRL
I'M SCARED..
I HOPE THAT
SEE YOU AGAIN NEXT WEEK

THAT'S RIGHT
IT'S NOT GOOD TO SHUT MYSELF UP
I SHOULD TRY GOING TRAVELLING WITH HIM FOR ONE OR TWO WEEKS.
I SHOULD PUT NADIA OUT OF MY MIND. SHE... THERE'S NOTHING I CAN DO
... I DON'T WANT TO BRING THAT UP IN THIS APARTMENT AGAIN
I'M RELIEVED
JEREMY'S COMING BACK
YES..! IT'LL BE NICE..!
FROM THE SEA WE CAN FEEL THE SUMMER WIND---
I WONDER IF WE CAN GO CYCLING TO DOVER
A LETTER AND PRESENT FOR MARJORIE
I WONDER IF SHE'LL SULK IF I GO BACK WITHOUT SEEING HER

MARJO-RIE?
BOY MEETS GIRL
I WANT TO TALK TO IAN ABOUT NADIA ONE MORE TIME
WHEN I GO BACK
SFX: OPEN
SFX: FLAP FLAP
LOREN-ZO
BOY
HEY, JEREMY
YOU'RE GOING HOME?
I'M GOING HOME GIVE MY REGARDS TO PASCAL AND MARJORIE
YES, I AM
IS EV-ERYONE AWAY?
ARE YOU GOING OUT, TOO?
EVEN THOUGH I BROUGHT SOME KIDNEY PIE?

THAT'S WHAT NADIA SAID
HE'S NOT MY LOVER!
YOUR BELOVED LOVER
YOUR BE-LOVED IAN IS WAITING FOR YOU
TO HAMP-STEAD ?
YOU'RE SELLING YOUR-SELF?
THAT CAN'T BE?
SHE'S WRONG../ IT'S JUST BUSI-NESS.../ I EVEN SAID THAT TO NADIA...
IF YOU PAY ME 25 POUNDS I CAN DO IT WITH ANYONE!
EVEN WITH YOU
YOU MUST BE JOKING. NO MATTER HOW I LOOK AT IT...
YOU'RE SCARED OF IAN?
HOW SCARY. IF I DID THAT, I'D BE KILLED BY IAN
MY, MY

THAT'S RIGHT. I AM A PROSTI-TUTE
YOU'RE TOUGH, AREN'T YOU?
YOU'RE NOT SCARED OF ANYTHING, ARE YOU?
LET'S DO IT
COME
LET'S GO TO PAS-CAL'S ROOM
STOP THAT. I WAS ONLY PLAYING WITH IAN
I'M SHOCKED. NADIA WAS CRYING
THAT'S WHY NADIA SHOULDN'T MIND WHAT HAPPENED BE-TWEEN IAN AND I
SHE SAID THAT YOU STOLE IAN FROM HER

30? YOU'RE GENEROUS. I'LL GIVE YOU SOME SERVICE
TAKE IT
AH, I'M NOT TAKING OFF MY SHIRT. ONLY MY PANTS
AND YOU MUST PAY UP-FRONT
AAH. WAS IT 25 POUNDS?
THEN, HOW ABOUT THIS KIND
SERVICE IS GOOD
WELL
IT'S FINE...
...NOT REALLY
WELL, I KIND OF LIKE HURTING SOMEONE MYSELF, BUT
IF I DID SOMETHING LIKE THAT, WOULD IAN GET MAD?
THESE ARE PASCAL'S GOODS. HE LIKES IT WHEN IT HURTS
DO YOU LIKE BEING HIT?

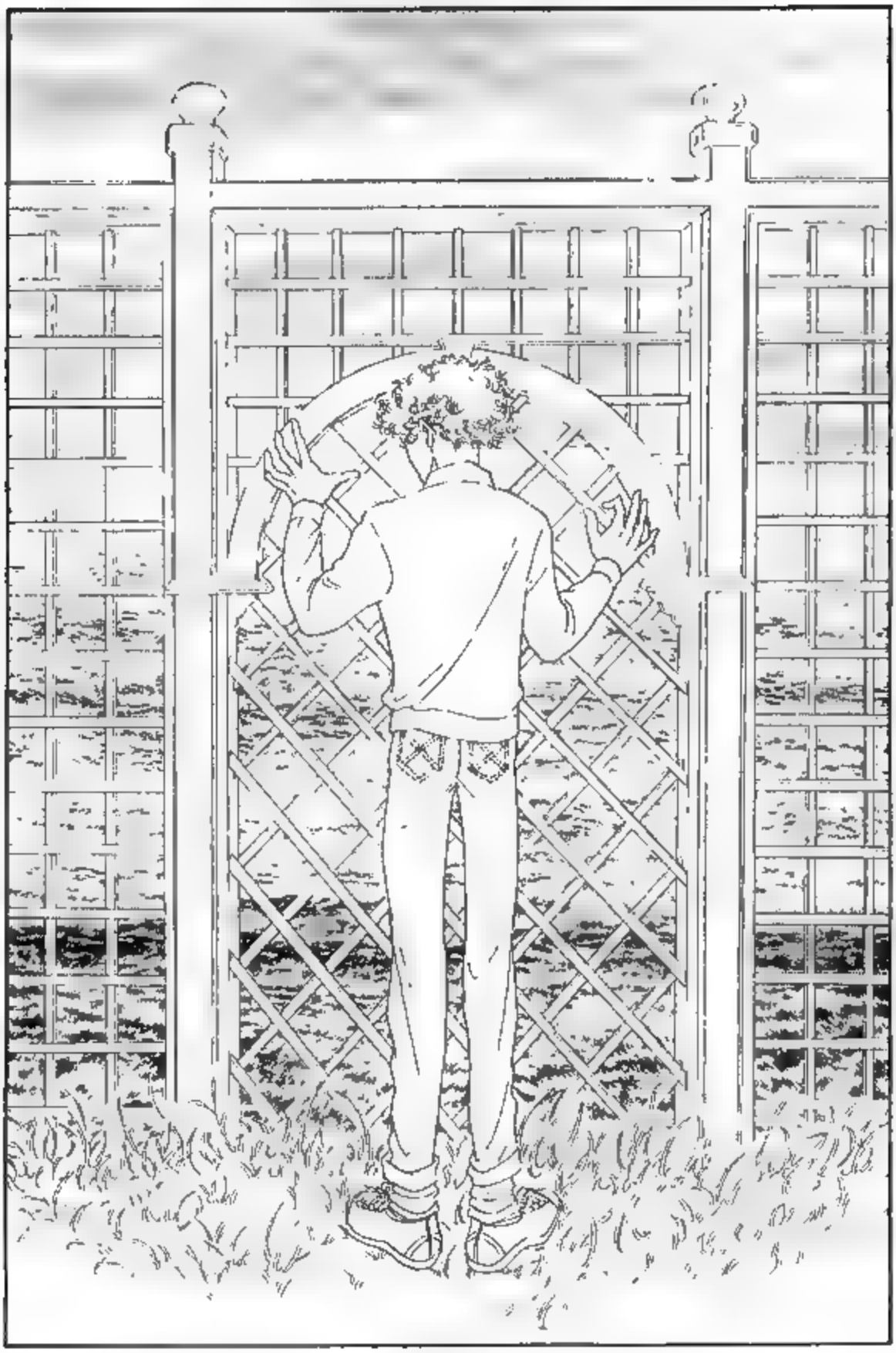
EH, I'M RELIEVED
I LIKE YOU, TOO
I'M FINE
I'VE DONE IT BEFORE
I'LL DO IT GENTLY
CAN I TIE YOU UP? THIS TIE IS A LITTLE EXPENSIVE, THOUGH
... YOU HAVE A LOT OF DEMANDS
IF YOU SAY YOU DON'T LIKE IT, I'LL STOP
ARE YOU SCARED?
WHAT IF I GIVE YOU 10 AFTER?

SFX. SWING
YOU MISBE-HAVED
AND WAS SEEN BY THE TEACHER
WE'RE PLAY-ING TEACHER AND STU-DENT
SIT DOWN WITH YOUR BACK TO ME

SFX: HIT
THIS IS PUNISH-MENT!
YOU'RE SETTING AN EX-AMPLE!
THE GUYS IN CLASS ARE LOOKING AND LAUGHING AT YOU
SFX: HIT
SAY SORRY!
SAY SORRY! YOU BRAT!
SFX: SWING
SORRY, TEACHER! I WON'T DO IT AGAIN!
SAY SORRY! JEREMY!
SFX: HIT
SORRY, TEACHER! I WON'T DO IT AGAIN!

JUST THIS DOESN'T HURT, DOES IT? JUDGING FROM THE LACK OF SOUND
COME, GET INTO THE MOOD
SAY SORRY
I...
I'M SOR-
..RY
RYE.. CHICHESTER... UNTIL THE WALES REGION...
YES, THIS IS GOOD
FROM DOVER ..
WE'LL GO EAST ALONG THE COAST. HOW IS THIS COURSE...
SFX: HIT

SFX: LAND
SFX: TOPPLE
JEREMY !?
...
JEREMY !
JEREMY !?
HEY!
EH!?
PAS-CAL!
WHAT ARE YOU DOING IN MY ROOM!?



DO YOU REALLY HAVE EXPERIENCE WITH THIS?
AH! HEY, YOU SCARED ME
...
HEY, PASCAL
JERE-MY!!
LO-REN-ZO...
Y...Y-YOU GUYS- YOU GUYS-
SORRY
I DO
AAAH
SFX RUN AWAY, SLAM
HE... DOESN'T SEEM TO FEEL WELL TODAY...
AAAAAAAAAHHHH
HE SOME-TIMES STRIKES ME
DOES IAN HIT YOU TOO?
IT'S FINE
OH MY
GET OUT! IDIOT! YOU INGRATES!
I'LL REFUND YOU

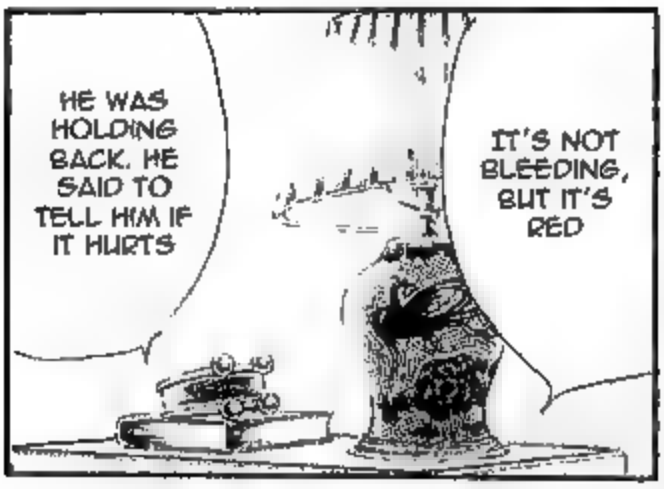
YES, OUR COURSE SHOULD BE TO DOVER, RYE, AND BODIAM
JERE-MY!?
SFX: OPEN, CREAK
WELCOME HOME!
YOU KNOW, JUST NOW...
SFX: SHUT
...!
YOUR FACE IS PALE!
WHAT HAP-PENED? JEREMY?
I'M HOME
...

DID YOU GET A NOSE BLEED?
IT'S NOTH-ING
HOW DO YOU FEEL ~~~
HEY
WAIT
I SAID, IT'S NOTH-ING, IAN
I'M JUST GOING UP TO REST A BIT
SFX: SLAM
SFX: GRAB
グイ
I SAID WAIT!
N!...

WHAT DID YOU DO!
IS IT YOUR BACK!?
SHUT UP! STOP IT...!
... I SAID IT'S NOTHING...!
DID YOU HAVE A FIGHT?
I CAN'T TRUST YOU WHEN YOU SAY THAT!
SO WHAT IF I DID. IT DOESN'T HAVE ANYTHING TO DO WITH YOU
DID YOU SELL YOURSELF..!?
YOU'RE ALWAYS LIKE THIS
JEREMY!

SFX: RUN
BEING SO FORCE-FUL!
SFX: DROP
I'M SO NAIVE!
... DOVER, RYE, AND BODIAM?
...
SFX. KNOCK KNOCK

JEREMY, I'M COMING IN
IF YOU DON'T WANT IT, I'LL GET A DOCTOR
I DON'T NEED YOU TO TREAT ME
DON'T COME IN
TAKE IT OFF
YOUR SHIRT
...
SHOW ME. I'LL TREAT YOU

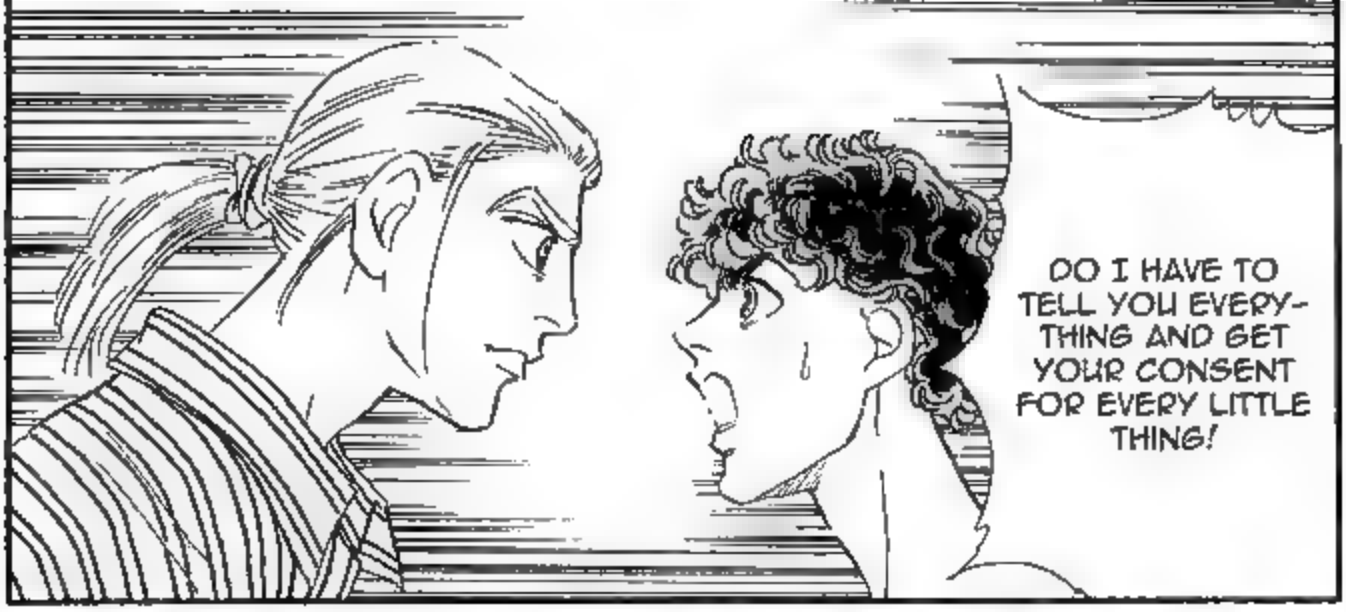


SFX: FLINCH

SFX: GRAB CRACK CRACK

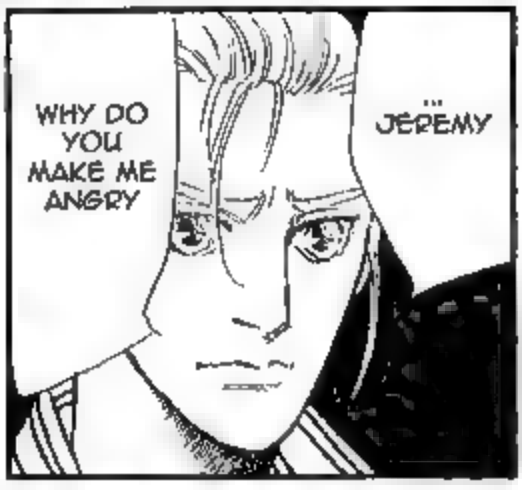
WHAT'S THAT
IT'S THE MEDICINE FOR THE COMPRESS. LIE FACE DOWN
...
YOUR JOINT WAS SHIFTED
I'LL PUT A COMPRESS ON YOUR BACK
IT'LL REDUCE THE SWELLING
IT SMELLS WEIRD
IT FEELS COOL
HYAAH...!
JUST ENDURE IT
IT'S COLD
YOU DON'T WANT TO TELL ME?
...PASCAL?
SOMEONE I KNOW?
DID HE PAY YOU?
WHO DID IT
...

SO IT WAS HIM
LORENZO?
...
SFX: RISE
YOU WERE HURT SO I WAS HOLDING BACK
WHERE I WENT, WHO I MET WITH, WHO I SLEPT WITH, DO I HAVE TO REPORT EVERYTHING TO YOU!!
WHAT'S WRONG WITH YOU, ALL YOU'VE DONE IS STICKING TO ME BEING PERSISTENT
SHUT UP!!



SFX: CREAK

SFX: CLOSE DOOR



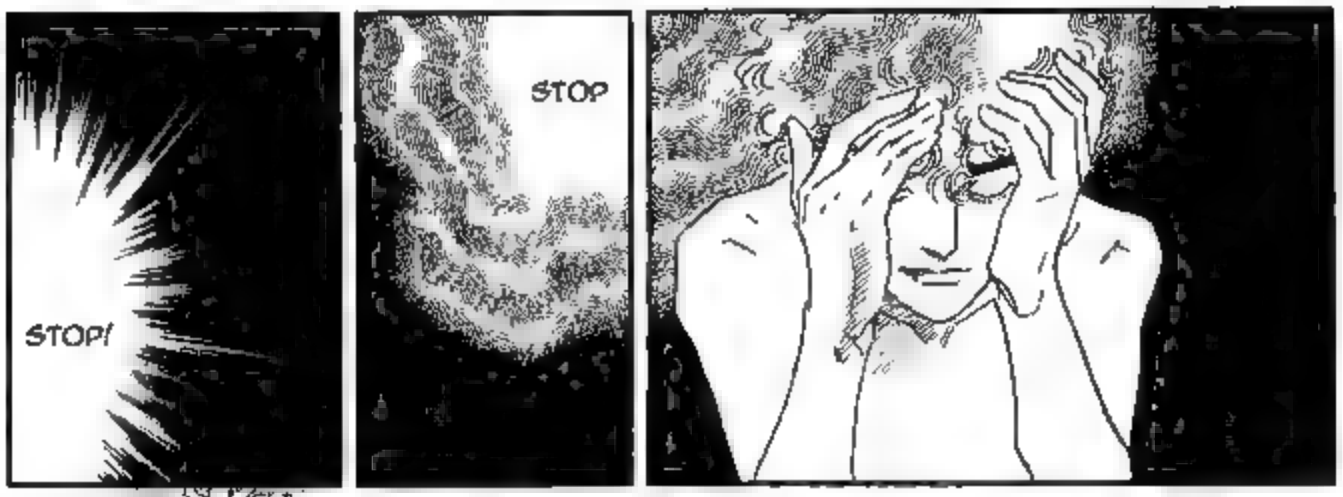
SFX: OPEN
WHAT DO YOU WANT AGAIN?
SFX: DROP
YOU BAS-TARD!

SFX: FALL BACK
N

STOP
I SAID
HAA

HAA
I HAVE A HEAD-ACHE
HAA

DIDN'T YOU STEAL JEREMY FROM ME?
WHAT'S WRONG. IS IT OVER AL-READY?
IT'S BE-CAUSE JEREMY IS STILL MINE
EVEN IF YOU'RE IRRITATED LIKE THIS, NOTHING WILL HAPPEN


STOP!
STOP

DON'T COME IN. DON'T COME INTO MY INTERIOR
SHUT UP
SHUT UP
SHUT UP --!!

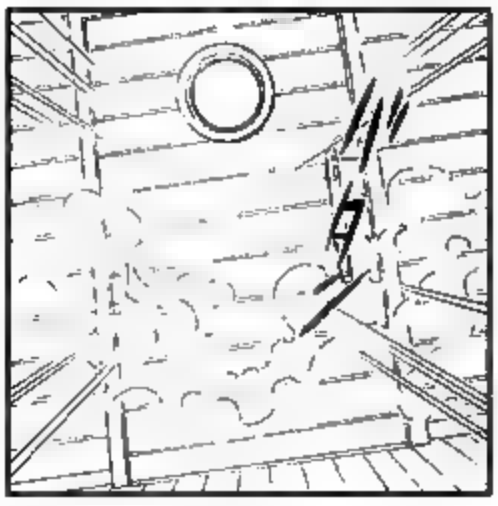
IT'S ALWAYS ONE THING OR ANOTHER. WORRYING ABOUT ME
TREATING MY WOUNDS
TELLING ME SWEET WORDS

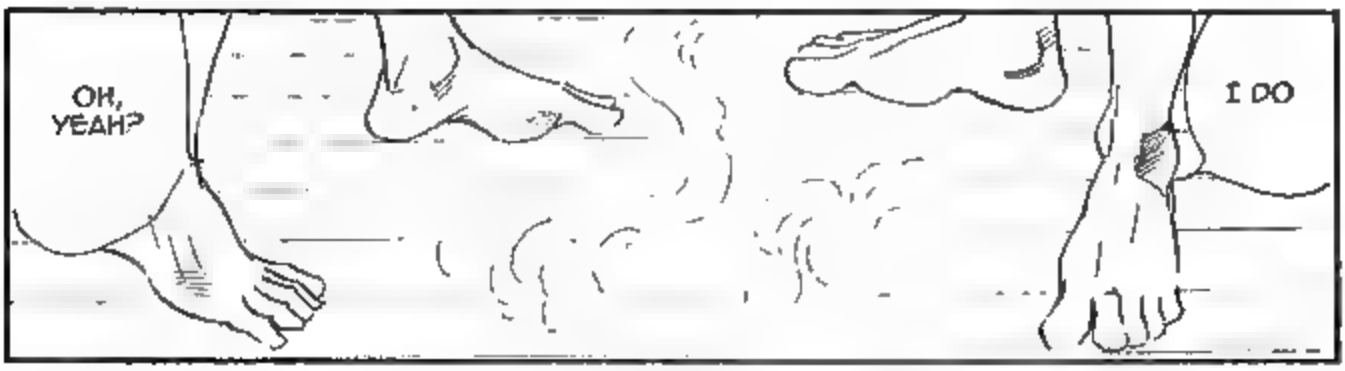
"THIS IS THE FISH I MADE"
"I'M GOING BACK TO HAMP-STEAD. THANKS FOR TAKING CARE OF ME"
CALM DOWN, PASCAL...
I CAN'T LET JEREMY IN THIS APARTMENT AGAIN!
THIS FISH...
HMMP! I DON'T LIKE IT, THIS MEANINGLESS COLD LOVE LETTER
MARJO-RIE!
I THINK IT'S NOT A LOVE LETTER
SFX. HIT, FALL
JUST THROW IT AWAY
DO YOU WANT TO GO BACK TO THE OCEAN? "BUBBLE BUBBLE"
STAY WITH ME, OKAY. "RATTLE RATTLE"
IT DIDN'T BREAK? IT'S QUITE STURDY
I'LL DE-STROY IT

SFX: SPLASH
SFX: SPLASH
HΔΔ
HΔΔ
HΔΔ
SFX: SPLASH
HEY, IAN

YOU SWAM A LOT. IAN, DID YOU COME IN THE MORNING?
SFX: OPEN
ガチャッ
YOU WERE USING THE PUNCHING BALL THE OTHER DAY. YOUR SHOULDERS ARE GOOD
BUT YOUR ABDOMEN IS A LITTLE WEAK
DO YOU WANT TO TEST
WHICH PART OF YOU IS WEAK?
SFX: OPEN
FUU
ガチャ
TEST?

SFX: CLOSE





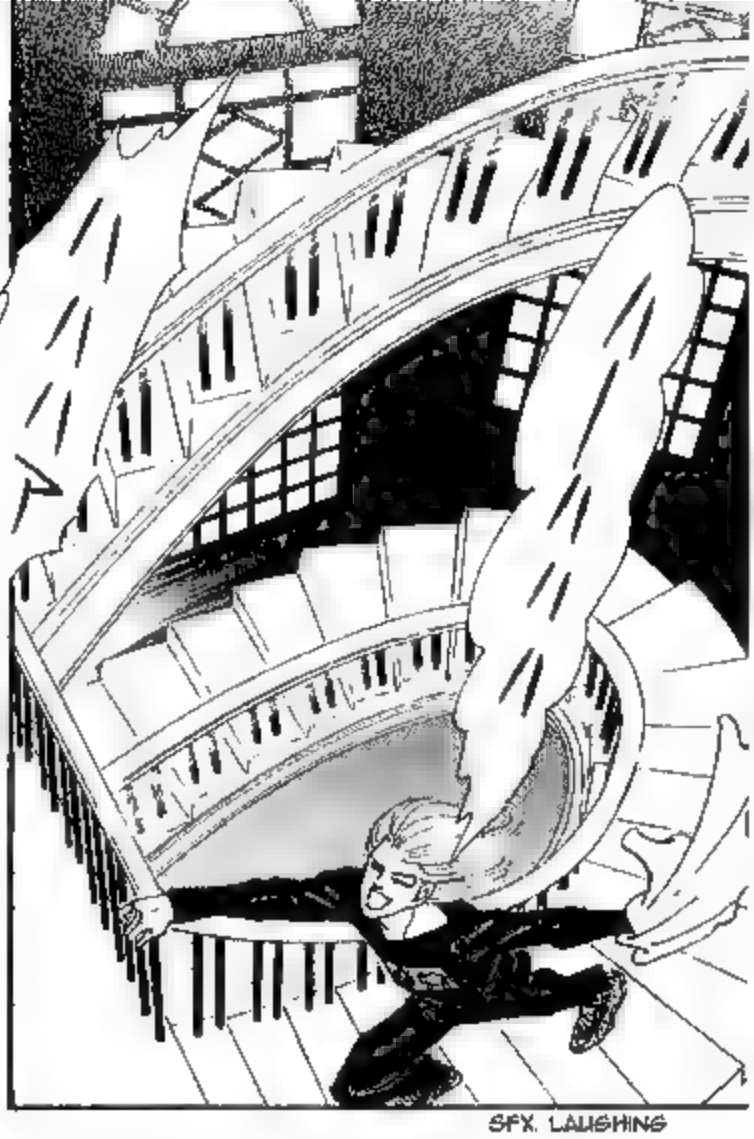
SFX: PUNCH

SFX: SWING, PUNCH
I'M TELLING YOU, THE ONE WHO SEDUCED ME
SFX: PUNCH
WAS JEREMY
COUGH
SFX: PUNCH
SFX: HIT
SFX: OPEN

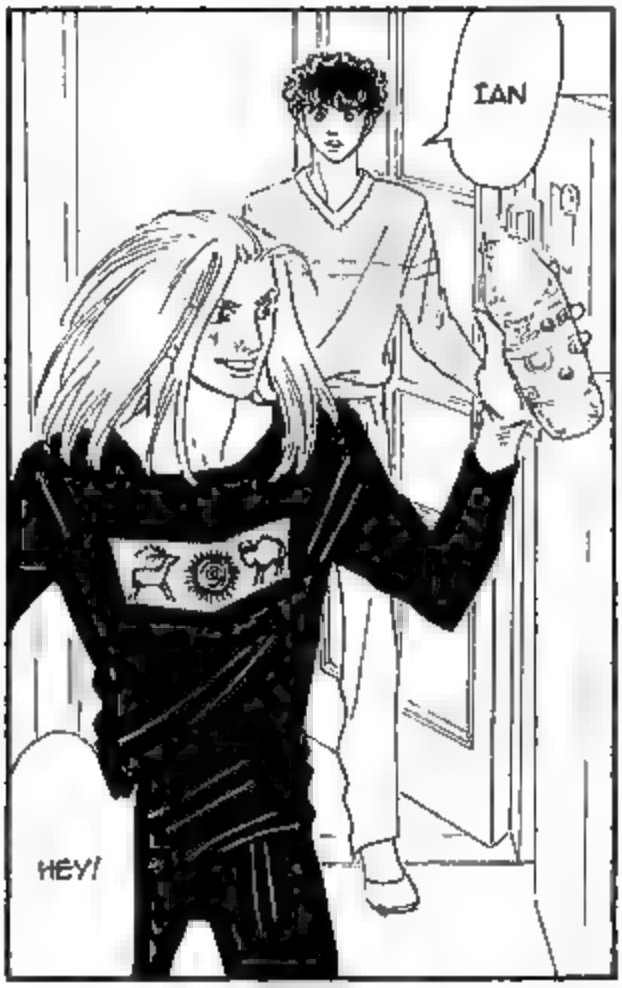
YOU GUYS ---!
SFX: SLIP
SFX: PANT PANT
SFX: FALL
NOTHING. THIS GUY'S BLOOD RUSHED TO HIS HEAD
YOU SHOULD CARRY HIM OUT
WHAT WERE YOU DOING HERE?
I GOT DIZZY
WAIT A MINUTE!
IT'S TRUE

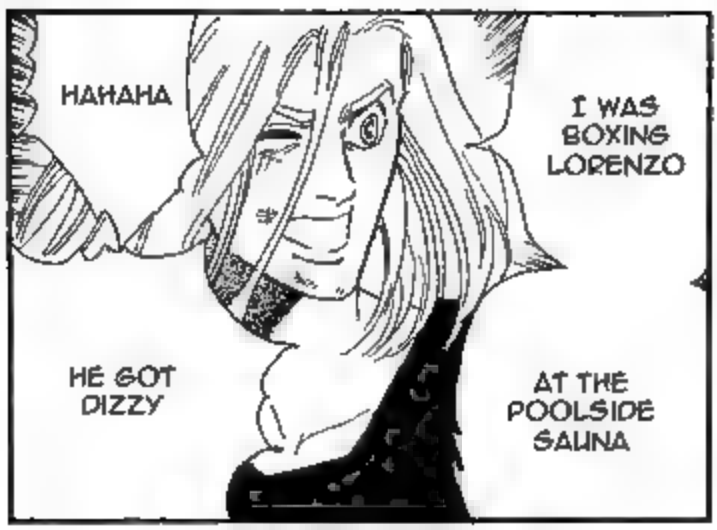
SFX. DASH
AAHAHA
I'M HOME!

SFX. CHUG

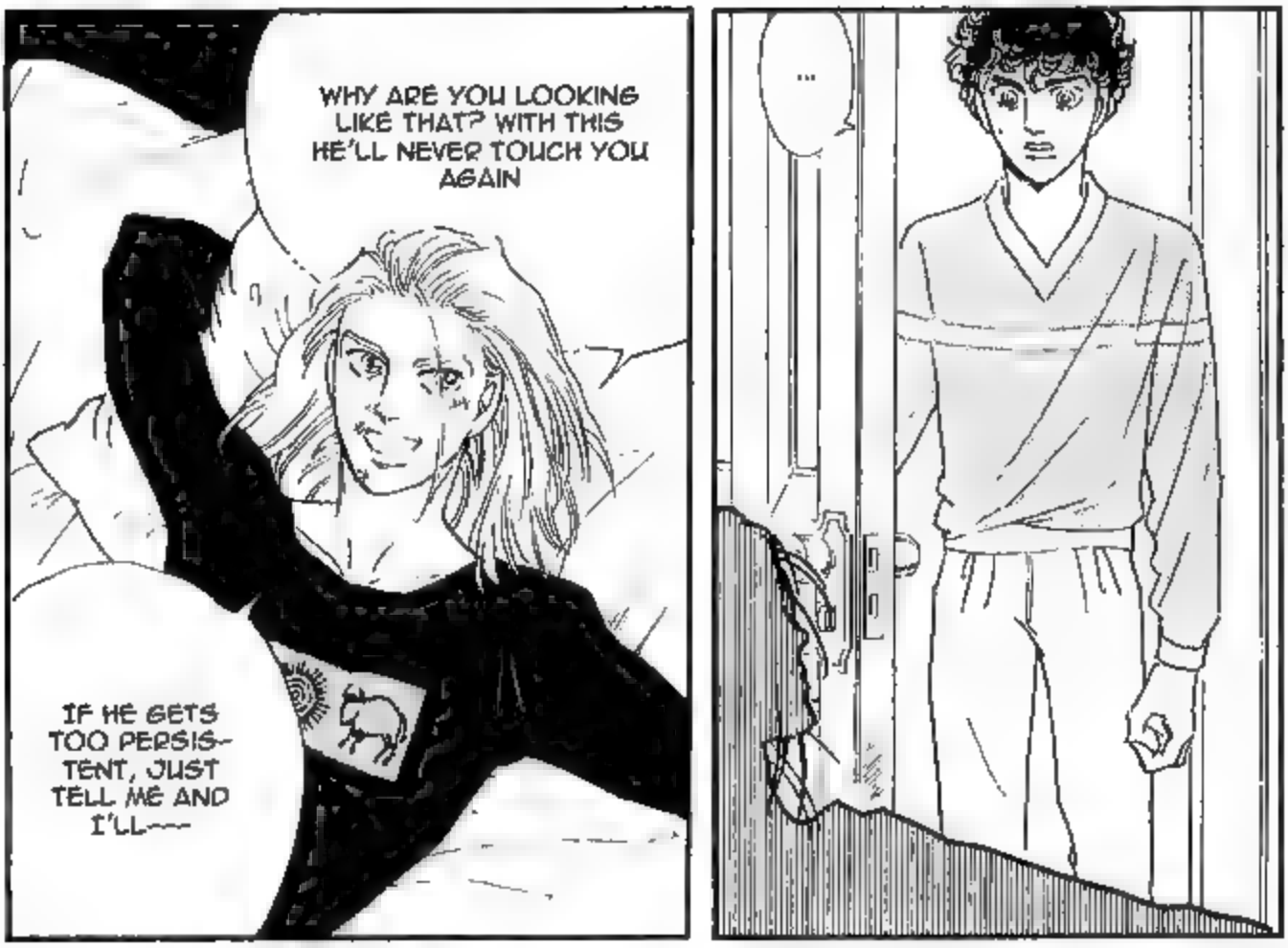

SFX. LAUGHING

YOUR FACE...


IAN
HEY!


HAHAHA
I WAS BOXING LORENZO
HE GOT DIZZY
AT THE POOLSIDE SAUNA

HA
HA
HA
HE WAS STRONG, BUT I GAVE HIM A GOOD PUNCH IN THE STOMACH
SFX: FALL
HA--


WHY ARE YOU LOOKING LIKE THAT? WITH THIS HE'LL NEVER TOUCH YOU AGAIN
IF HE GETS TOO PERSIS-TENT, JUST TELL ME AND I'LL---
...

WHAT... ARE YOU SAYING!
...
AM I YOUR PROPERTY!?
I SETTLED YOUR DEBT!
IT'S NOT ABOUT LORENZO!
ARE YOU DEFENDING LORENZO?
IT WAS SOMETHING TRIVIAL AND YET YOU GOT INTO A FIGHT THINKING YOU HAD TO PROTECT ME!
JEREMY
WHAT DEBT? THIS HAS NOTHING TO DO WITH YOU!
THAT WASN'T NEEDED!

YOU'RE DOING IT FOR YOUR OWN CONVE-NIENCE---
THAT'S RIGHT. YOU'RE MAD AT ME, AREN'T YOU. I MADE YOU ANGRY, DIDN'T I
ISN'T IT FINE IF YOU JUST HIT ME!
IS IT?
IS IT OKAY IF I HIT YOU?
YOU SHOULD PUNISH ME---
---YES, SINCE IT WAS MY FAULT---

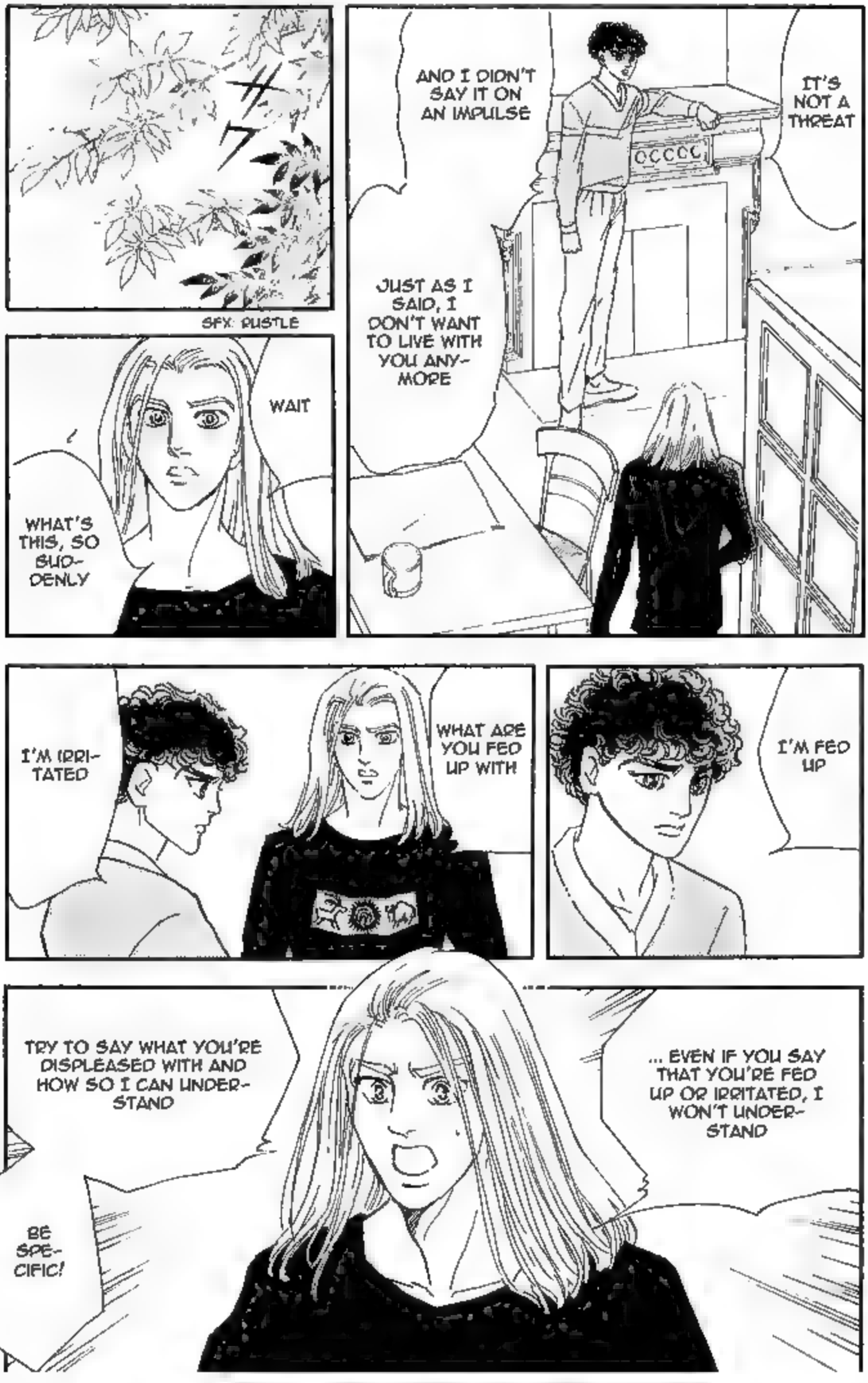
YES, YOU'RE AT FAULT
IAN
THIS IS YOUR PUN-ISHMENT
THAT'S WHY
... AH
THE TASTE OF BLOOD

I LOVE YOU
SO IT PISSES ME OFF
EVEN THOUGH I WANT YOU IN MY GRASPS
YOU RUN AWAY, SO I GET ANGRY
BLOOD ... IS SWEET...
DON'T RUN
FU FU FU

SFX: GET UP
SFX: HIT
JEREMY
STOP THAT!

I CAN'T--- LIVE WITH YOU ANY-MORE!
---I CAN'T
ARE YOU LEAV-ING HOME AGAIN?
WHERE ARE YOU GOING THIS TIME?
I'M LEAVING
!
I'M GOING BACK TO BOSTON!

WHAT DID HE SAY!?
HEY...!
SFX: SLAM
JEREMY!
JEREMY ..!
DON'T JUST THREA- TEN ME
..HEY
HEY
HEY


SFX: RUSTLE
WAIT
WHAT'S THIS, SO SUDDENLY
JUST AS I SAID, I DON'T WANT TO LIVE WITH YOU ANYMORE
AND I DIDN'T SAY IT ON AN IMPULSE
IT'S NOT A THREAT
I'M IRRITATED
WHAT ARE YOU FED UP WITH
I'M FED UP
TRY TO SAY WHAT YOU'RE DISPLEASED WITH AND HOW SO I CAN UNDERSTAND
BE SPECIFIC!
... EVEN IF YOU SAY THAT YOU'RE FED UP OR IRRITATED, I WON'T UNDERSTAND

THE WAY YOU'RE OVERBEARING, LIKE NOW
THE WAY YOU CONVENIENTLY THINK OF ME AS YOUR PROPERTY
...
THAT YOU CONVENIENTLY BROKE UP WITH NADIA
..
THAT YOU USE YOUR STRENGTH ON ME, THAT YOU KISS ME
THAT WHEN I TELL YOU TO LEAVE IT, YOU GO AND GET INTO A FIGHT OVER IT
...
I GET IT...
I GET IT
... AND

LET'S TRY TO LIVE TOGETHER. WE HAVE TO WORK TOGETHER
I WON'T BE FORCEFUL. I'LL LISTEN TO YOUR OPINIONS PROPERLY
THEN IT'S FINE, ISN'T IT?
... I'LL MAKE AN EFFORT TO FIX WHAT YOU DON'T LIKE...
YOU DON'T UNDERSTAND
YOU SHOULD ALSO..
BUT EVEN I HAVE MY GOOD POINTS
I HATE YOU
I'VE SAID IT MANY TIMES, HAVEN'T I
.....

WHY..
DO YOU---- HATE ME?
YOU ARE GREG ROLAND'S SON
SHUT UP
SHUT UP
SHUT UP
DON'T
YOU'RE BEING HATED
LOOK, SEE
..
SHAKE ME UP!
JEREMY IS MINE
YOU'RE RIGHT... BUT DIDN'T YOU COME TO LONDON WHILE BEING AWARE OF THAT?

WHEN YOU'RE INVOLVED, I THINK OF HIM!
---THOSE PHOTOS ---!
YOU'RE JUST LIKE THAT!
...
COMING TO LONDON WAS A MIS-TAKE!

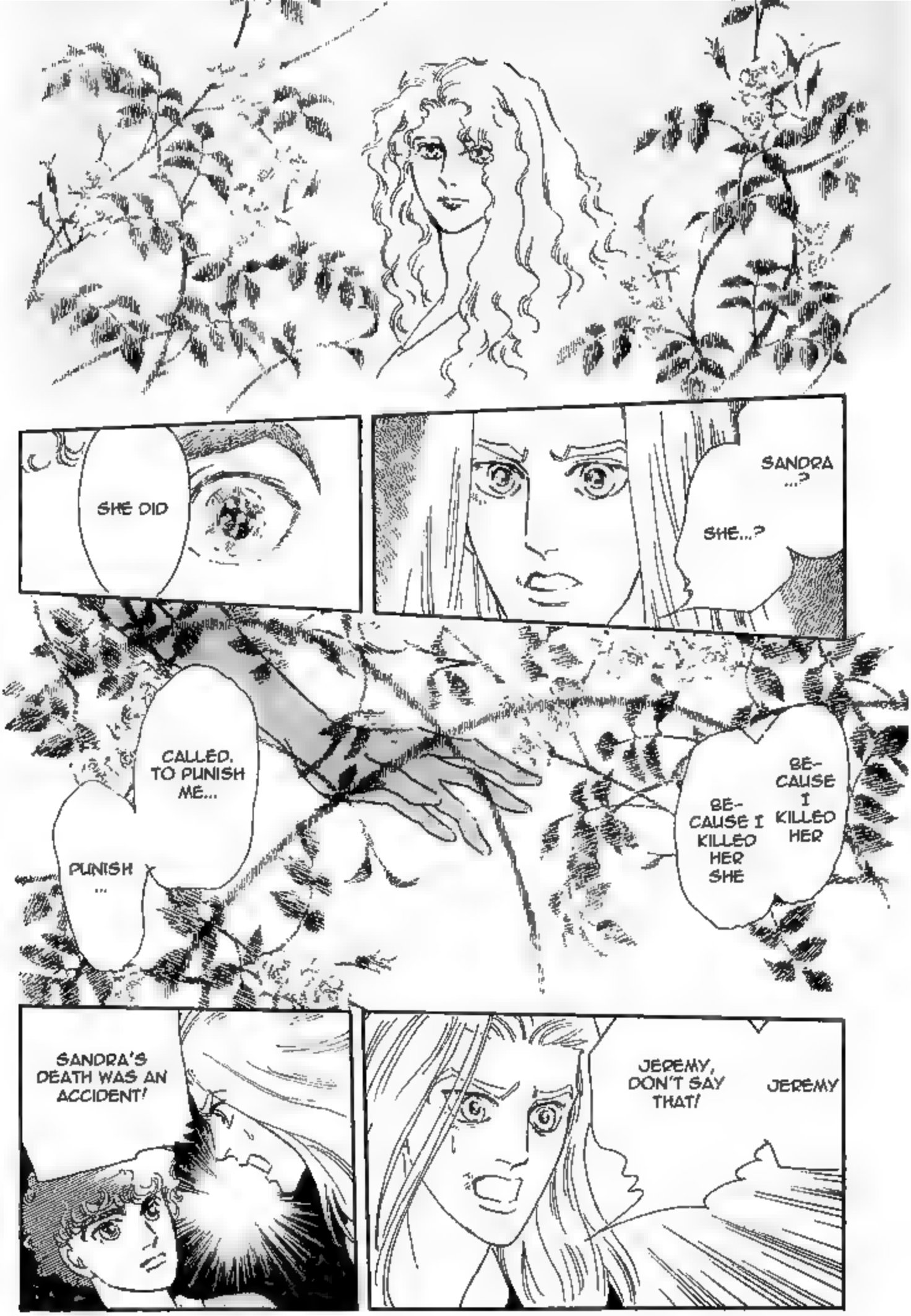
IF YOU GO BACK TO BOSTON, WON'T YOU JUST GO BACK TO WHERE YOU STARTED?
DRUGS. MEN. DO YOU WANT TO GO BACK TO THAT SAME LIFE-STYLE?
AND FOR THAT REASON I FEEL RESPONSIBLE
YOU'RE RIGHT. I AM GREG'S SON
THAT'S WHY I BROUGHT HERE TO WASH YOUR HANDS OF THAT LIFESTYLE
JE-RE-MY...
PLEASE LISTEN
I WANTED TO THANK YOU FOR TAKING CARE OF ME
YOU CAN'T GO BACK TO SOMETHING LIKE THAT
HEY, LISTEN
IF I WASN'T HERE, YOU CAN CONCENTRATE ON YOUR UNIVERSITY EN-TRANCE EXAMS, RIGHT?
IF YOU HATE BEING WITH ME
COULDN'T YOU STAY IN A BOARDING HOUSE SOME-WHERE IN LONDON?
I WANT TO THANK YOU AND SAY SORRY
FOR CAUSING YOU SO MUCH TROU-BLE...

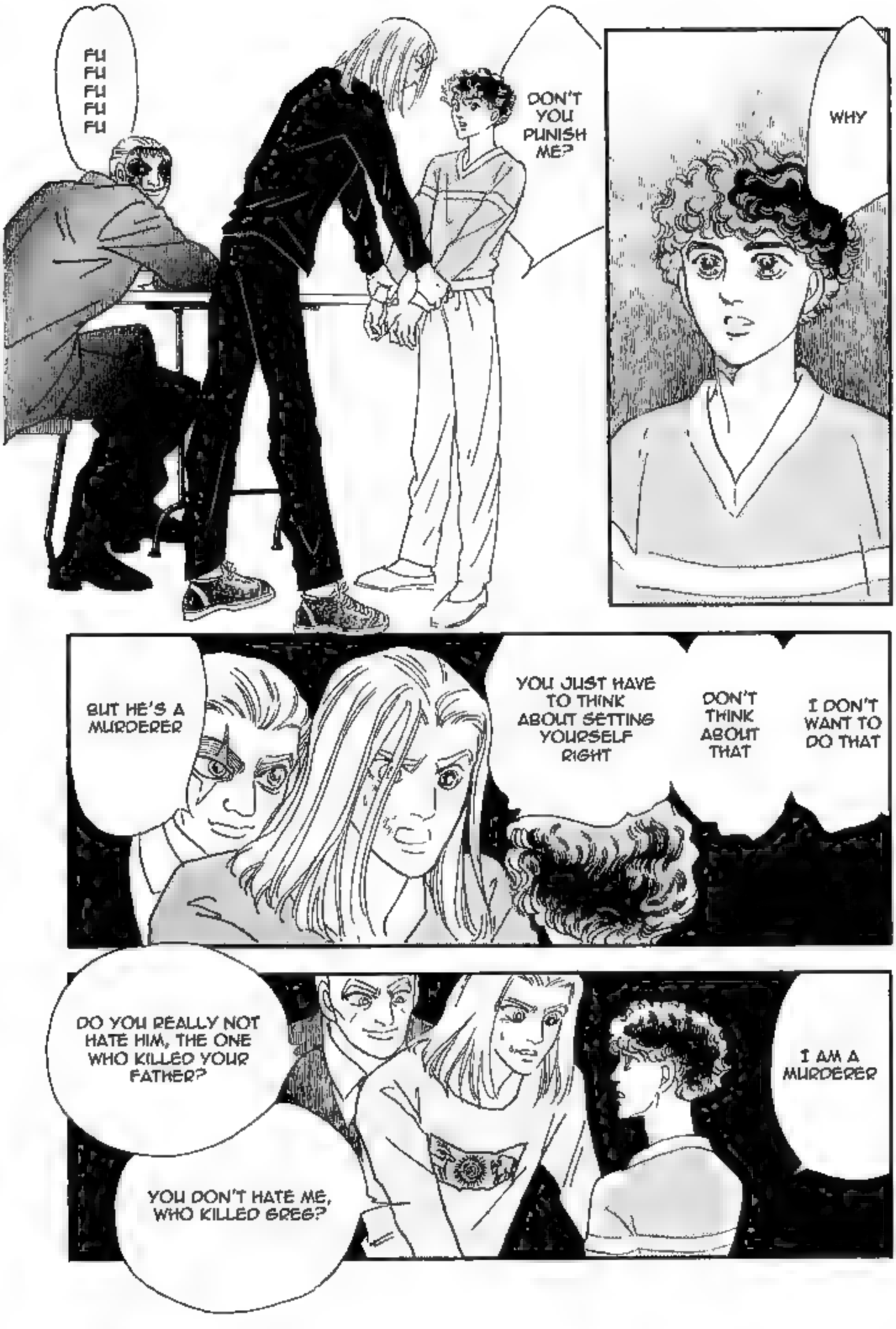
I'LL APOLOGIZE AND ASK HER TO FORGIVE ME
I CAN EVEN GO LIVE AT A BOARDING SCHOOL...
BUT IF SHE DOESN'T FORGIVE YOU, WHAT WILL YOU DO?
TO MY AUNT KAREN'S IN PLYMOUTH
JUST HOW THE HELL ARE YOU GOING BACK TO BOSTON! WHERE ARE YOU GOING TO GO!
YOUR AUNT IS ANGRY AT YOU!
IF I CAN JUST ENDURE IT, IT'D BE BETTER THAN LIVING WITH YOU!
...
I DIDN'T INTEND TO HURT YOU
..

WHEN I MET YOU IN BOSTON...
YOU WERE... KIND OF...
PAINFUL TO LOOK AT...
REAL-LY
SHUT UP
I THOUGHT THAT I HAD TO DO SOMETHING
I WISHED THAT YOU WOULDN'T BE HURT AGAIN...
I DON'T NEED YOU TO PRO-TECT ME
I DON'T WANT YOUR HELP!
SHUT UP
SHUT UP
I WANTED TO PRO-TECT YOU... I WANTED TO HELP YOU
YOU'RE WRONG!
WERE ASKING FOR HELP---
I WAS THINKING THAT. NOT TO MEN-TION YOU---

... BE-
CAUSE
...
... CAME
BE-
CAUSE
...
YOU'RE
WRONG!
I CAME
BE-
CAUSE

AM I WRONG?? I'M
NOT WRONG! DON'T
BE STUBBORN!
THAT'S WHY YOU
CAME TO LONDON,
ISN'T IT?
WAS
CALL-
ING...
SHE ..

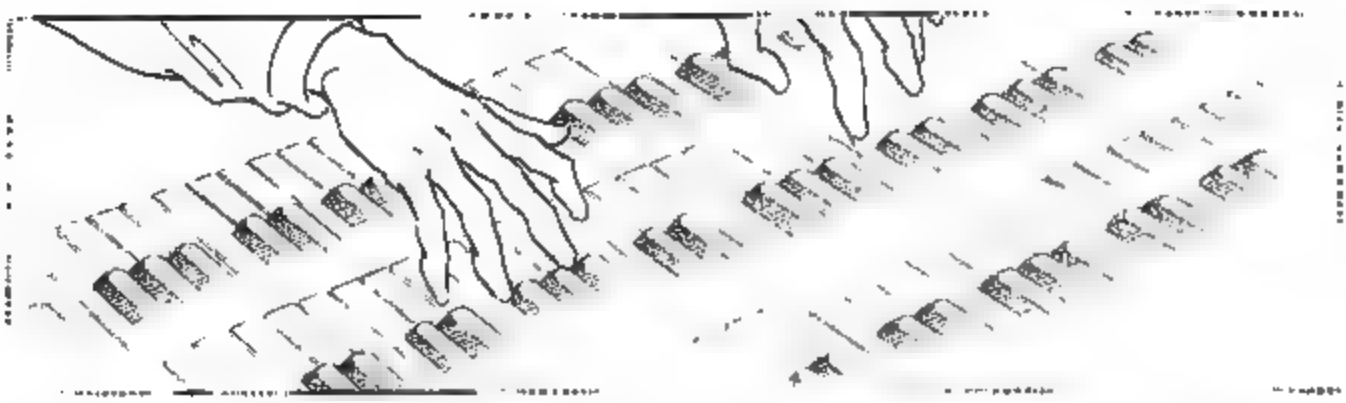

SHE DID
SANDRA ...?
SHE...?
CALLED, TO PUNISH ME...
PUNISH ...
BE-CAUSE I KILLED HER SHE
BE-CAUSE I KILLED HER
SANDRA'S DEATH WAS AN ACCIDENT!
JEREMY, DON'T SAY THAT!
JEREMY


FU FU FU FU FU
DON'T YOU PUNISH ME?
WHY
BUT HE'S A MURDERER
YOU JUST HAVE TO THINK ABOUT SETTING YOURSELF RIGHT
DON'T THINK ABOUT THAT
I DON'T WANT TO DO THAT
DO YOU REALLY NOT HATE HIM, THE ONE WHO KILLED YOUR FATHER?
YOU DON'T HATE ME, WHO KILLED GREG?
I AM A MURDERER

YOU CAN'T FORGIVE HIM, CAN YOU?
JUST WHAT IS THIS CONVERSATION
THE ONE WHO LOVES HIM IS ME
MY WORDS ARE BECOMING DISCONNECTED
MY HEAD IS BECOMING CONFLICTED
YOU CAN'T FORGIVE ME, CAN YOU?
I'M IRRITATED
I HATE YOU
---I'M PLANNING A CYCLING TRIP...!
FROM DOVER ALONG THE SEASHORE.. FOR ONE OR TWO WEEKS...
YES!
TRIP ...?
WE'RE ON SUMMER VACATION, RIGHT? IT'LL FEEL GOOD IN THIS SEASON!
...

YOU HAVE TO ARRANGE FOR THE FUTURE, RIGHT?
EVEN IF YOU GO BACK, YOU HAVE TO CONTACT YOUR AUNT FIRST
I'M TELLING YOU!
WHY... SOMETHING LIKE THAT... SUDDENLY...
WHILE WE GO TRAVELLING YOU CAN HAVE RITZ PREPARE THE ARRANGEMENTS
THERE MUST BE LOTS OF THINGS TO PREPARE
YOU CAN'T HURRY. IF YOU SUDDENLY GO BACK BY YOURSELF YOUR AUNT WOULD BE SHOCKED
FIRST, YOU HAVE TO WRITE A LETTER, APOLOGIZE ...
I CAN GO, BUT..
YES, TO DOVER. THE WHITE CLIFFS ARE BEAUTIFUL
... TRAVELLING?
WHEN THE ROMANS SAW THE CLIFFS THEY NAMED THIS COUNTRY ALBION—— THE WHITE COUNTRY
MAYBE JEREMY WOULD CHANGE HIS MIND IN THE MIDDLE OF TRAVELLING
WHAT?
IT'D BE A LOSS IF YOU DON'T SEE IT!

INVITE NADIA
I'LL BE GONE, SO INVITE HER TO MAKE UP WITH HER
WHAT DID YOU SAY!?
..
JUST LIKE I THOUGHT, THIS GUY
DOESN'T LISTEN TO OTHER PEOPLE...!
THEN I'LL INVITE MARJORIE. THEN IT'D BE FOUR PEOPLE, RIGHT
ARE YOU SAYING WE THREE SHOULD GO!? THE THREE OF US!?
I BROKE UP WITH NADIA!
IF WE WERE FRIENDS, IT WOULDN'T MATTER...



YOU'RE YOUNG SO YOU MUST HAVE SOME THINGS GOING ON. BUT YOU KNOW, NADIA

I'M SORRY

YOU'RE A LITTLE DIS-TRCTED... AREN'T YOU, NADIA

MMM ..

IT FEELS LIKE MY HEAD'S BECOME LIKE STONE. I CAN'T FEEL ANYTHING... NOTHING...

IT'S NO GOOD... NEITHER MY SAD-NESS NOR MY PAIN WOULD COME OUT...

WHEN YOU'RE SAD, USE YOUR SAD-NESS. WHEN YOU'RE SUF-FERING, USE YOUR PAIN

AND PLACE IT INTO YOUR MUSIC

MY MUSIC WILL SINK AND DIE LIKE THIS

IAN!
NO, DON'T ASK!!
DON'T ASK!
A FIGHT
WHAT HAPPENED TO HIS FACE
SFX. SHAKE
THIS CRUEL MAN!
THIS CRUEL PERSON! THIS COLD PERSON!
I DONT WANT MY HEART TO BEAT FOR YOU ANYMORE!
... NADIA, I HAVE TO ASK YOU SOMETHING
THIS CRUEL PERSON!

A BI-CYCLE TRIP
ALONG THE COAST FROM DOVER...?
YES
YOU'RE.. STRANGE, IAN

I'VE MADE JEREMY HATE ME
YOU WERE THE ONE WHO SAID WE SHOULD BREAK UP, WEREN'T YOU?

WHAT HAP-PENED TO YOUR HEAD AFTER YOU BECAME DAZED WITH JEREMY?
YOU
WHY, DID YOU ASK ME, WHO YOU THREW AWAY, TO JOIN BECAUSE HE WANTED TO SEE US MAKE UP?

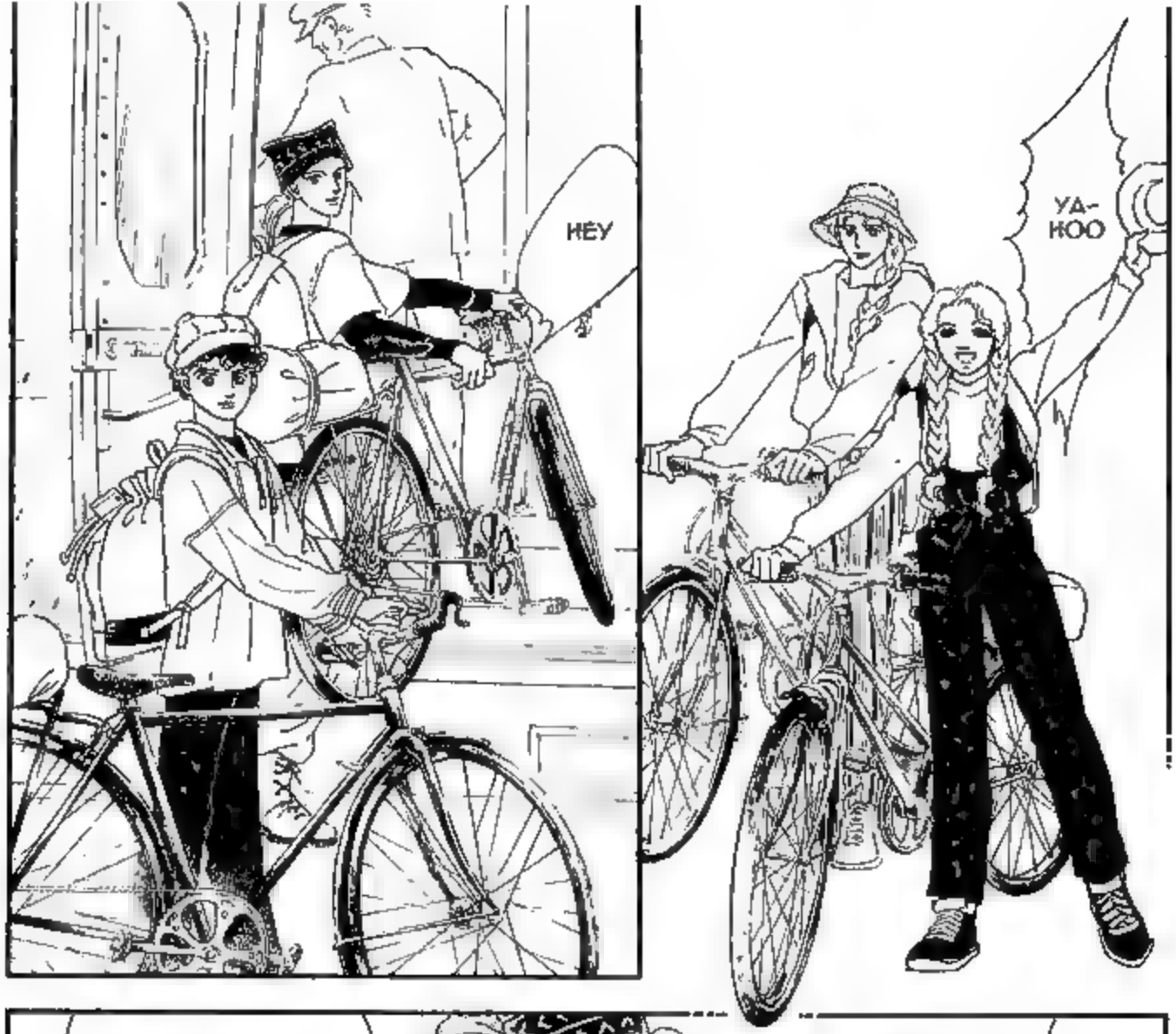
DID YOU ATTACK JEREMY?
WHAT'S WITH THAT FACE

HE GETS MAD WHEN I TELL HIM I LOVE HIM

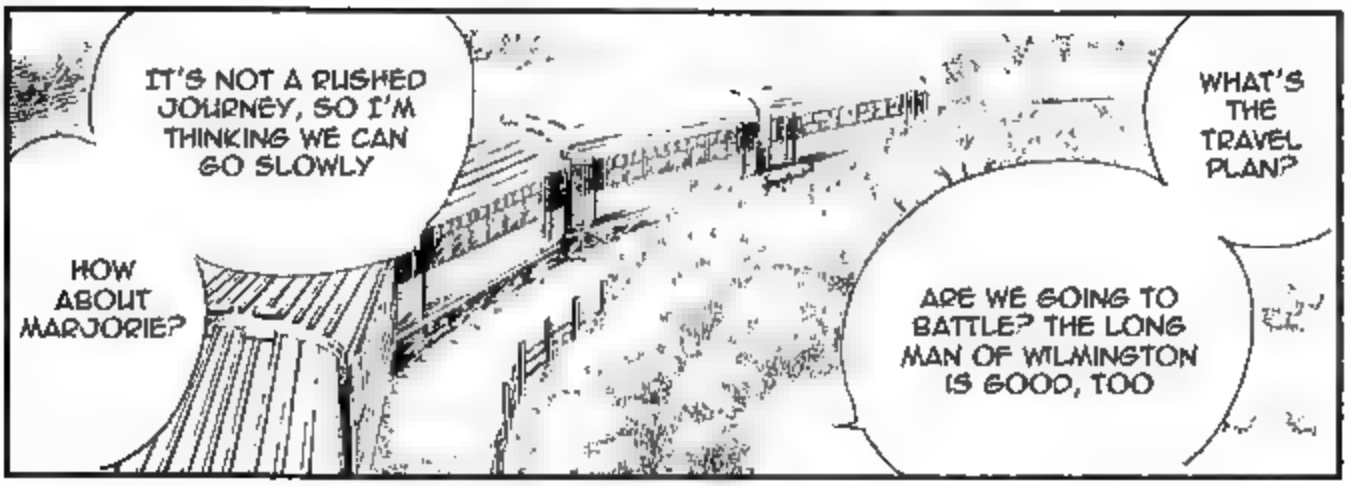
ISN'T THIS JUST THE KIND OF THING MAMA WOULD SAY
THIS
WAS FROM A MATCH
AAH, OH NO. I JUST SAID SOMETHING SARCASTIC TO IAN
I GET IT.../ I'M JUST DOING THIS SELFISHLY. THIS ISN'T FAIR TO YOU ESPECIALLY
... MY BAD... FOR SUGGESTING THIS..
... I...
DON'T WANT HIM TO GO BACK TO BOSTON...
EVEN I HAVE SOME CONDITIONS
I CAN... GO TRAVELLING, BUT
IAN
...
PLEASE ...
WHILE WE'RE TRAVELLING
YOU MUST TREAT ME AS YOUR LOVER

NADIA ...!
SFX. THUMP
AH!
THANK YOU, NADIA
I'M SORRY FOR ASKING YOU TO DO SO MUCH... YOU CAN REJECT ME IF WANT..!
SOUNDS
MUSIC

HOW FUN... LET'S GO TRAVEL-LING...
NO, I'LL GO...
SHE'S NOT VIOLENT
I LIKE NADIA, TOO. MORE THAN YOU
AND SHE DOESN'T TALK PROUDLY
THIS BAS-TARD
..
NADIA'S LIKE A GOD-DESS, SO KIND
OF COU-RSE
SHE'S NOT COLD LIKE YOU, AND SHE DOESN'T HATE ME, EITHER
DID YOU MAKE UP WITH NADIA?


HEY
YA-HOO

BUT MOTHER WAS COMPLETELY AGAINST IT
I THREATENED HER SAYING I WOULD THROW MYSELF FROM THE WINDOW
HELLO, MARJORIE
I'M SO GLAD YOU'RE COMING WITH US

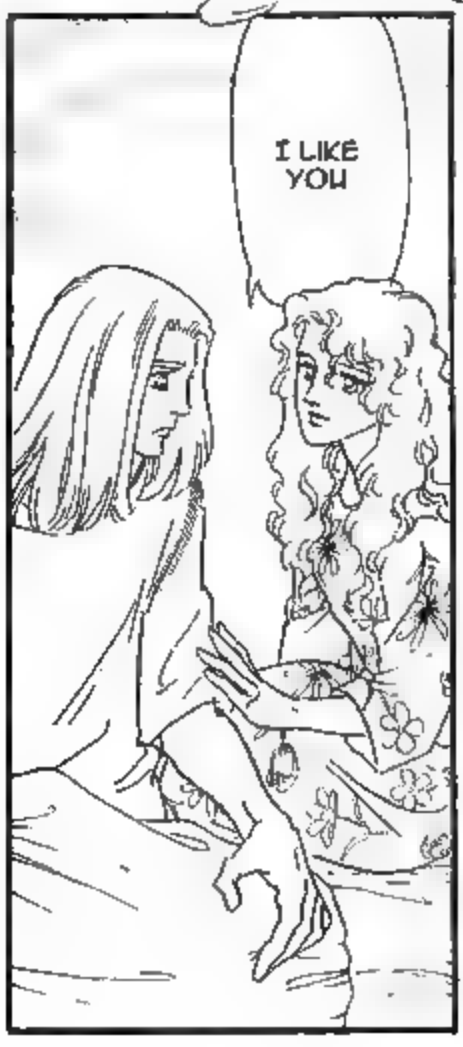

IT'S NOT A RUSHED JOURNEY, SO I'M THINKING WE CAN GO SLOWLY
HOW ABOUT MARJORIE?
WHAT'S THE TRAVEL PLAN?
ARE WE GOING TO BATTLE? THE LONG MAN OF WILMINGTON IS GOOD, TOO

TN: ACTUALLY SHE WASN'T A PRINCESS AND HER NAME WAS VITA SACKVILLE-WEST
IT'S FROM TV. "PORTRAIT OF A MARRIAGE"
HUH
A LESBIAN PRINCESS DISCARDED HER HUSBAND AND ELOPED WITH A WOMAN
THAT'S TOO FAR FOR CYCLING...
HOW ABOUT SISSINGHURST?
DO YOU LIKE IT THERE? MARJORIE
WOW
NICE WEATHER
I THINK A MORE ROMANTIC CASTLE WOULD BE BETTER. LIKE VERSAILLES
EHHH

THE CASTLE ... IT'S AMAZ-ING...
AREN'T THERE ANY IN AMERICA?
THERE AREN'T
EH FLAGS
AREN'T THERE ANY-THING BUT FLAGS?
NOTHING BUT FLAGS that's the tower of london like jewels or crowns
WILLIAM, THE DUKE OF NORMANDY STARTED CONSTRUCTION IN THE 11TH CENTURY. IT WAS FINISHED IN THE TIME OF HENRY THE SECOND
WHO BUILT DOVER CASTLE?
I KNOW THIS
IAN STUDIES MEDIEVAL HISTORY SO HE KNOWS ABOUT THIS
DID THIS ONE AGE?
THAT'S SOMETHING FROM THE ROMAN PERIOD

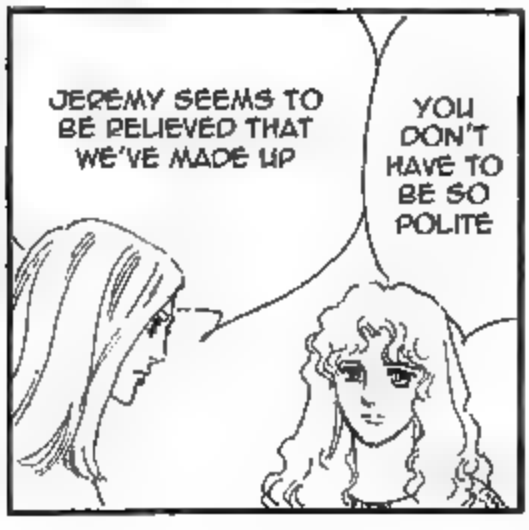
HAROLD THE SECOND WAS ANGRY THAT HE INHERITED ENGLAND, AND HE SAID THAT HE WAS THE LEGITIMATE HEIR SO HE CONQUERED ENGLAND
WILLIAM THE DUKE OF NORMANDY WAS FRENCH
IT'S BECAUSE FRANCE IS ON THE OTHER SIDE OF THE SEA
THERE USED TO BE A LOT OF PEOPLE COMING AND GOING
IT'S IN THE BAYEUX CATHEDRAL IN FRANCE
DOES IT HAVE THIS CASTLE?
THE CONQUEST WAS EMBROIDERED ONTO A 70 METER TAPESTRY, LIKE A PICTURE BOOK
IS IT HERE?
IT'S FINE
MARJORIE, HOW'S YOUR FOOT?
WE CAN HAVE A TOUR TOMORROW, SO WE SHOULD LOOK FOR A PLACE TO STAY...
NO, LET'S GO BACK TO DEAL CASTLE
WE'RE VERY TIRED. ARE WE GOING ALL THE WAY TO RYE?

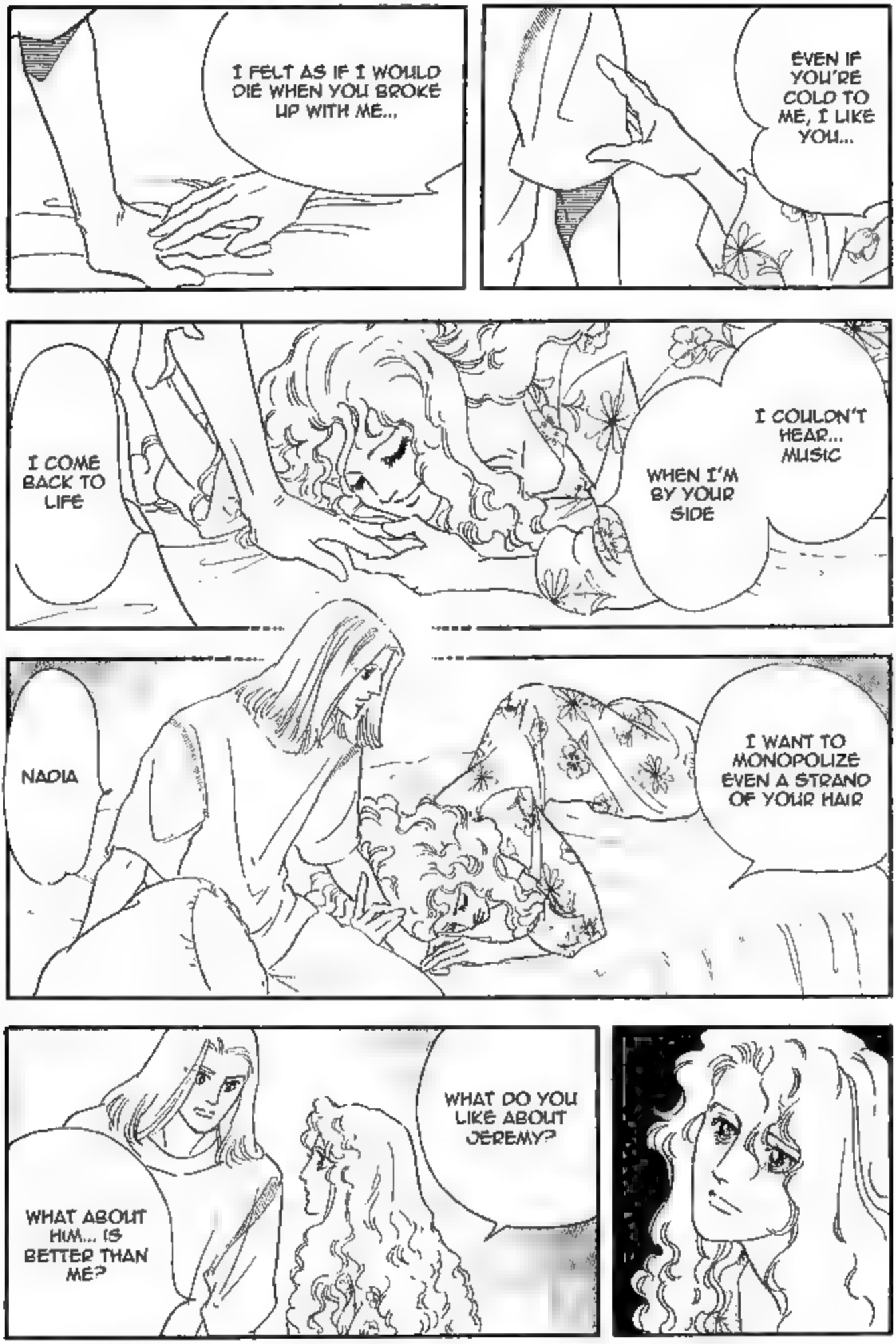
WEL-
COME
I'LL GO WITH JEREMY
WE WOULD LIKE TWO ROOMS
YES
ARE YOU STUDENTS?
EHH WHY? DIDN'T YOU MAKE UP WITH IAN, NADIA
UHM... YOU'LL BE WITH ME
IT'S FINE
ARE YOU OKAY WITH TWO PER ROOM?
MARJORIE'S A CHILD, SO I'LL BE WITH THAT GENTLEMAN OVER THERE
what
NADIA
THEN JEREMY WILL BE WITH IAN?
IT'S BECAUSE YOU'RE A CHILD...


I LIKE YOU

I DIDN'T MAKE UP WITH YOU FOR JEREMY'S SAKE...
IT'S BE-CAUSE ...

THANKS, NADIA FOR ENDURING THIS


JEREMY SEEMS TO BE RELIEVED THAT WE'VE MADE UP
YOU DON'T HAVE TO BE SO POLITE


I FELT AS IF I WOULD DIE WHEN YOU BROKE UP WITH ME...
EVEN IF YOU'RE COLD TO ME, I LIKE YOU...
I COME BACK TO LIFE
WHEN I'M BY YOUR SIDE
I COULDN'T HEAR... MUSIC
NADIA
I WANT TO MONOPOLIZE EVEN A STRAND OF YOUR HAIR
WHAT DO YOU LIKE ABOUT JEREMY?
WHAT ABOUT HIM... IS BETTER THAN ME?

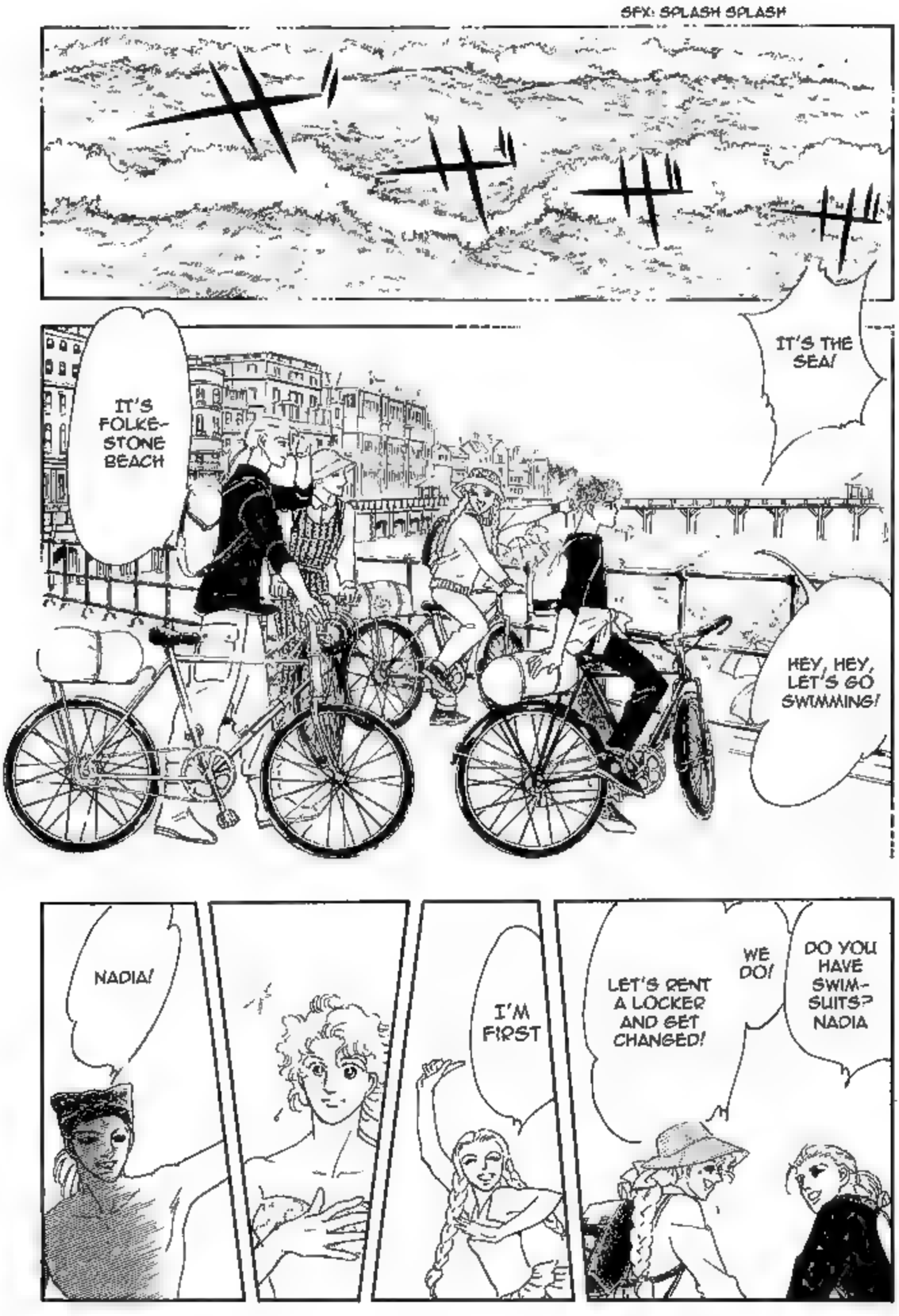
NO, TELL ME
HIS BLACK HAIR?
HIS THIN, PALE LIMBS?
YOU'RE WONDERFUL. I CAN'T COMPARE THE TWO OF YOU
SFX: PULL AWAY
THE WAY YOU'RE PRESSING HIM IS JUST LIKE MAMA, ISN'T IT
YOU DON'T SUIT EACH OTHER. IT'S STRANGE
SINCE HE'S ANDROGYNOUS, I WONDER IF YOU SEE HIM AS A GIRL?
HIS SLIGHTLY ALTO VOICE?
STOP IT, NADIA. YOU'RE TOO PERSIS-TENT
YOU WERE SEDUCED BY THAT CHILD
I'LL SAY IT OUTRIGHT. YOU'RE STRANGE
THAT'S RIGHT, BUT NOT AS A LOVER
I CAN'T HELP BUT THINK THERE'S SOME-THING WRONG WITH YOU!
YOU'RE THE ONE WHO LIKES JEREMY, AREN'T YOU
DIDN'T YOU SAY HE'S LIKE A YOUNGER BROTHER TO YOU?

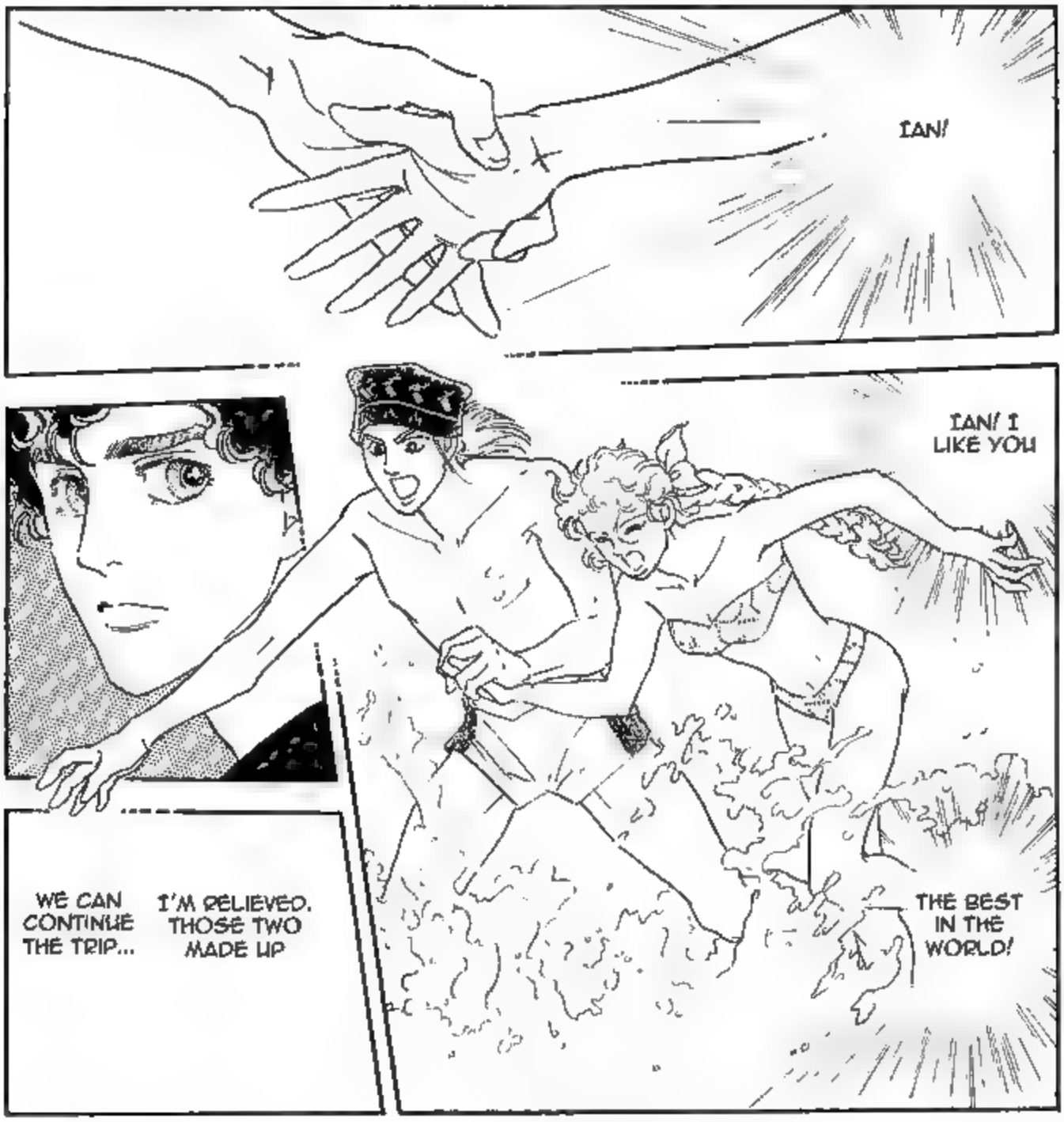
A DEVIL NAMED GREG
HE WAS BORN FROM EARTH, WAS GIVEN AN UNSTABLE MIND, AND WAS LOVED BY A DEVIL
THEN LET ME TELL YOU. HE IS AN EXPERIMENT CREATED BY GOD
HE'S LOST HUMAN LANGUAGE, AND HE'S WANDERING AROUND
YOU CAN'T APPROACH HIM
WITH ANYTHING BUT LOVE

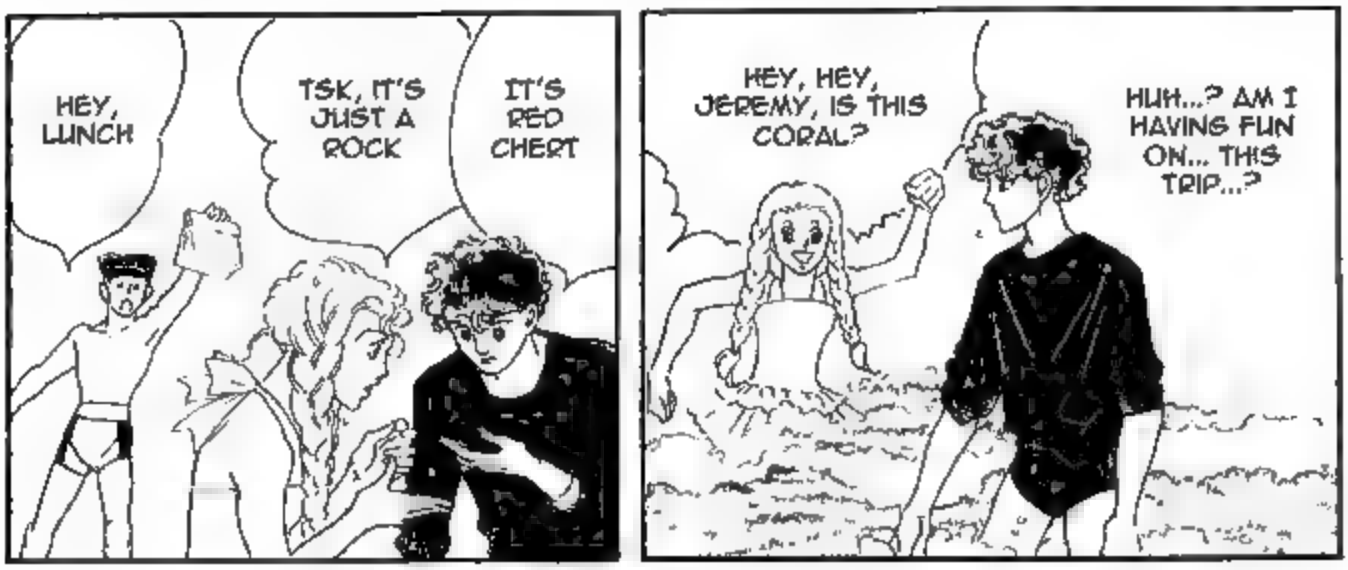
SFX: RUSTLE RUSTLE
AH
OK
SEE YOU
I'M SORRY. AS I THOUGHT, WE SHOULD CHANGE ROOM
SFX: KNOCK KNOCK KNOCK
SEE YOU TOMORROW, MARJORIE
JEREMY
EH
DON'T TALK TO ME
DID YOU HAVE A FIGHT WITH IAN?
WHAT'S WRONG, NADIA
WHY
SFX: RUSTLE
DON'T TALK ABOUT JEREMY!
BE QUIET!
...
TSK. AND I THOUGHT I COULD FINALLY TALK WITH JEREMY

I SHOULDN'T HAVE COME
..
... GOOD NIGHT... NADIA
SORRY, I...
.. AAH
SORRY, MARJORIE
.. STOP IT, NADIA. !
AND I THOUGHT "I WOULDN'T" BECOME." AN ANNOYING WOMAN LIKE MAMA
I'M QUICKLY COMING TO HATE MYSELF
I SHOULDN'T HAVE COME
IF NADIA GOES HOME BECAUSE OF THIS FIGHT, I'M NOT GOING TRAVELLING
DON'T MIND HER
IT'S JUST A FIGHT
AS I THOUGHT
..
THE FIGHT WILL BE OVER TOMORROW
I SHOULD GO HOME TOMORROW
SFX. RUSTLE

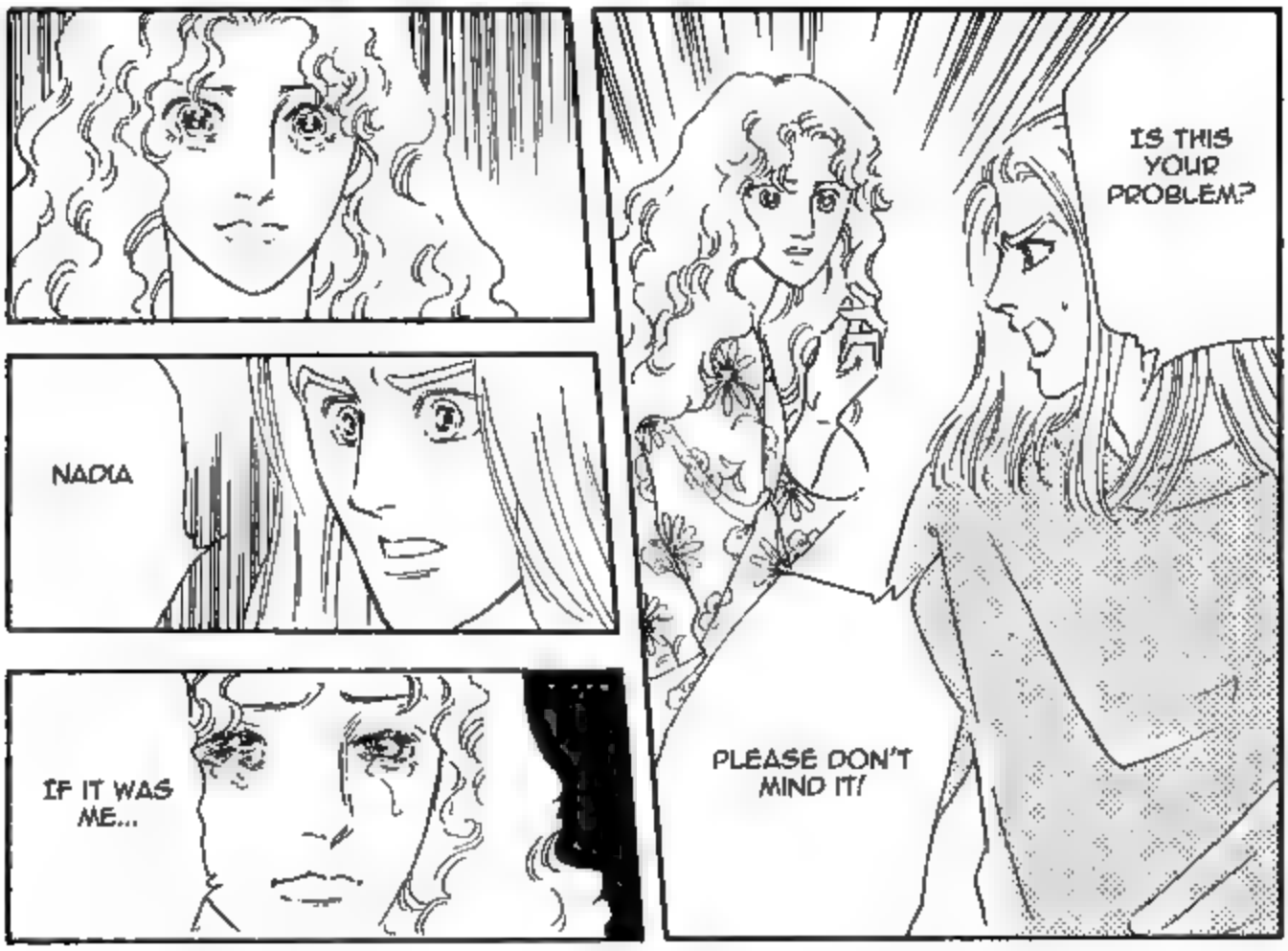
MORN-
ING
IAN
NADIA
SFX SMILE
JEREMY'LL BE GONE AFTER THIS TRIP
I WON'T GO HOME
I'M NOT ANGRY. I'M THE ONE WHO SHOULD SAY SORRY
ABOUT LAST NIGHT.. I'M SORRY, IAN
WHEN THAT HAPPENS, IAN WILL COME BACK
EVERY STRAND OF HIS HAIR WILL BE MINE
NADIA
I WAS WEIRD LAST NIGHT. FORGIVE ME?


SFX: SPLASH SPLASH
IT'S THE SEA!
IT'S FOLKE-STONE BEACH
HEY, HEY, LET'S GO SWIMMING!
NADIA!
I'M FIRST
LET'S RENT A LOCKER AND GET CHANGED!
WE DO!
DO YOU HAVE SWIM-SUITS? NADIA


IAN!
IAN! I LIKE YOU
THE BEST IN THE WORLD!
I'M RELIEVED. THOSE TWO MADE UP
WE CAN CONTINUE THE TRIP...


HEY, LUNCH
TSK, IT'S JUST A ROCK
IT'S RED CHERT
HEY, HEY, JEREMY, IS THIS CORAL?
HUH...? AM I HAVING FUN ON... THIS TRIP...?

WELL, HE'S GOT SCARS ON HIS BACK FROM BEING WHIPPED
ドキン
YOU DON'T WANT TO GET SUN-BURNT?
JEREMY, WOULDN'T IT BE BETTER TO SWIM WITHOUT YOUR SHIRT?
YEAH...
PASCAL WAS ANGRY
YOU PLAYED SCHOOL WITH LORENZO, DIDN'T YOU?
M-M-MARJO-RIE
...
...
..
.. I CAN'T BELIEVE IT...!
I KNOW
HE'S THAT KIND OF PERSON
WAS FOOLING AROUND WITH LORENZO... EVEN PASCAL
JERE-MY...
...IAN..!
YOU'RE OKAY WITH IT? YOU'RE NOT ANGRY? IF IT WAS ME...


IS THIS YOUR PROBLEM?
NADIA
PLEASE DON'T MIND IT!
IF IT WAS ME...

NADIA
I LOVE YOU ONE HUNDRED PERCENT...
I WOULD LOVE ONLY YOU...

YOU BROUGHT ME TO THIS TRIP
I'M THE WRETCHED ONE
I WAS EXPECTING TO GET SOME LEFTOVERS OF YOUR LOVE
EVEN THOUGH I'VE LEFT YOUR HEART

...
I'M THE ONE WITH NO PRIDE
...
I'M EVEN COME TO HATE MYSELF. BEING SO INDECENT
MY PRIDE HAS GONE TO PIECES
I BROUGHT HIM OUT TO THIS TRIP, EXPECTING TO CHANGE HIS MIND
EVEN THOUGH JEREMY TOLD ME CLEARLY THAT HE HATES ME
I DON'T HATE YOU. I LIKE YOU
I
THAT'S WRONG
..
THEN, WE'RE THE SAME
I UNDERSTAND YOUR FEELINGS. I SHOULD BE SAYING SORRY TO YOU
...

LECTURE HIM EASILY, AND SHOUT AT HIM. .
I WANT TO UNDERSTAND HIM, BUT... I...
I DON'T KNOW HIS FEELINGS
... I CAN'T SEE THAT JEREMY HATES YOU
HE WANTS TO RUN AWAY MORE AND MORE
WHEN I LISTEN TO HIM LIKE THIS, I CALM DOWN
I DON'T KNOW
WHETHER HE'S TELLING LIES OR SAYING THE TRUTH
EVEN THOUGH I THOUGHT I DON'T WANT TO HEAR IAN TALK ABOUT JEREMY
BUT I
HIS FORCEFUL-NESS
LIKE EVEN THIS
... AM I IMPATIENT?
WHEN I WAS REJECTED, I FELT LIKE THIS TOO, BUT
YOU'RE IMPATIENT

THE WIND FEELS NICE ..
THE WIND
EH
YEAH
IT FEELS NICE
IT'LL BE BETTER
BUT, IF SHE UNDERSTANDS THAT I WAS IRRESPONSIBLE
...
NADIA SEEMS TO BE DISGUSTED WITH ME
LOOK, THE TWO OF THEM
THIS IS RYE
WE'RE FAR AWAY FROM THE SEA NOW
DIDN'T IAN THINK THAT HE IS NEEDED?
WOW, WHAT A PRETTY TOWN!
GET ALONG SO WELL

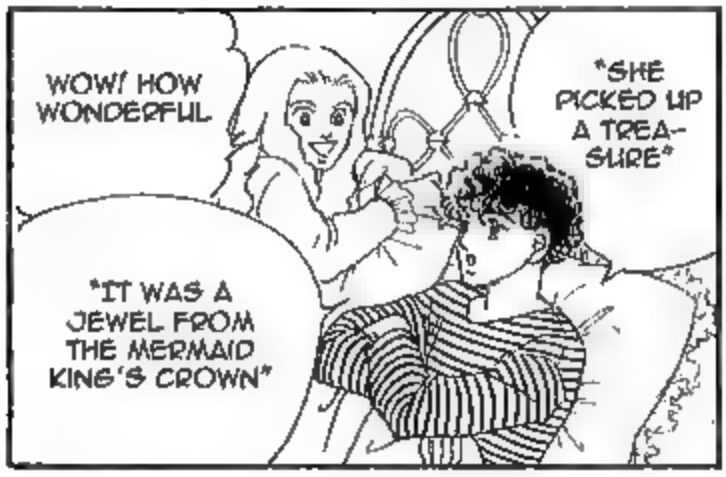
WHY IS AN OPERA ABOUT HENRY THE EIGHTH IN ITALIAN
IT'S LIKE SOMETHING FROM ANNA BOLENA
IT HAS A MEDIEVAL FEEL
WHENEVER I COME TO RYE, IT'S ALWAYS BEAUTIFUL

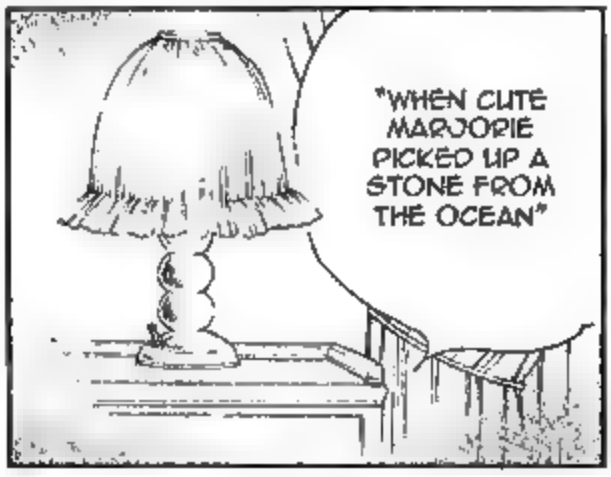
TN: ANNA BOLENA IS AN ITALIAN OPERA ABOUT THE DIVORCE OF HENRY THE EIGHTH AND ANNE BOLEYN

I DO
JEREMY, DO YOU LIKE ME?
MORE THAN IAN?

IT'S GLASS
IT'S GLOW-ING
WERE YOU LOOKING DOWN WHEN YOU WERE WALKING? MARJORIE
HMM, I GUESS VALUABLE THINGS AREN'T JUST DROPPED ONTO THE GROUND

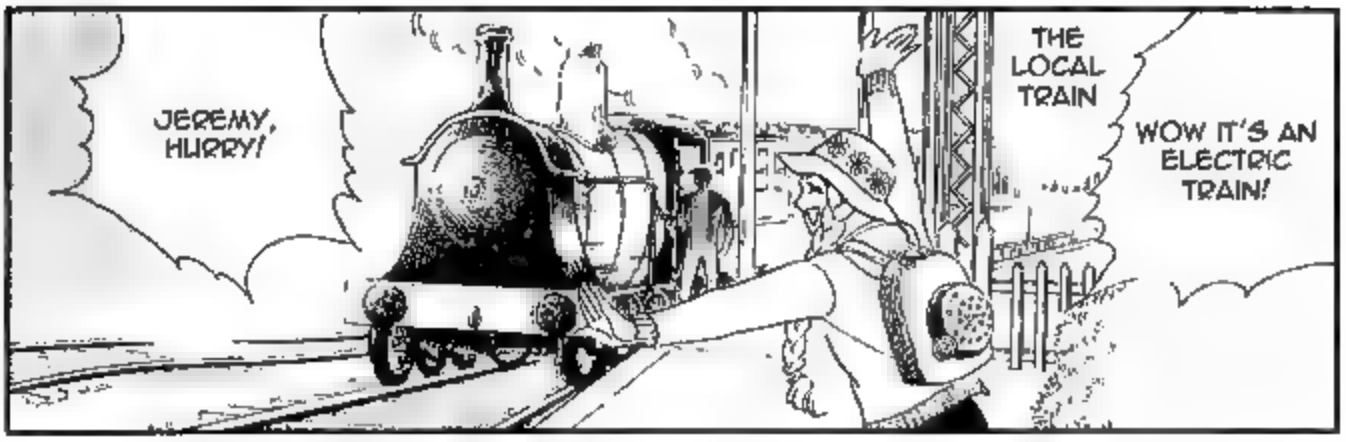
UFUFUN
I LIKE YOU BETTER
WHAT ABOUT "CUTE MARJORIE" ?


WOW! HOW WONDERFUL
"SHE PICKED UP A TREA-SURE"
"IT WAS A JEWEL FROM THE MERMAID KING'S CROWN"


"WHEN CUTE MARJORIE PICKED UP A STONE FROM THE OCEAN"

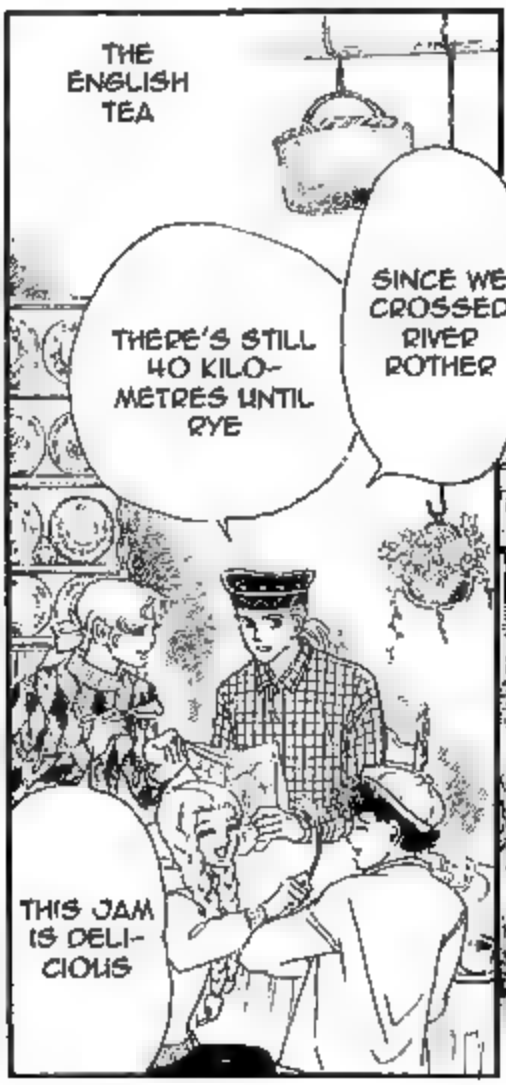
I WOULDN'T MARRY A FISHY MERMAN. I'LL SELL THE JEWEL AND GO TO THE OPERA WITH YOU
...
"THE KING WAS SO GLAD, HE MADE MARJORIE HIS QUEEN..."

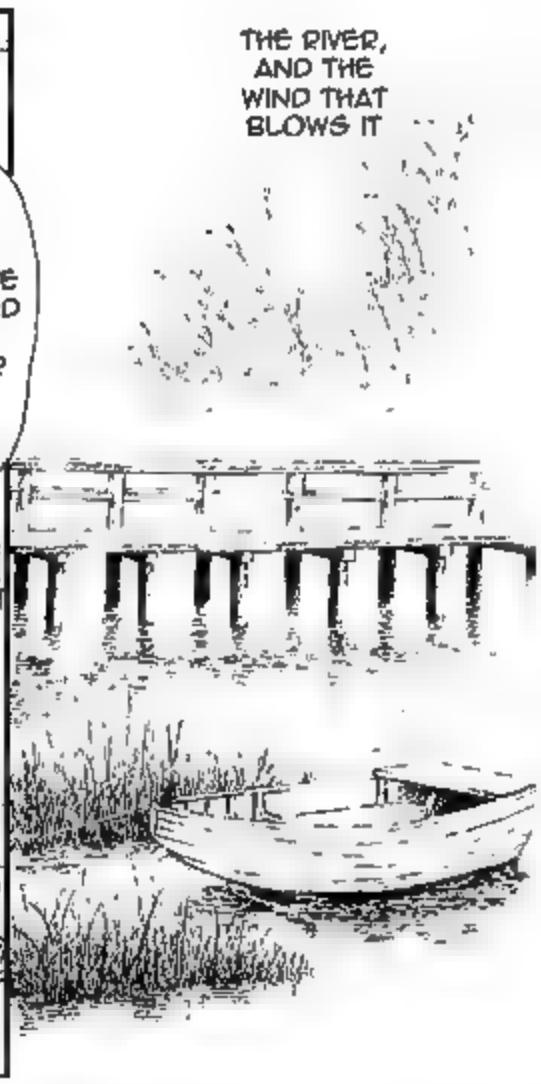
I WANT TO GO TO THE CASTLE INSTEAD OF THE RAILWAY!
OR MAYBE WE CAN GO TO BODIAM CASTLE?
IT'S QUITE A LONG WALK, IS THAT OKAY? MARJORIE
IT'S A 15TH CENTURY HOUSE
A CASTLE?
TODAY, FIRST--- WE'LL GO SEE GREAT DIXTER IN NORTHIAM..
IF THE LOCAL RAILWAY IS OPEN, LET'S RIDE IT
THEN WE GO BACK TO RYE FROM TENTERDEN?
I'M GLAD WE'RE ON THIS TRIP
LET'S GO! I'M FINE!
THE HILLS AND FORESTS IN AUGUST
IT SEEMS LIKE THIS WILL TURN OUT TO BE A GOOD MEMORY
YAAAAY
AND THE COWS
KYAAA THERE ARE COWS!


JEREMY, HURRY!
THE LOCAL TRAIN
WOW IT'S AN ELECTRIC TRAIN!

THE LONG, DRAWN OUT CRICKET GAME
LOOK! LOOK!
AH! THEY'RE PLAYING CRICKET!

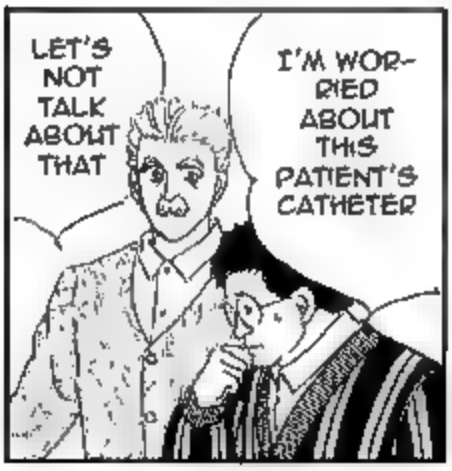
EH, THE HONEY, TOO?
THAT'S MY HOMEMADE RASPBERRY JAM. YOU CAN HAVE SOME HONEY, TOO
EH! I WANT TO SEE A BEEHIVE!


THE ENGLISH TEA
SINCE WE CROSSED RIVER ROTHER
THERE'S STILL 40 KILO-METRES UNTIL RYE
THIS JAM IS DELI-CIOUS


THE RIVER, AND THE WIND THAT BLOWS IT

IF YOU DON'T FRIGHTEN THEM, YOU'LL BE OKAY
WHAT ARE THESE?
THERE'RE LOTS OF QUINCES HERE
WHAT A NICE SMELL
WOW, COO-L
"THERE MID-NIGHT'S ALL A GLIMMER, AND NOON A PURPLE GLOW"
"NINE BEAN-ROWS WILL I HAVE THERE"
"A HIVE FOR THE HONEY-BEE..."
...
... THIS WILL BE A WON-DERFUL MEMORY. I'M GLAD I CAME
WHAT-EVER HAP-PENS
YES
BEES AND BEANS ?
YATE'S "INNIS-FREE..."?

WE RODE THE RAILWAY, WE SAW COWS, AND WE SAW BEES TOO!
OH


LET'S NOT TALK ABOUT THAT
I'M WORRIED ABOUT THIS PATIENT'S CATHETER

YOU RAN THE 20 KM?
WE CAME BACK
WE'RE BAA-CK
YOUNG PEOPLE SURE ARE HEALTHY
EVEN THOUGH WE JUST ATE, I'M STARVING!

I'M SLEEPY

...
ISN'T THE SURGERY DONE?
LET'S THINK ABOUT THE TROUT WE WILL CATCH TOMORROW
FISHING SOUNDS GOOD, TOO
THEY'RE DOCTORS

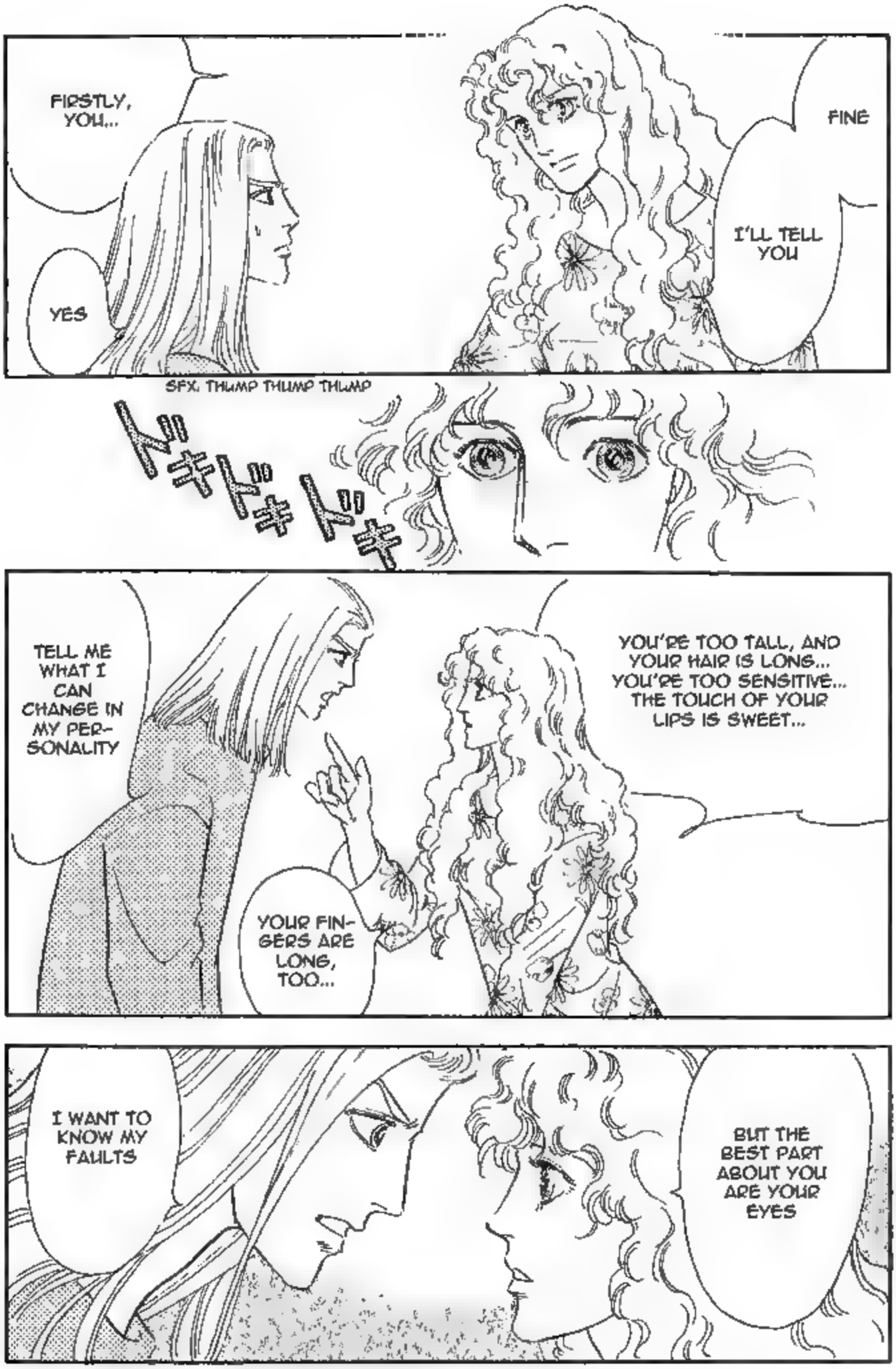
YOU MUST BE TIRED
WE'RE GOING AHEAD

I DON'T WANT IT
MARJORIE, DON'T YOU LIKE CARAMEL PUDDING
JEREMY, LET'S GO TO OUR ROOM

WHAT'S WRONG?
...
MY FOOT HURTS
WE BIKED A LOT TODAY
IF YOU GET A GOOD NIGHT'S SLEEP IT'LL GET BETTER
YOU'RE SHIVERING?
ARE YOU COLD?
SHOULD I CALL NADIA?
... IT'S FINE
... SURE
CAN I STAY CLOSE TO YOU?
I DON'T WANT TO BOTHER THEM NOW THAT SHE'S GETTING ALONG WITH IAN
NO, WE'LL TURN INTO SEAGULLS
..
WE'LL FALL
HEY, JEREMY
LET'S HOLD HANDS AND FLY OFF THE WHITE CLIFFS OF DOVER

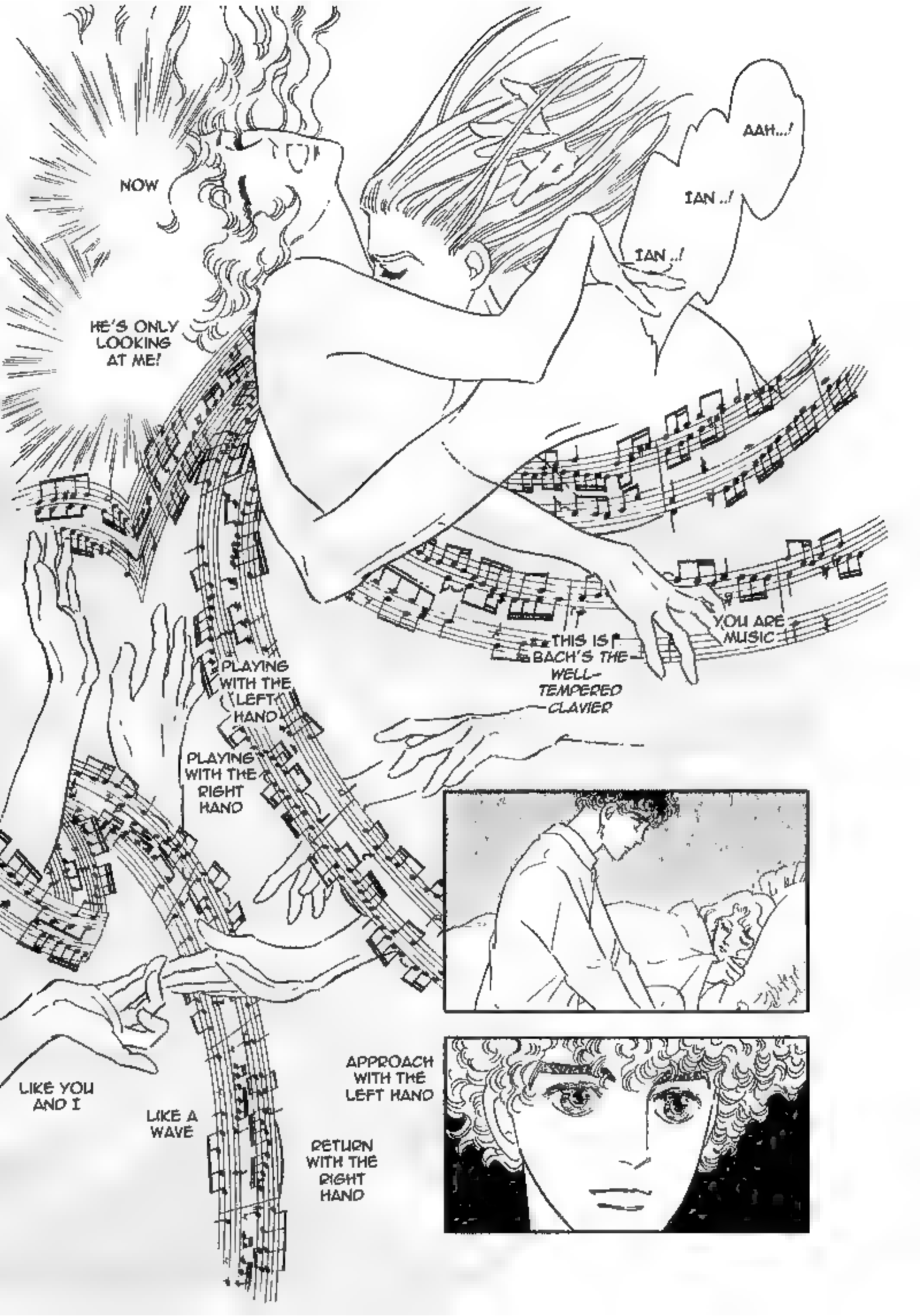
BUT IT'D BE NICE TO TURN INTO SEAFOAM LIKE A MERMAID
WHY?
YOU KNOW, I DON'T REALLY WANT TO MARRY A PRINCE
...MARJORIE, DO YOU LIKE PAINFUL DEATHS NOW?
...
DO YOU LIKE SEX?
I DON'T WANT TO HAVE SEX
HE... DOESN'T SEEM TO BE CHANGING HIS MIND ABOUT GOING BACK
SHIT WHAT SHOULD I DO
... YOU WERE RESTLESS THIS ENTIRE DAY
... NADIA
YOU'RE JITTERY, WORRYING ABOUT JEREMY
IT WAS REALLY FUN TODAY
YES?
IAN
DID YOU HAVE FUN?

IAN
AAH
SORRY
ARE YOU ASKING ME?
I CAN'T
NADIA, CAN'T YOU THINK OF SOME-THING?
I DON'T HAVE CONFI-DENCE
... I'VE NEVER LOST MY CONFIDENCE IN LOVE BEFORE
EVERY-ONE'S COME TO LIKE ME
SINCE BEFORE
... WHAT ARE YOU TALK-ING ABOUT
THAT'S RIGHT I'M OLDER, I'VE ALREADY LOST THE ABILITY TO BE CHARMING. IT MUST BE LIKE THAT
...
PLEASE!
PLEASE TELL ME WHAT'S BAD ABOUT ME, NADIA
I'LL CHANGE, I'LL MAKE MYSELF BETTER!

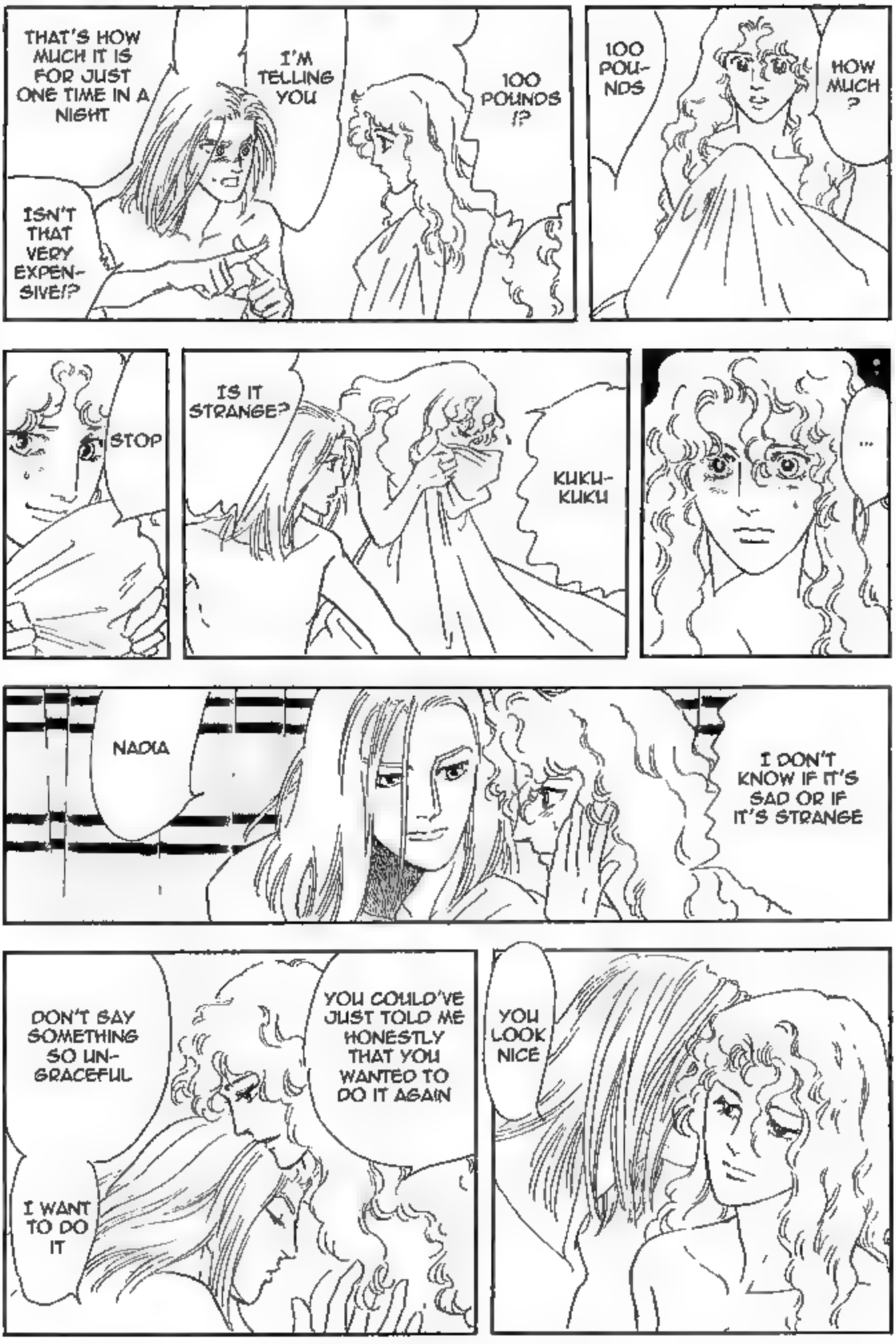

FIRSTLY, YOU...
YES
FINE
I'LL TELL YOU
SFX. THUMP THUMP THUMP
ドキドキ
TELL ME WHAT I CAN CHANGE IN MY PERSONALITY
YOUR FINGERS ARE LONG, TOO...
YOU'RE TOO TALL, AND YOUR HAIR IS LONG... YOU'RE TOO SENSITIVE... THE TOUCH OF YOUR LIPS IS SWEET...
I WANT TO KNOW MY FAULTS
BUT THE BEST PART ABOUT YOU ARE YOUR EYES

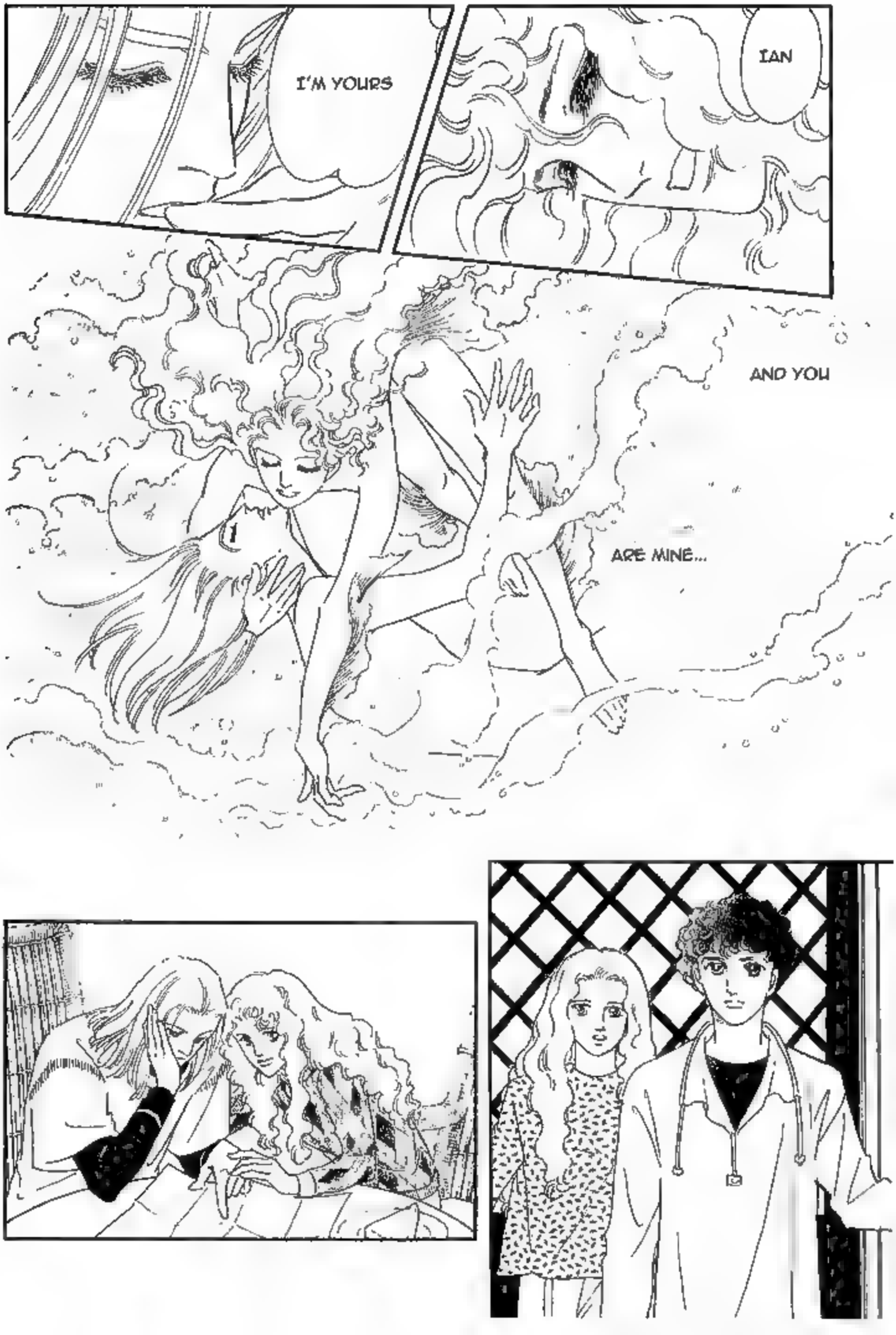
NADIA
BUT
I CAN'T HATE YOU
IT MAKES ME SO SAD I COULD DIE
THOSE EYES THAT LOOK AT ME AND REJECT ME
YOU ARE...
MY MUSIC...
I ONLY WANT YOU
I LIKE YOU. I WANT TO KNOW ABOUT YOU, KNOW MORE AND MORE ABOUT YOU
I WANT TO PUT YOU ON A SCORE AND FEEL YOU WITH MY EYES AND MY FINGERS
ENDLESSLY, I WANT TO PUT YOU DOWN ON PAPER. I WANT TO PLAY YOU MANY TIMES. I WANT TO KNOW YOU LIKE BACH'S FUGUES

..
N...
.. NADIA...
I...
LOOK AT ME
DON'T THINK
DON'T THINK ABOUT ANY-THING
NADIA

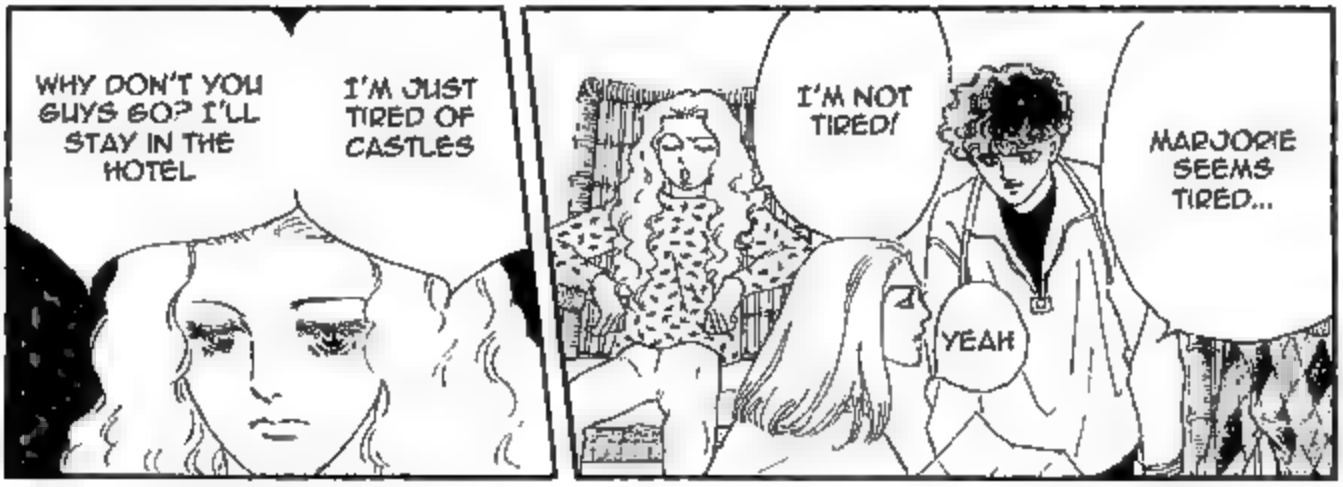

NOW
HE'S ONLY LOOKING AT ME!
AAH...!
IAN..!
IAN..!
YOU ARE MUSIC
THIS IS BACH'S THE WELL-TEMPERED CLAVIER
PLAYING WITH THE LEFT HAND
PLAYING WITH THE RIGHT HAND
APPROACH WITH THE LEFT HAND
RETURN WITH THE RIGHT HAND
LIKE A WAVE
LIKE YOU AND I

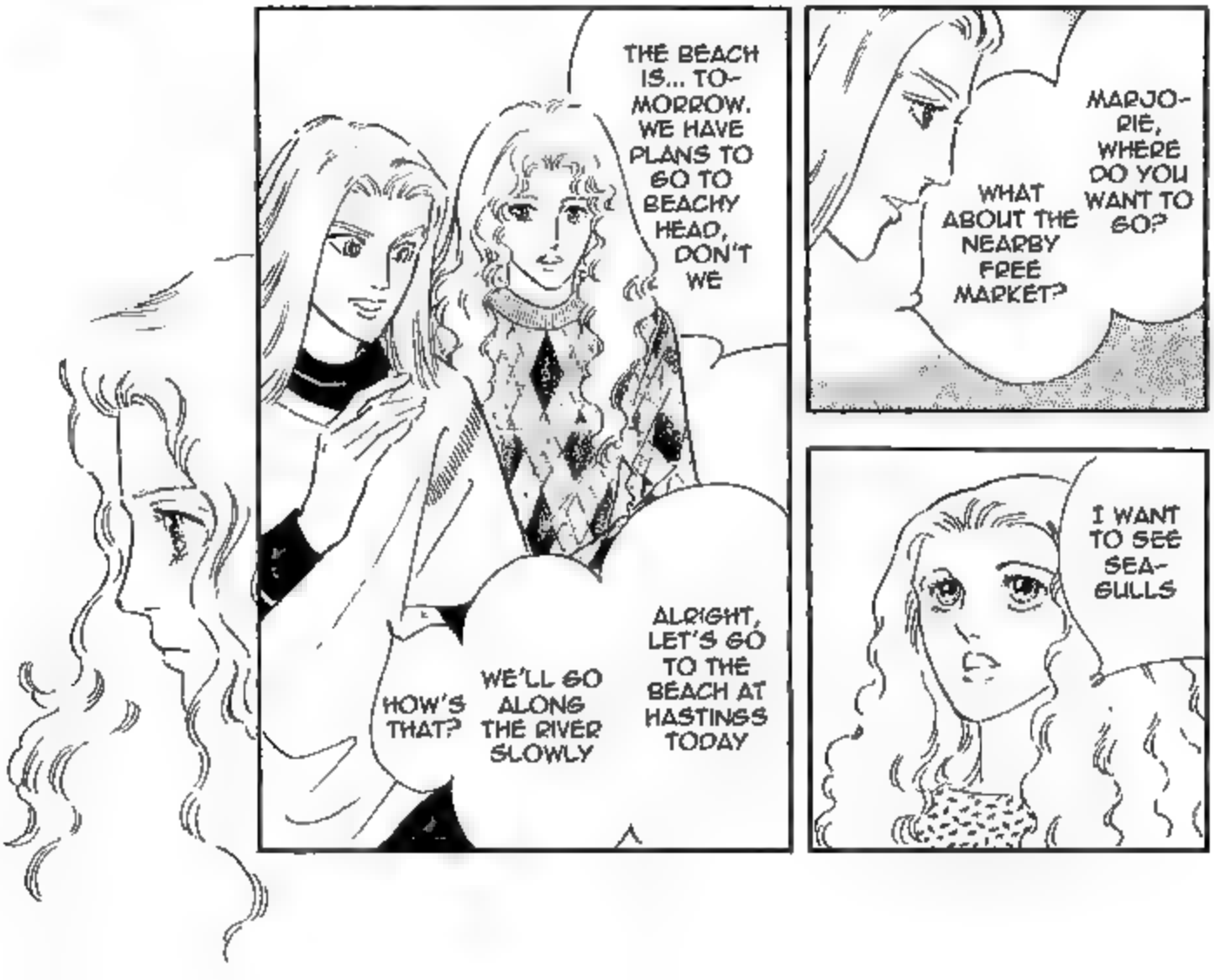
HAA-AH
IAN...
HAA
HAA
HAA
...
YES?
UHM ...
ARE YOU...
NOT SLEEP-ING... WITH JEREMY ?
SFX: DROP
ALL THIS TIME
HE TOLD ME TO PAY HIM
... I DIDN'T KNOW .. ALL THIS.. TIME...?
BUT I STILL HAVEN'T PAID
I'M NOT

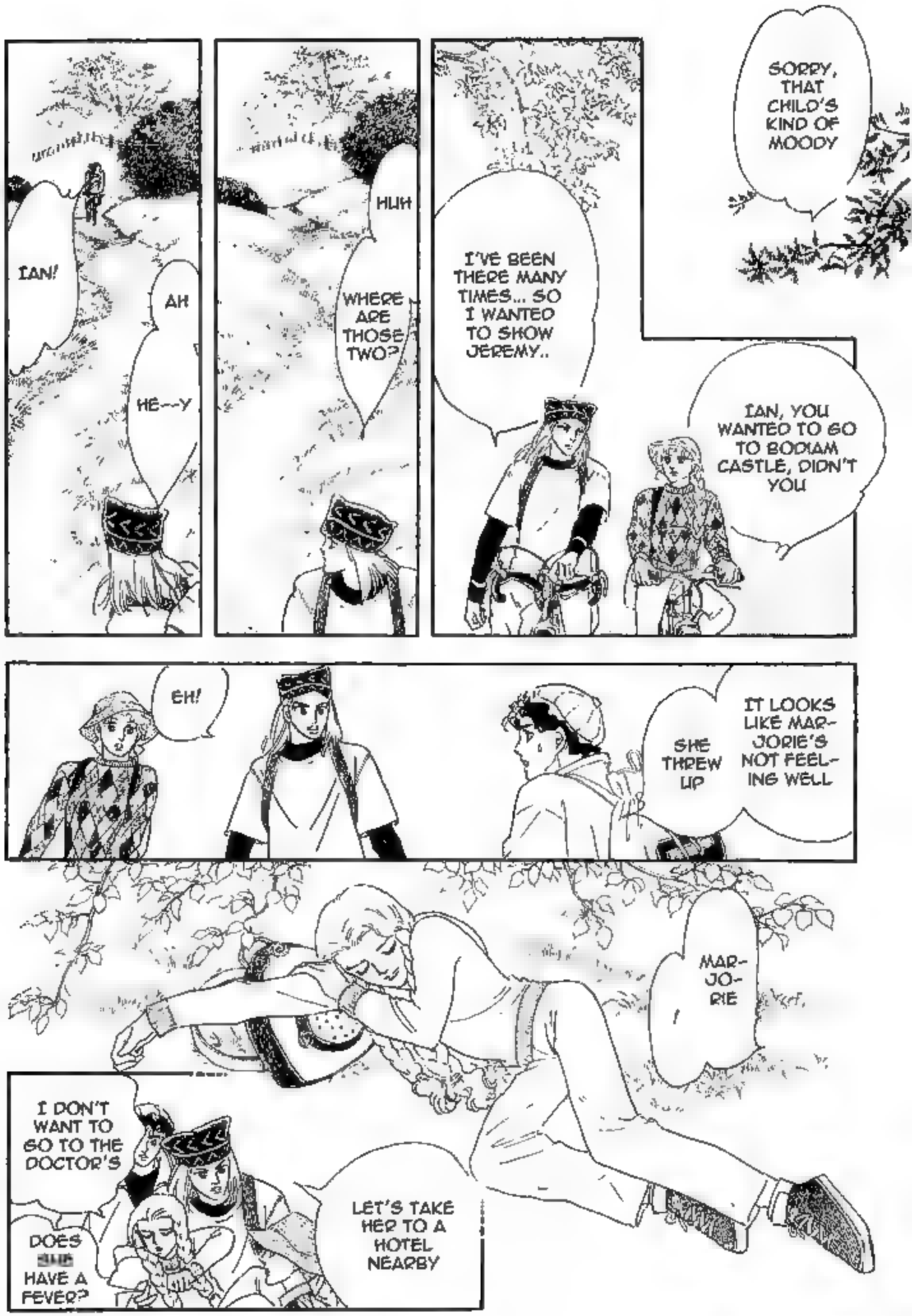

THAT'S HOW MUCH IT IS FOR JUST ONE TIME IN A NIGHT
I'M TELLING YOU
100 POUNDS !?
ISN'T THAT VERY EXPEN-SIVE!?
100 POU-NDS
HOW MUCH ?
STOP
IS IT STRANGE?
KUKU-KUKU
...
NADIA
I DON'T KNOW IF IT'S SAD OR IF IT'S STRANGE
DON'T SAY SOMETHING SO UN-GRACEFUL
YOU COULD'VE JUST TOLD ME HONESTLY THAT YOU WANTED TO DO IT AGAIN
I WANT TO DO IT
YOU LOOK NICE


I'M YOURS
IAN
AND YOU
ARE MINE...

AN-OTHER CASTLE?
HOW ABOUT WE GO SEE BODIAM CASTLE AND GO TO BATTLE?
WERE YOU DISCUSSING TODAY'S PLANS?
MORN-ING


WHY DON'T YOU GUYS GO? I'LL STAY IN THE HOTEL
I'M JUST TIRED OF CASTLES
I'M NOT TIRED!
YEAH
MARJORIE SEEMS TIRED...


THE BEACH IS... TO-MORROW. WE HAVE PLANS TO GO TO BEACHY HEAD, DON'T WE
HOW'S THAT?
WE'LL GO ALONG THE RIVER SLOWLY
ALRIGHT, LET'S GO TO THE BEACH AT HASTINGS TODAY
WHAT ABOUT THE NEARBY FREE MARKET?
MARJO-RIE, WHERE DO YOU WANT TO GO?
I WANT TO SEE SEA-GULLS


IAN!
AH
HE---Y
HUH
WHERE ARE THOSE TWO?
I'VE BEEN THERE MANY TIMES... SO I WANTED TO SHOW JEREMY..
SORRY, THAT CHILD'S KIND OF MOODY
IAN, YOU WANTED TO GO TO BODIAM CASTLE, DIDN'T YOU
EH!
SHE THREW UP
IT LOOKS LIKE MARJORIE'S NOT FEELING WELL
MARJORIE
I DON'T WANT TO GO TO THE DOCTOR'S
DOES [redacted] HAVE A FEVER?
LET'S TAKE HER TO A HOTEL NEARBY

SLEEPY
MARJORIE, HOW'RE YOU FEELING?
SHE SHOULD EAT SOME PORRIDGE AND SLEEP WELL
SHE'S A LITTLE DEHYDRATED
DID SHE EAT BREAKFAST?
SHE FEELS SLEEPY ALL DAY AND LOSES HER APPETITE
I WONDER IF SHE'S FEELING KIND OF DEPRESSED... THAT HAPPENS SOMETIMES
SORRY FOR MAKING YOU WORRY
MAYBE SHE OVERDID IT YESTERDAY
THAT'S NOT IT
WELL, I GUESS WE CAN'T KEEP TRAVELLING
SHALL WE GO HOME?
BUT JEREMY AND IAN, YOU COULD CONTINUE?
.. MARJORIE AND I CAN GO HOME TOMORROW
...

IT WOULDN'T BE FUN
BUT EVEN IF I GO WITH IAN
IT'S SUCH A WASTE TO GO HOME. DON'T YOU HAVE PLANS TO GO ALL THE WAY TO BRIGHTON?
THERE ARE LOTS OF PLACES YOU CAN SEE, LIKE BEACHY HEAD, OR THE SEVEN SISTERS, OR THE LONG MAN
SFX GRAB
...YOU'RE RIGHT!
JERE-MY
THE TRIP'S OVER. LET'S GO HOME TO-GETHER
IAN
WE FINALLY MADE UP, TOO
N!

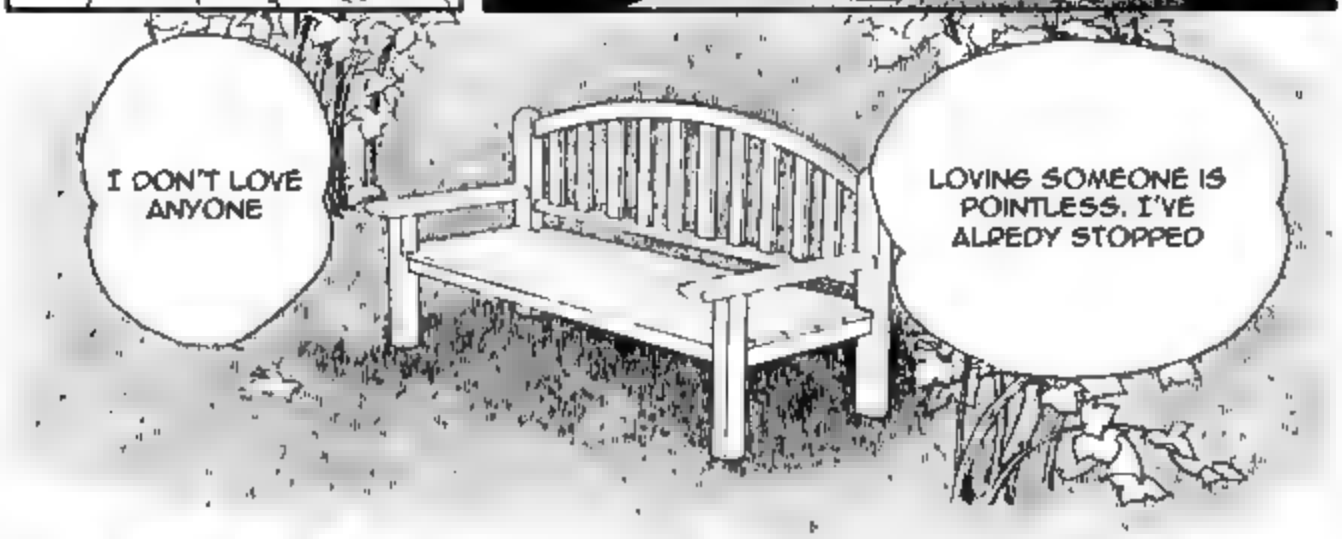
THE WIND
IS COLD
IT FEELS GOOD
JEREMY ...
YOU'LL CATCH A COLD
IT'S COLD OUTSIDE, JEREMY
YOU... WHO DO YOU LIKE, JEREMY
I DON'T UNDERSTAND YOU AT ALL
BUT I UNDERSTAND IAN IT'S BECAUSE I LOVE HIM
WHO DO YOU LOVE, JEREMY

NADIA ...
ALL THIS TIME ...
I'M SORRY ... FOR MAKING YOU SUFFER
EVEN THOUGH I'VE ALWAYS BEEN COMFORTED BY YOUR CHURCH ORGAN
EVEN WHEN I GO BACK TO BOSTON, I WON'T FORGET...
JEREMY
YOU'VE BEEN KIND TO ME
IAN... LOVES YOU...
WHO DO YOU LOVE...?
WON'T YOU ANSWER ME?
WORTHY OF LOVE
I'M NOT

LOOK AT YOU, YOU'RE LOVING IAN AND SUFFERING FOR IT
I MEAN, WHEN YOU LOVE, YOU ALSO SUFFER, DON'T YOU
WHAT..!?

...
IT'S A LOSS, ISN'T IT

IT BREAKS YOU APART
BEING POSSESSED BY LOVE
HATING, REGRETING, CRYING


I DON'T LOVE ANYONE
LOVING SOMEONE IS POINTLESS. I'VE ALREDY STOPPED

MAYBE
YES

WHEN YOU SEE US, YOU MUST SEE IT AS A JOKE?
WHEN YOU LOVE... YOU BECOME SAD, YOU BECOME HAPPY, LIKE MYSELF OR IAN
...WELL...

...
BUT WE CAN'T HELP SUFFER
IN ORDER TO PLEASE IAN... PLEASE GO ON THE TRIP WITH HIM UNTIL THE END
... JEREMY, I HAVE A FAVOUR TO ASK OF YOU
...
IN ANY CASE, IF YOU'RE GOING BACK TO BOSTON
YOU CAN DO AT LEAST THIS FOR ME
WE CAN'T HELP LOVE
IF THE SUFFERING'S ALL THE SAME, THEN I WANT THE PERSON I LIKE TO BE THE CAUSE

ISN'T THAT NICE, MARJORIE
I'LL GATHER SOME WHITE STONES FROM BEACHY HEAD FOR YOU
I'LL SEND YOU THE BICYCLES AFTERWARDS
WELL, SEE YOU AGAIN IN LONDON. TAKE CARE ON YOUR WAY
SLEE-PY
YOU, TOO
EVEN THOUGH I FINALLY DE-CIDED TO GO ON THE TRIP TILL THE END
BUT IT'S COLD
NOW... THEN
WHAT SHOU-LD WE DO
LET'S GO
..
OKAY
IF WE'RE JUST GOING TO IDLE IN THE HOSTEL WE MIGHT AS WELL GO HOME
DIDN'T YOU PLAN TO GO TO BODIAM

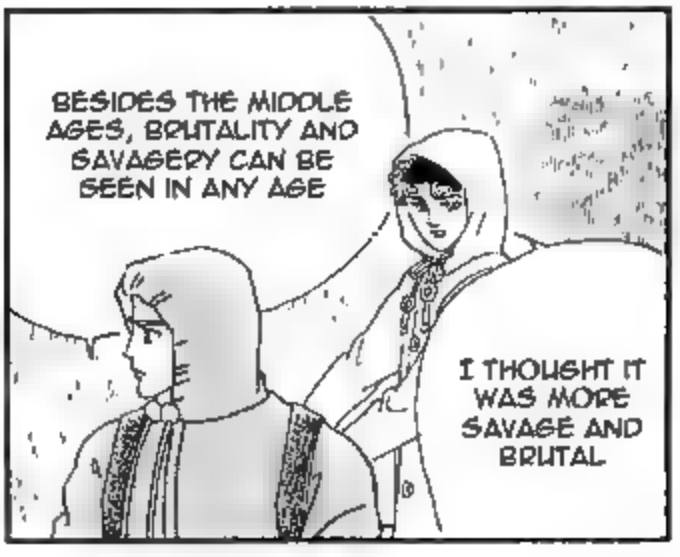
THE MIDDLE AGES

LIKE CELTICISM OR ANIMISM
THE INDIGENOUS RELIGIONS AND LEGENDS WERE BEGINNING TO BE UNITED WITH CHRISTIANITY
IT WAS AN AGE OF ILLUSIONS
YEAH
WAS EUROPE'S CHILDHOOD?

IN A SENSE IT WAS MOTHERLY, FAMILIAL
PEOPLE'S HEARTS WERE CLOSE
DISORDERLY ?
IT WAS A MESS
IF YOU SEE HOW THEY BUILT VILLAGES AND HOMES YOU'D UNDERSTAND THEIR LIFESTYLE

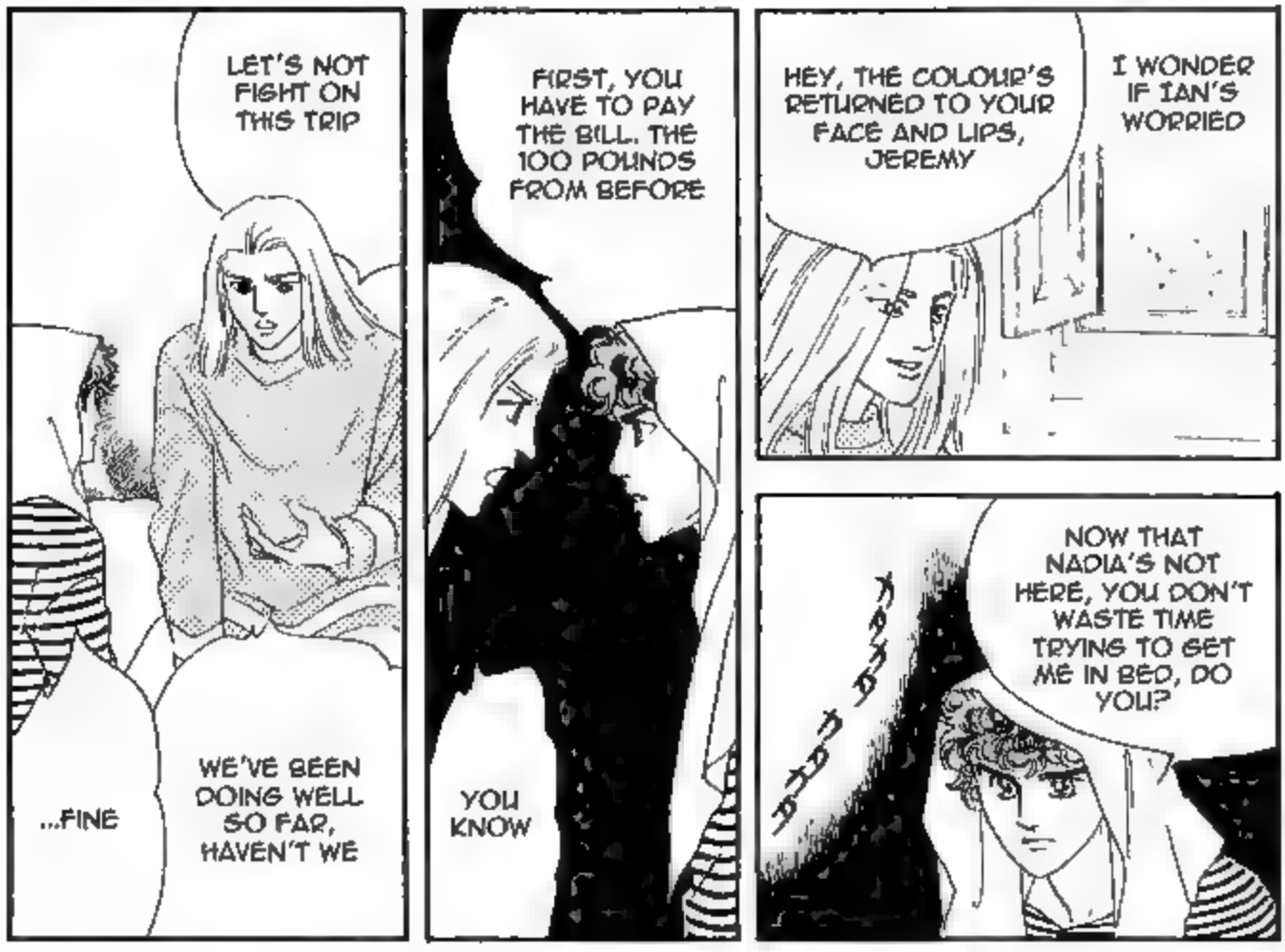
LAST NIGHT

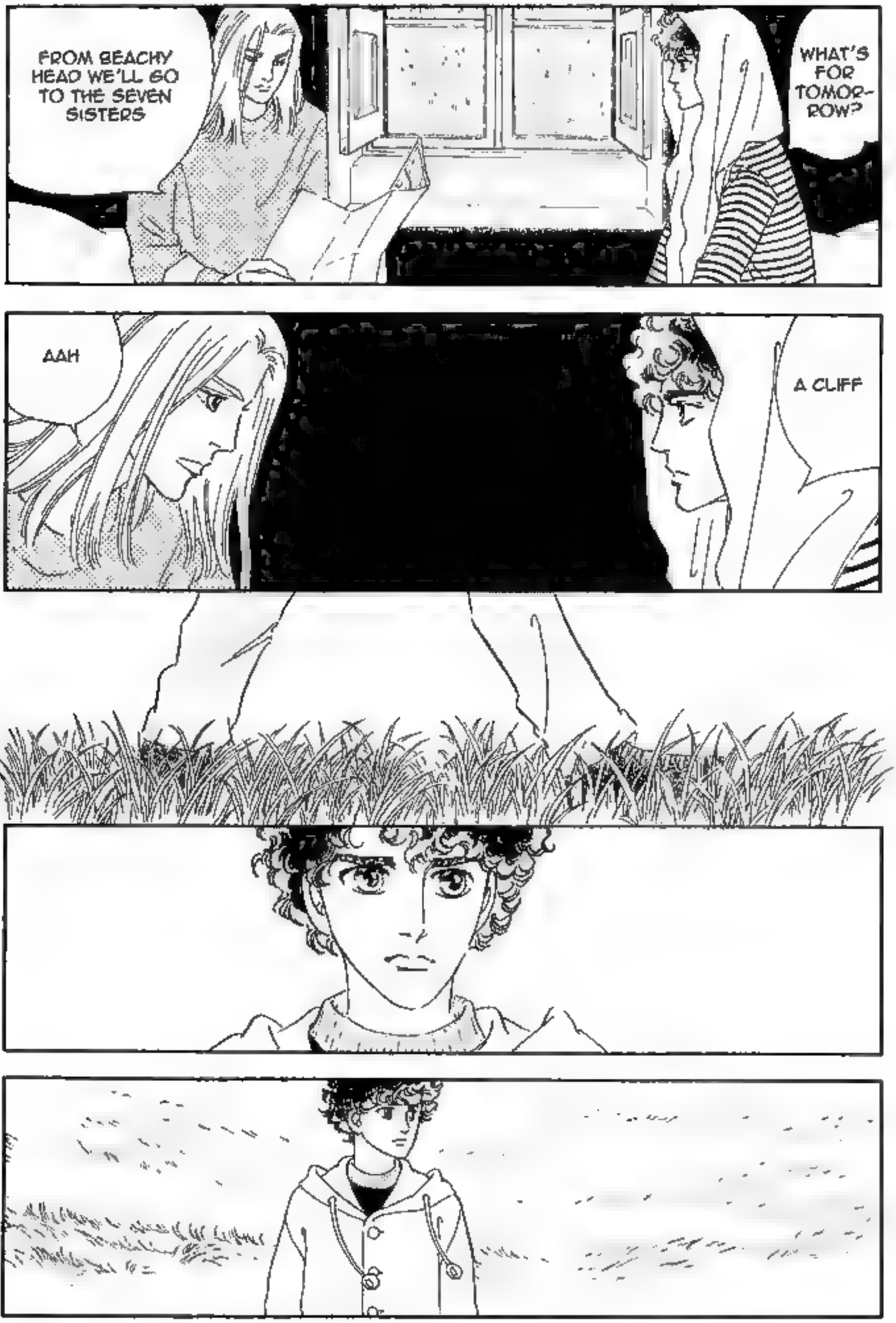
IF THIS CASTLE WAS OPEN, IT'D BE VERY NICE INSIDE. WHAT A PITY

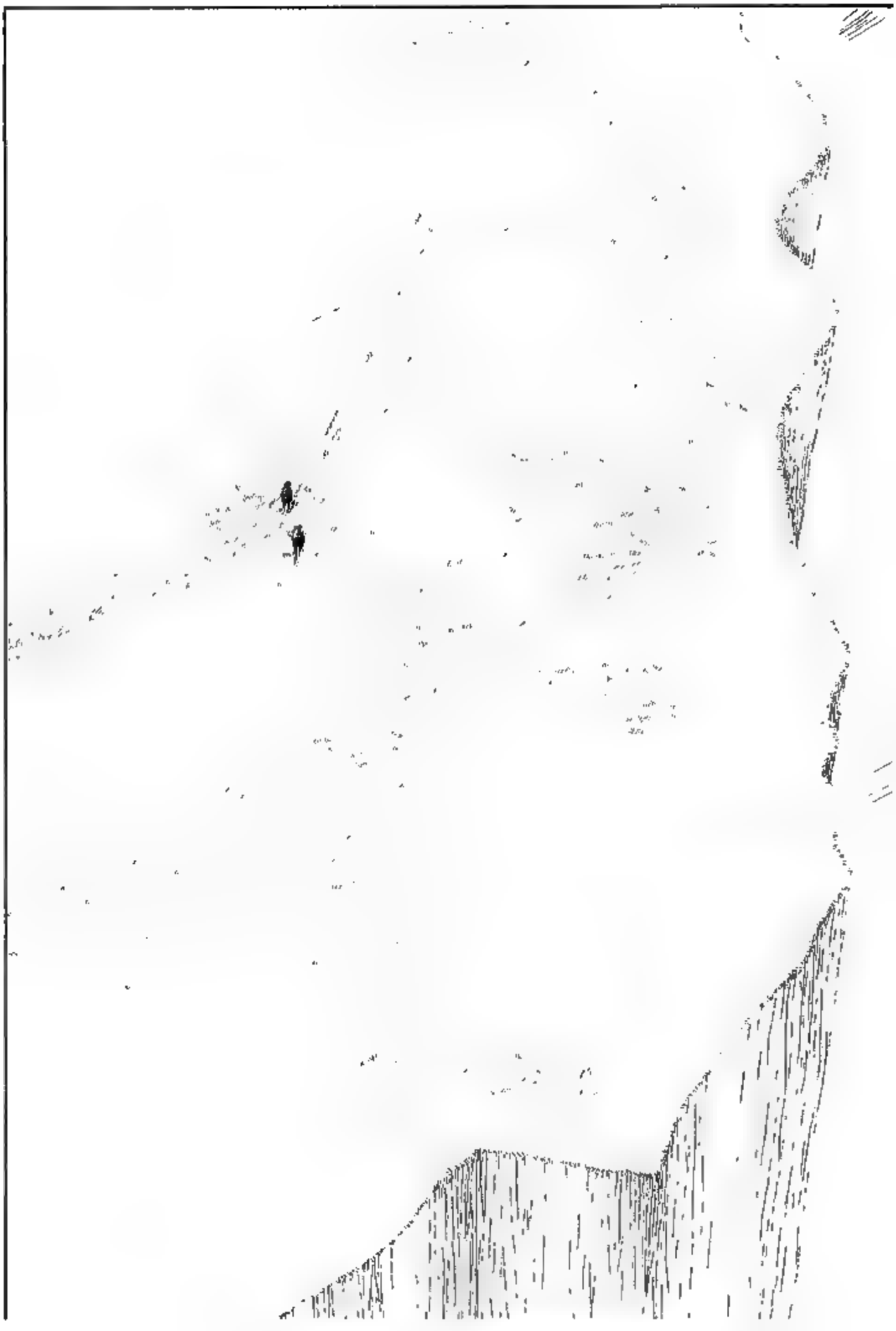

BESIDES THE MIDDLE AGES, BRUTALITY AND SAVAGERY CAN BE SEEN IN ANY AGE
I THOUGHT IT WAS MORE SAVAGE AND BRUTAL

YOU SPOKE WITH NADIA OUTSIDE
DID SHE... SAY SOMETHING?
SHE DID
THAT SUMMERS IN ENGLAND ARE COLD
WHAT
SHE SAID SHE LOVES YOU
IT'S COLD, ISN'T IT... YOUR LIPS ARE PURPLE
LET'S FIND A HOSTEL ALONG THE THE WAY TO BATTLE
IS THIS ROAD OKAY? IT'S PRETTY STEEP
"UNTIL THE SLOPE ENDS, THE JOURNEY WILL CONTINUE, FRIEND"
WHAT'S THAT
ROSETTI'S POEM, BUT I REARRANGED IT
*CHRISTINA ROSETTI'S POEM "UPHILL"
"BUT IS THERE FOR THE NIGHT A RESTINGPLACE?"
"YEA, BEDS FOR ALL WHO COME."
DO YOU LIKE ROSETTI?
PHEW

I'M NOT SURE. THE RADIO SAID IT'LL STOP IN THE MIDDLE OF THE NIGHT
HOW'S THE RAIN TONIGHT?
SFX: RATTLE RATTLE
THE WIND AGAINST THE WIN-DOW IS LOUD..
THANKS. IT WARMED ME UP
I'LL TURN UP THE HEAT FOR YOU. HOW WAS THE BATH WATER?
IT SEEMS TONIGHT WILL BE QUITE COLD


LET'S NOT FIGHT ON THIS TRIP
...FINE
WE'VE BEEN DOING WELL SO FAR, HAVEN'T WE
FIRST, YOU HAVE TO PAY THE BILL. THE 100 POUNDS FROM BEFORE
YOU KNOW
HEY, THE COLOUR'S RETURNED TO YOUR FACE AND LIPS, JEREMY
I WONDER IF IAN'S WORRIED
NOW THAT NADIA'S NOT HERE, YOU DON'T WASTE TIME TRYING TO GET ME IN BED, DO YOU?

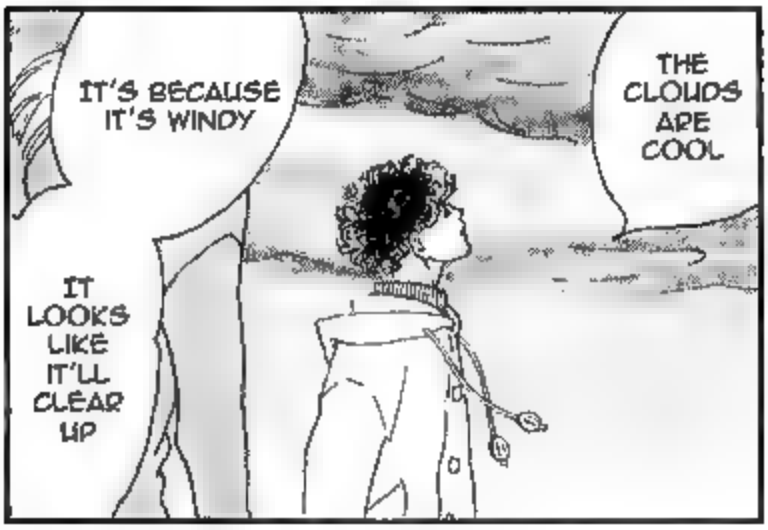

FROM BEACHY HEAD WE'LL GO TO THE SEVEN SISTERS
WHAT'S FOR TOMOR-ROW?
AAH
A CLIFF

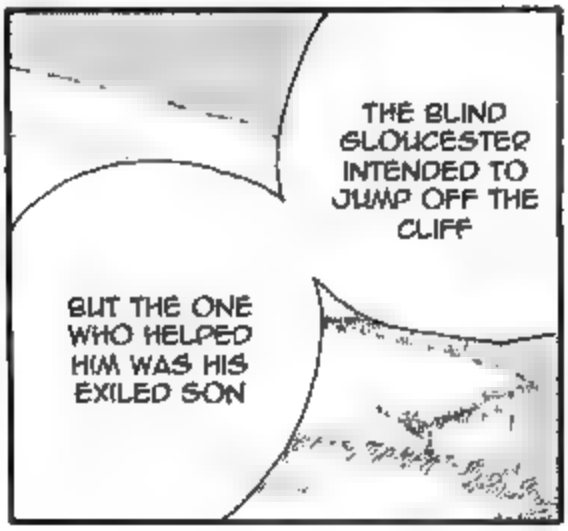


I GUESS. PRIVATE PROPERTY IS OPEN TO THE PUBLIC FOR TAKING WALKS
A FOOTPATH IS A ROAD FOR WALKING?

YOU CAN. YOU NEED TO HOLD ONTO YOUR ARMS WHEN YOU LOOK DOWN THE CLIFF. IT'S A LONG WAY DOWN
THERE'S NO FENCE CAN YOU GO ALL THE WAY TO THE EDGE?

PHEW
GLOUCESTER WHO WAS BETRAYED AND WAS DETERMINED TO DIE TRAVELLED HERE
THIS WAS THE CLIFF IN KING LEAR

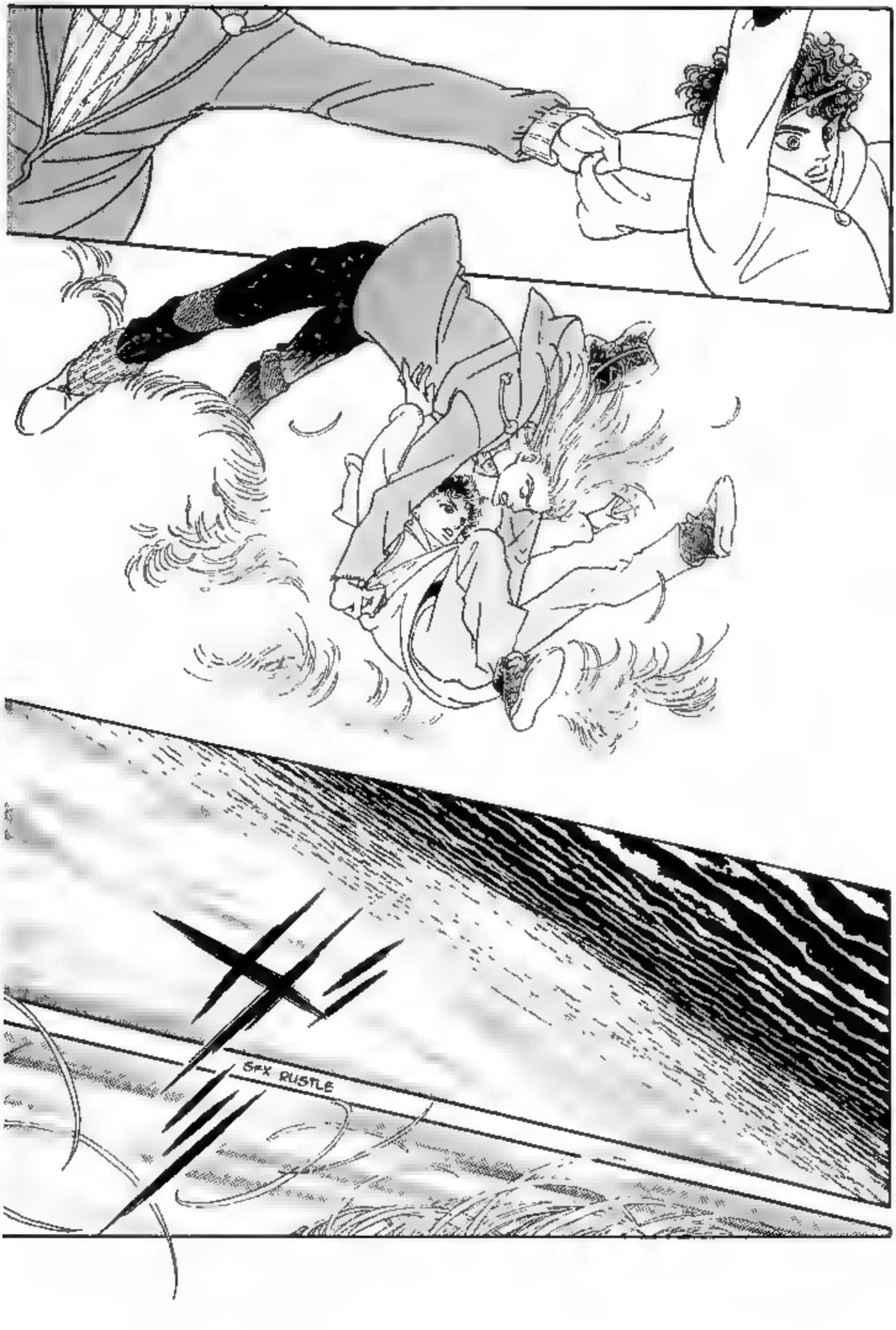

IT'S BECAUSE IT'S WINDY
THE CLOUDS ARE COOL
IT LOOKS LIKE IT'LL CLEAR UP


THE BLIND GLOUCESTER INTENDED TO JUMP OFF THE CLIFF
BUT THE ONE WHO HELPED HIM WAS HIS EXILED SON

... AH
AH ../
LIGHT...
THERE'S SOME-THING
IN THE LIGHT...
IT'S COMING DOWN...
... AN ANGEL...?

SFX. RUSTLE
HUH!?
JEREMY!?

!!
JERE-
MY!!

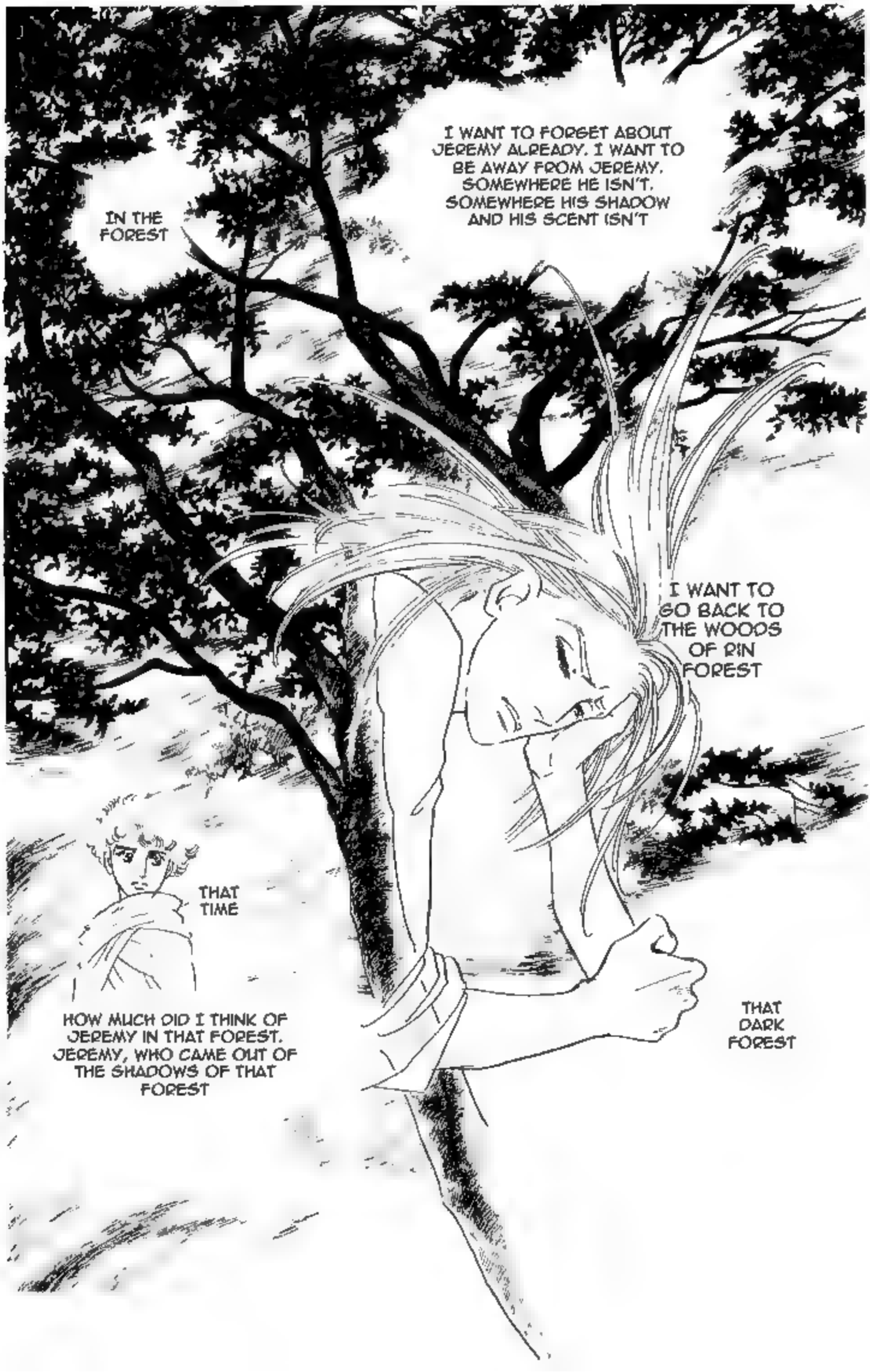

SFX RUSTLE

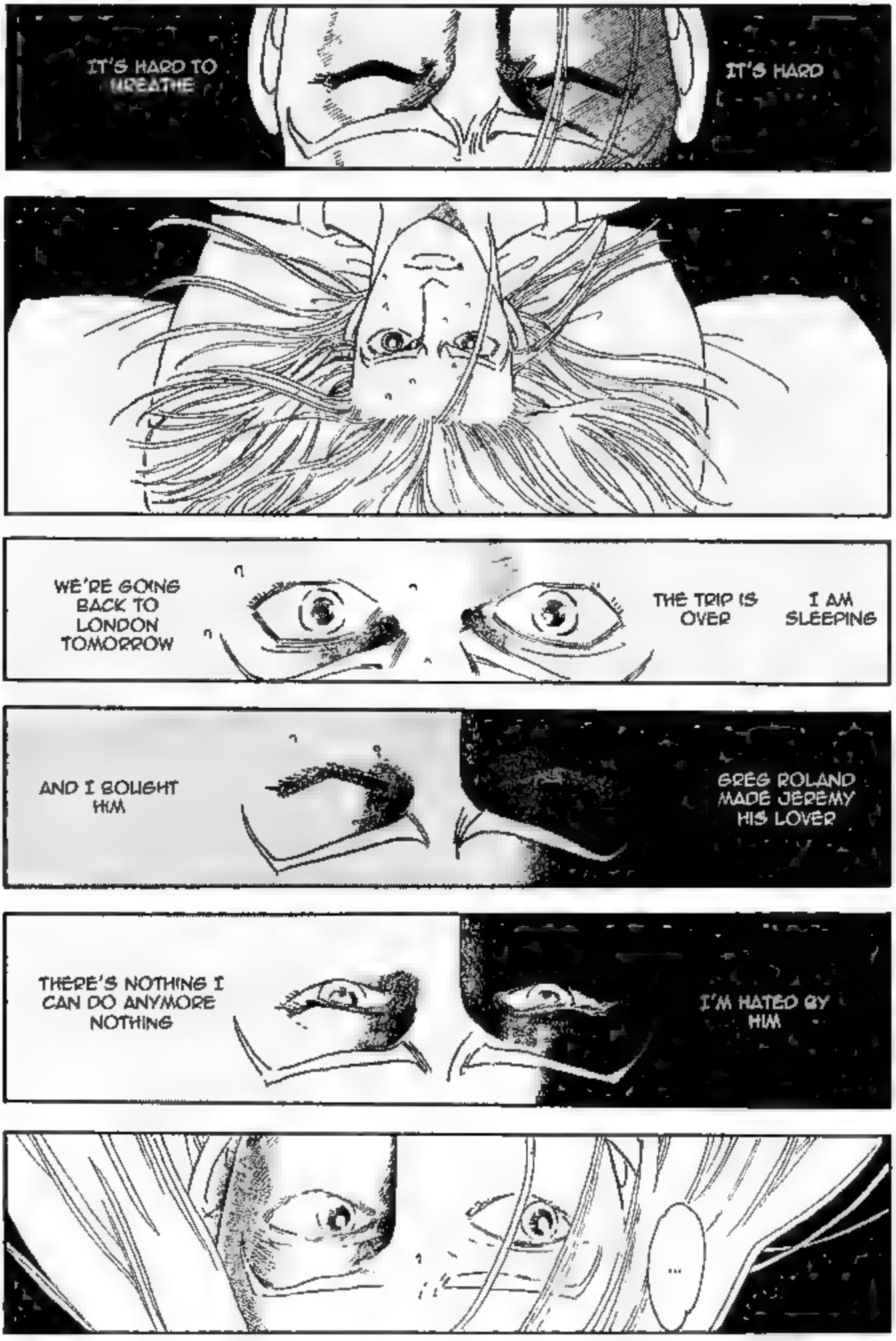
SFX. TUMBLE
HAA
HAA
HAA
HAA
HAA
HAA
WH..
WH..
DIVING !?
SFX TOEMBLE
WHAT APE YOU DO-ING..

WHAT ARE YOU THINK-ING!!
IF I DIDN'T STOP YOU WERE YOU GO-ING TO KEEP RUNNING !?
DID YOU WANT TO DIE!?
WHAT ARE YOU THINKING !!
I THOU-GHT... I'D BE ABLE TO FLY...
THE WIND WAS BLOW-ING...
SAY SOME-THING !!
ANS-WER ME!!
YOU CAN'T FLY!!

DON'T DAZE OFF!
FLY LIKE A SEAGULL!?
CAN A HUMAN LIKE YOU
DO YOU WANT TO DIE!
YOU'LL DIE!!
IF YOU FALL
DO YOU WANT TO DIE!
I'M NOT AN IDIOT, IAN
DO YOU... WANT TO DIE...

I ONLY WANTED TO SEE THE BOTTOM OF THE CLIFF
IF I JUMPED OF COURSE I'D FALL
I GET IT
GO BACK TO BOS-TON
DO AS YOU LIKE
I CAN'T DO THIS
I CAN'T DO THIS ANY-MORE !
I WON'T STOP YOU ANY-MORE


I WANT TO FORGET ABOUT JEREMY ALREADY. I WANT TO BE AWAY FROM JEREMY. SOMEWHERE HE ISN'T. SOMEWHERE HIS SHADOW AND HIS SCENT ISN'T
IN THE FOREST
I WANT TO GO BACK TO THE WOODS OF RIN FOREST
THAT TIME
HOW MUCH DID I THINK OF JEREMY IN THAT FOREST. JEREMY, WHO CAME OUT OF THE SHADOWS OF THAT FOREST
THAT DARK FOREST


IT'S HARD TO BREATHE
IT'S HARD
WE'RE GOING BACK TO LONDON TOMORROW
THE TRIP IS OVER
I AM SLEEPING
AND I BOUGHT HIM
GREG ROLAND MADE JEREMY HIS LOVER
THERE'S NOTHING I CAN DO ANYMORE NOTHING
I'M HATED BY HIM
...

WHAT'S HE DOING... IS HE AWAKE ...?
HEY, GO TO SLEEP
JERE-MY?

????!?!?!
I SHOU-LDN'T MIND HIM ANY-MORE
WHAT'S WRONG ?

IAN...

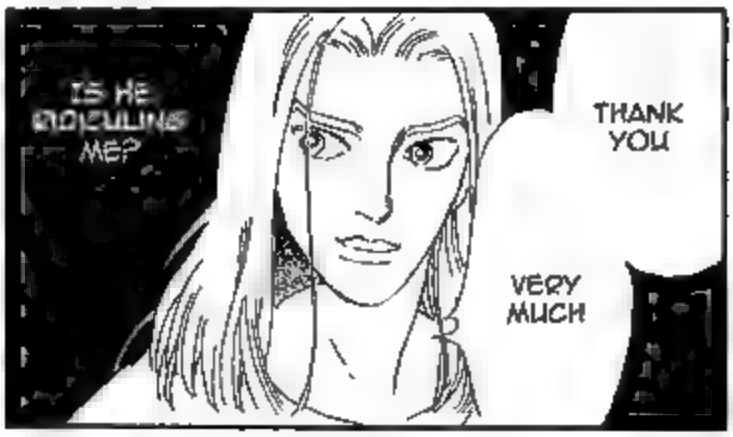
FOR TODAY...
SORRY...

SHIT... DON'T CALL ME IN THAT VOICE
WHAT ?

SOME HARSH THINGS ... TO YOU..
SAID... I...
IT'S TOO LATE FOR THIS...
SHUT UP!
SFX: CLICK
THERE WAS SOME-THING WRONG WITH ME
IF YOU WERE GOING TO APOLOGIZE, YOU SHOU-LDN'T HAVE RAN TOWARD THE CLIFF IN THE FIRST PLACE!
...
DON'T BE TRICKED AGAIN!
I'M... STRANGE ...
I DIDN'T...
I DIDN'T NOTICE... THAT I WAS RUNNING
I DIDN'T NOTICE ...

I DIDN'T.. INTEND TO SAY WHAT I SAID
SO CALM DOWN
WE'RE GOING BACK TO LONDON TOMORROW
YOU MUST BE TIRED FROM TRAVELLING WITH ME, WHO YOU DISLIKE
GO TO SLEEP ALREADY
O-KAY
DON'T SPEAK IN THAT VOICE
IAN...
I

LIKE YOU


IS HE DOUBTING ME?
THANK YOU
VERY MUCH

..

I DECIDED NOT TO LOVE ANYONE EVER AGAIN

..

... MY LOVE...
ISN'T WORTH MUCH

I DECIDED NOT TO THINK ABOUT YOU
SINCE I DECIDED THAT

I COULDN'T DO IT
EVEN SO

YOU WON'T SAY THAT YOU WANT TO LEAVE THE APARTMENT BECAUSE YOU HATE ME!?
THEN YOU WON'T GO BACK TO BOSTON ANYMORE!?

WHAT'S HE SAYING?
IT'S DIFFER-ENT
... THEN
FROM WHAT HE'S BEEN SAYING

YOU DON'T HAVE TO BELIEVE IT
SINCE I'VE TOLD YOU SO MANY LIES
YOU LIED ABOUT LIKING ME!
YOU SAID THAT TO DECEIVE ME BECAUSE I'M MAD, DIDN'T YOU!
NO, I'M GOING BACK...
WHY!
NO
CAN I KISS YOU?
...
... SINCE BEFORE
... BUT WHY...? YOU SAID YOU DON'T LIKE ME, DIDN'T YOU?
... DID YOU SUDDENLY LIKE ME ON THIS TRIP?

BECAUSE I SPECIALLY WENT ALL THE WAY TO BOSTON TO SEE YOU?
NO
IS IT BECAUSE I TOOK CARE OF YOU WHEN WE WERE LIVING IN HAMPSTEAD?
NO
BEFORE... SINCE WHEN?
WHEN WE WERE AT RIN FOREST?
... WAY BEFORE...
... FUNERAL!?! ?!?
TELL ME!
TELL ME PROPERLY! YOU WERE THE ONE WHO MESSED THIS UP!
... BUT THAT TIME YOU WERE ACTUALLY MADE AT ME...
MAYBE... AT THE BOATHOUSE... BECAUSE I HELPED YOU WHEN YOU FELL INTO THE POND...?

SINCE WHEN YOU STRANGLED ME ON THE BED
WHEN YOU...
IT WAS IN RIN FOREST, ON MY BIG BED IN MY ROOM
WHEN?
STRANGLED? YOU?
... AAH...
KISSED ME GENTLY
I WAS THINK-ING
I PRESSED YOU FOR A CON-FESSION
I STRAN-GLED YOU. THAT'S RIGHT...

WHILE KISSING ME MANY TIMES
BEING STRANGLED BY YOU
I WAS THINK -ING THAT I WANT TO DIE LIKE THIS
WHY?
THAT TIME .. I WAS GOING TO KILL YOU .. I DECIDED THAT I HAD TO KILL YOU NO MATTER WHAT
...

DID YOU THINK YOU HAD TO KILL ME BECAUSE I STRANGLED YOU...?
IF I DIDN'T DO THAT
... YOU WERE THINKING OF CALLING ME OUT TO THE BOATHOUSE AND KILLING ME...? DIDN'T YOU SAY THAT...?
SFX: RATTLE RATTLE
... I'D COME TO LIKE YOU MORE...
... IF I DIDN'T DO THAT
SFX: RATTLE RATTLE
I WOULD HAVE... WANTED TO SAY EVERYTHING...
IN THE END... I WOULD HAVE... CONFESSED EVERYTHING...
SFX: RATTLE
I WAS SCARED.. THAT IT WOULD HAPPEN...
LOSING SIGHT OF YOU..
AND OF...
OF CON-FESSING..

SFX: PULL AWAY
DON'T TOUCH ME!
JEREMY

THAT'S DIFFERENT
I LOVE YOU TOO---
JERE-MY
NO
EVEN A GENTLE ONE?
I DON'T WANT TO
WHAT DO YOU MEAN DIFFERENT
I WANT TO KISS YOU

DO YOU WANT TO BUY ME?
SEX, TOO?
I DON'T LIKE IT
WHY? WHY DON'T YOU LIKE ME TOUCHING YOU?
WHY DOES IT HAVE TO BE LIKE THAT? YOU LIKE ME, DON'T YOU!
YOU OWE ME 100 POUNDS
WE CAN IF YOU PAY ME
I DON'T NEED LOVE
THAT'S WHAT YOU JUST SAID! I LOVE YOU, TOO!
I DON'T NEED IT
WHAT?
...

IT'S NOT THAT I WANT YOU TO LOVE ME
I DON'T WANT THAT
DON'T YOU... LIKE ME
I DO, BUT THAT'S MY OWN FEELINGS
IT'S FINE IF I'M STRANGE
STRA-NGE
YOU'RE STRANGE
...
YOU'RE PLAYING WITH PEOPLE'S FEELINGS!! DO YOU UNDERSTAND WHAT YOU'RE DOING!? ARE YOU TELLING ME TO STOP LOVING YOU!?
YOU'RE RIGHT
WOULDN'T IT HAVE BEEN BETTER NOT TO SAY IT AT ALL!
THEN WHY DID YOU SAY THAT YOU LIKE ME!?
GOING SO FAR TO SAY IT!?

YOU HATED ME
YOU DISLIKED ME, DIDN'T YOU
WHAT!?
YOU SAID YOU'D KILL ME
THAT'S RIGHT. YOU'RE A TRAITOR. I HATE YOU!
I'LL KILL YOU!
...GO AHEAD...
SFX: RATTLE RATTLE

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